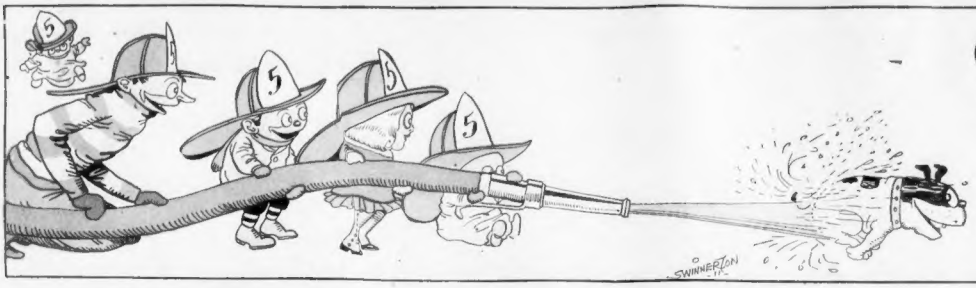

Comic Section of the Boston American.
March 17th, 1912

Oh!--Jimmy Sees a Man in an Aeroplane!

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1.
"FOR GOODNESS SAKE JIMMY DONT LEAVE BABY ALONE!"
"OF COURSE I WONT MAMMA!"
2.
"HEY JIM! LOOK! AN EERYPLANE!"
"HOW DO YOU DO JAMES? IT IS A BEAUTIFUL DAY IS IT NOT?"
3.
4.
"PINKEY, IF YOUSE GO BACK AN' TEND TO BABY, I'LL GIVE YOU MY OLD JACK KNIFE!"
"GEE! I FORGOT BABY!"
"GWAN! DATS D' KNIFE YUR SWIPED OFFN ME!"
5.
JIM, DIDJE EVER SEE SUCH A SELFISH LOBSTER IN ALL YER LIFE?"
6.
"I'LL GIT SQUAR WIT DAT BUNCH"
AND IN THE MEAN TIME
7.
"FIRE!"
"FIRE!"
FIER-R!
8.
"HURRY WITH THAT HOSE!"
"SORRY, KID BUT I'LL HAVE TO MOVE YOU!"
BOW WOW UR-
9.
10.
11.
"NICE DOGGIE!"
GOOD LITTLE DOGGIE!
"HURRY UP, BILL!"
"YOU FELLERS KEEP HIM BUSY TILL I GIT THIS HOSE ON!"
12.
"HAW! HAW!"
13.
14.
"HELP!"
"OUCH!"
BOW WOW
"COME HERE SNOOZER!"
15.
"WHATS DE MATTER WIT YOUSE GUYS?"
16.
"MISSUS THOMPSON, IT TAKES NEARLY ALL MY TIME RESCUING YOUR KID, HERE HE IS AGAIN JIMMY SHOOK HIM AS USUAL!"
17.
"OOH MAMMA! THEY WUZ A MAN FLYIN' IN A EERYPLANE AN' HE WENT UP AN' UP AN' ALMOST OUTA SIGHT AN—"
"ALL RIGHT YOU CAN GO UP TO THE FIRST FLOOR AND UP TO THE SECOND AND UP TO THE ATTIC AND WAIT FOR PAPA TO COME HOME!"
"NOW YUR TALKIN' MISSUS THOMPSON!"
SWINNERTON

Happy Hooligan Is Back in U. S. A.

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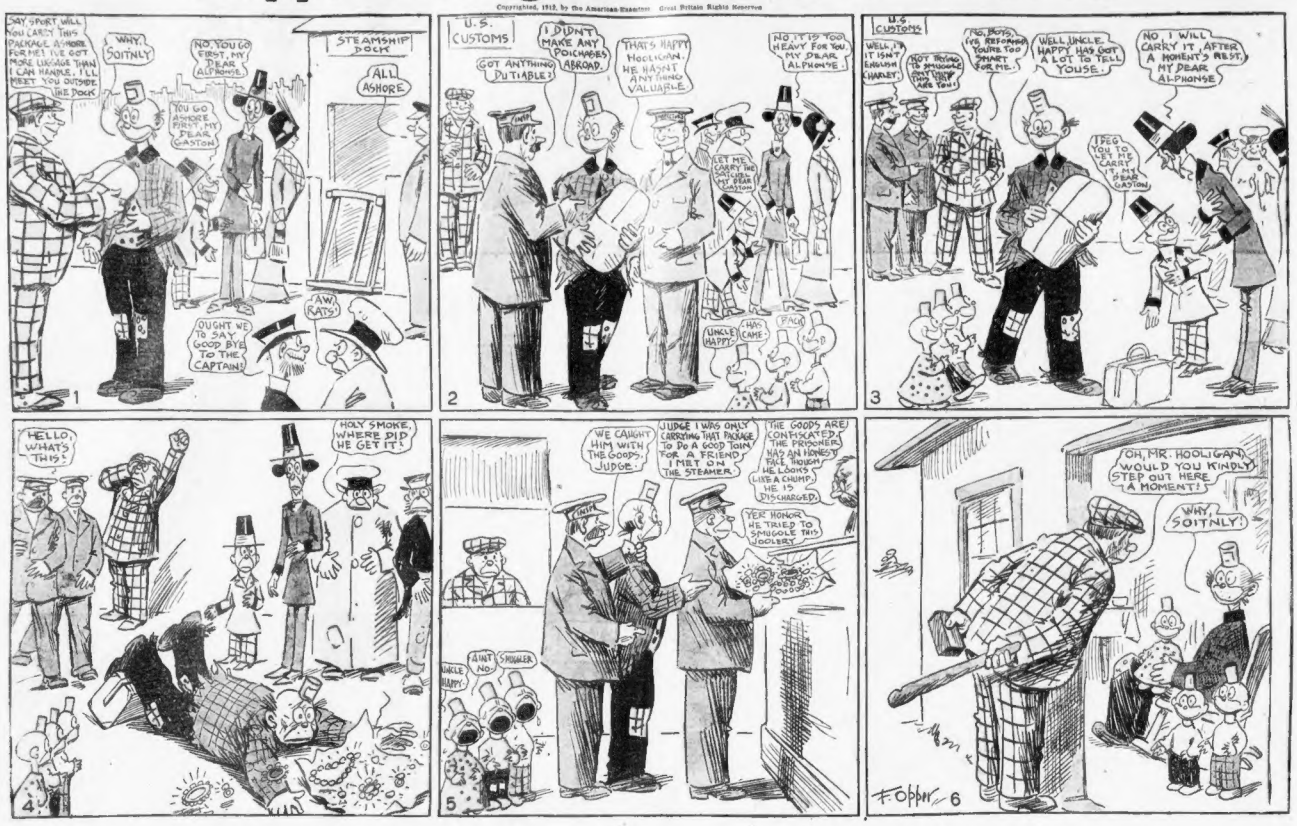
SAY, SPORT, WILL YOU CARRY THIS PACKAGE ASHORE FOR ME? I'VE GOT MORE LUGGAGE THAN I CAN HANDLE. I'LL MEET YOU OUTSIDE THE DOCK
WHY, SOITNLY
NO, YOU GO ASHORE FIRST, MY DEAR ALPHONSE
YOU GO ASHORE FIRST, MY DEAR GASTON
STEAMSHIP DOCK
ALL ASHORE
AW, RATS!
OUGHT WE TO SAY GOOD BYE TO THE CAPTAIN?
1
U. S. CUSTOMS
I DIDN'T MAKE ANY POICHASES ABROAD.
GOT ANYTHING DUTIABLE?
THAT'S HAPPY HOOLIGAN. HE HASN'T ANYTHING VALUABLE
NO, IT IS TOO HEAVY FOR YOU, MY DEAR ALPHONSE
LET ME CARRY THE VALISE, MY DEAR GASTON
UNCLE HAPPY
HAS CAME
PACK
2
U.S. CUSTOMS
WELL, I'S IT ISN'T ENUFF CHARLEY
NOT TRYING TO SMUGGLE ANYTHING ARE YOU?
NO, BOYS, I'VE RETURNED YOURS TOO SMART FOR ME.
WELL UNCLE HAPPY HAS GOT A LOT TO TELL YOUSE.
NO, I WILL CARRY IT, AFTER A MOMENT'S REST, MY DEAR ALPHONSE
I BEG YOU TO LET ME CARRY IT, MY DEAR GASTON
3
HELLO, WHAT'S THIS?
HOLY SMOKE, WHERE DID HE GET IT!
4
WE CAUGHT HIM WITH THE GOODS, JUDGE.
JUDGE I WAS ONLY CARRYING THAT PACKAGE TO DO A GOOD TOIN FOR A FRIEND I MET ON THE STEAMER
THE GOODS ARE CONFISCATED, THE PRISONER HAS AN HONEST FACE, THOUGH HE LOOKS LIKE A CHUMP. HE IS DISCHARGED.
YER HONOR, HE TRIED TO SMUGGLE THIS JOOLERY
UNCLE HAPPY
AINT NO SMUGGLER
5
OH, MR. HOOLIGAN, WOULD YOU KINDLY STEP OUT HERE A MOMENT?
WHY SOITNLY!
F. Opper
6

Cousin Willie Encounters Maud.

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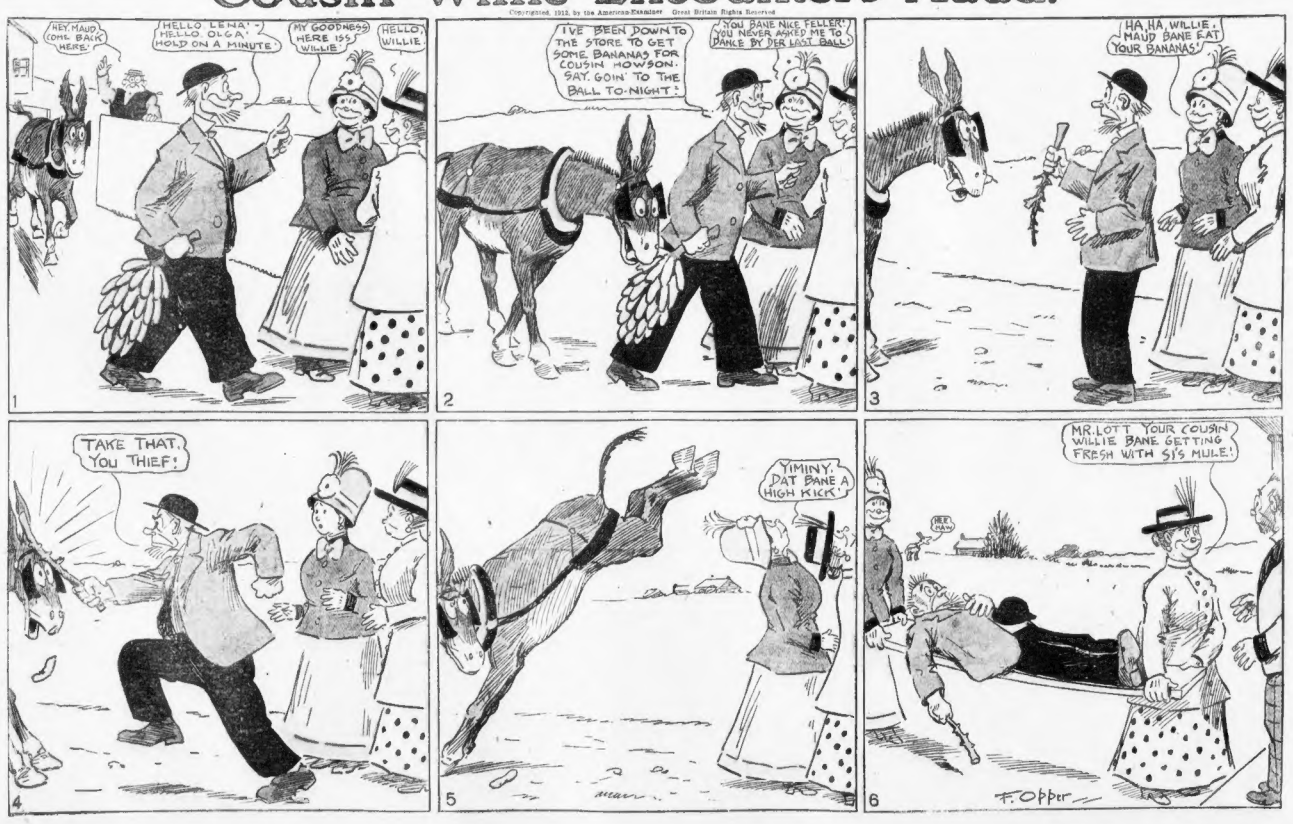
HEY, MAUD, COME BACK HERE!
HELLO LENA! HELLO OLGA! HOLD ON A MINUTE
MY GOODNESS HERE ISS WILLIE
HELLO, WILLIE
1
I'VE BEEN DOWN TO THE STORE TO GET SOME BANANAS FOR COUSIN HOWSON. SAY, GOIN' TO THE BALL TO-NIGHT?
YOU BANE NICE FELLER! YOU NEVER ASKED ME TO DANCE BY DER LAST BALL
2
HA, HA, WILLIE, MAUD BANE EAT YOUR BANANAS!
3
TAKE THAT, YOU THIEF!
4
YIMINY, DAT BANE A HIGH KICK!
5
MR. LOTT, YOUR COUSIN WILLIE BANE GETTING FRESH WITH SI'S MULE!
HEE HAW!
F. Opper
6

Katzenjammer Kids to the Rescue!

But What's the Use? They Get Spanked Just the Same!

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TUFFED & BEANS
CANTEEN
TODAY THE CAPTAIN AN' THE INSPECTOR TAKE A BAG O'GOLD OVER THE MOUNTAIN! WE'LL LAY FOR 'EM ON THE ROAD, MAKE 'EM THINK WE'RE BRIGANDS, AN' ROLL IN WEALTH FOR THE REST OF OUR BLOOMIN' DAYS!
HAW! HAW! WE'LL SCARE 'EM STIFF!
1
FUN #10
MUM-M--M-MUM-M-M-LA-LA
OH, THE PLOW-BOY LEFT HIS HAPPY HOME
A SAILOR FOR TO BE,
'CAUSE I'D RATHER PLOW THE RAGING MAIN -
THAN PLOW THE LAND" SAYS HE
- SAYS HE
"THAN PLOW THE LAND" SAYS HE!
Fp-dd!
2
OH-H-H-H! DON'T GIGGLE HANS, OR ALL YOS OFF!
3
VUNCE OVER DER MOUNTAIN UND VE ASK VARE LIES MY BOYHOOD CHUM PROF. NOODLES! I BET I GIFF HIM A FINE SURPRISE MIT DISS BAG OF TREASURE!
4
NOODLES VOS VUN OF MY FAVORITE CHUMS INSPECTOR!
HOME CHAMES!
5
HANDS UP GENTS, AN' FORK OVER THE GOLD!
BRIGANDERS! HELP!
6
HUH?
7
TUDGE!
QUICK INSPECTOR - IT'S DER WORK OF HANS UND FRITZ! DEY CAN'T FOOL ME!
8
HOLD, CABALLERO! WHO GOES THERE?
GUARDIA NUMERO-UNO
9
BANGO!
10
HALT!
SAVED DER GOLD DID YOU? BAH! UND WHO TIED DER DOG ON DER END OF MY DONKEY- VOT? WHO DONE IT, HUH?
11
GUILTY!!!!
JURADO BOX
EXHIBIT - A
EXHIBIT - B
EXHIBIT - C
EXHIBIT - D
EXHIBIT - E
EXHIBIT - F
EXHIBIT - G
EXHIBIT - H
EXHIBIT - I
12

IN THE LAND OF WONDERFUL DREAMS

"AND A BIRD CAME A FLYING"

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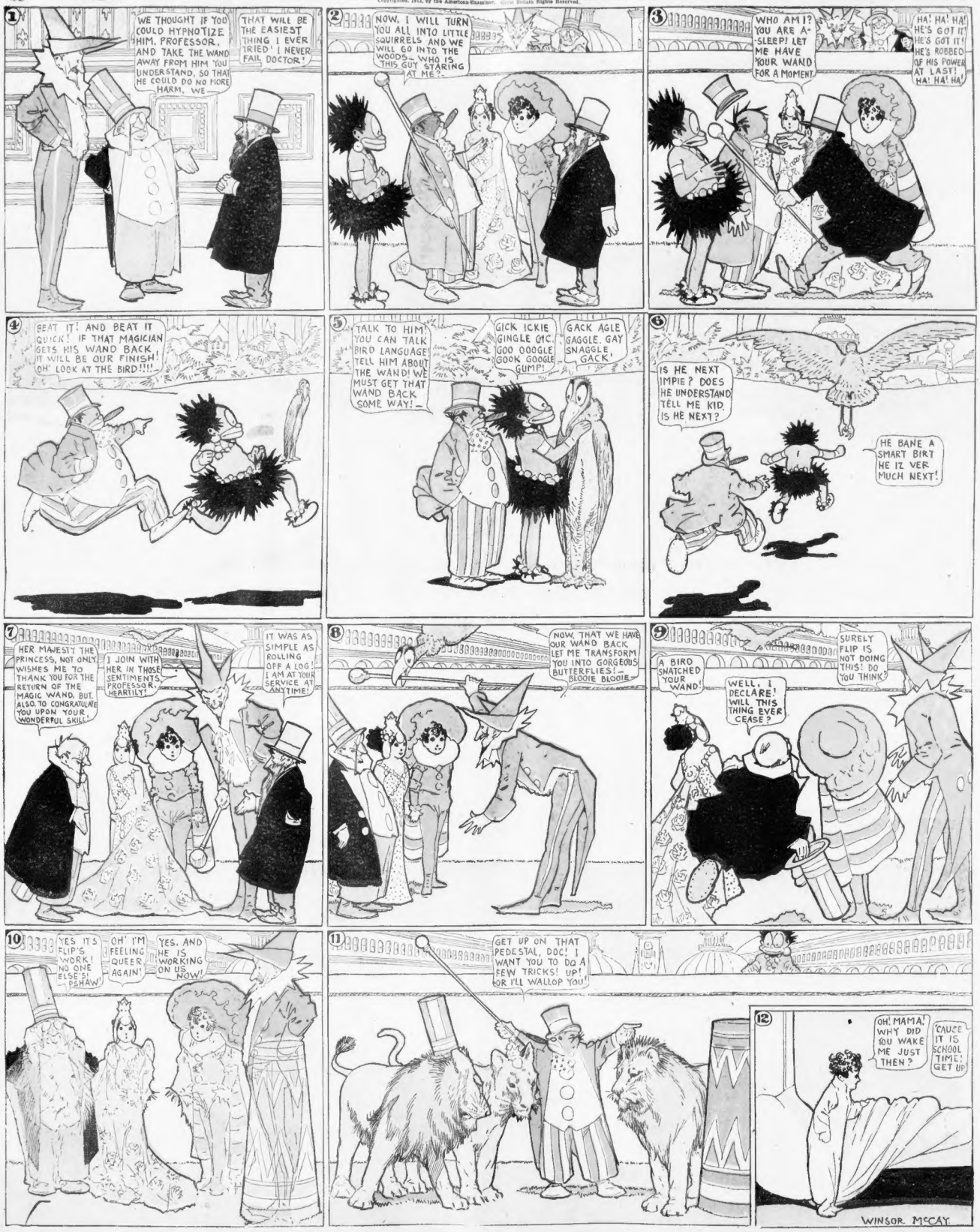
1
WE THOUGHT IF YOU COULD HYPNOTIZE HIM, PROFESSOR, AND TAKE THE WAND AWAY FROM HIM YOU UNDERSTAND, SO THAT HE COULD DO NO MORE HARM. WE—
THAT WILL BE THE EASIEST THING I EVER TRIED! I NEVER FAIL DOCTOR!
2
NOW, I WILL TURN YOU ALL INTO LITTLE SQUIRRELS AND WE WILL GO INTO THE WOODS— WHO IS THIS GUY STARING AT ME?
3
WHO AM I? YOU ARE A-SLEEP! LET ME HAVE YOUR WAND FOR A MOMENT.
HA! HA! HA! HE'S GOT IT! HE'S GOT IT! HE'S ROBBED OF HIS POWER AT LAST! HA! HA! HA!
4
BEAT IT! AND BEAT IT QUICK! IF THAT MAGICIAN GETS HIS WAND BACK, IT WILL BE OUR FINISH! OH! LOOK AT THE BIRD!!!!
5
TALK TO HIM! YOU CAN TALK BIRD LANGUAGE! TELL HIM ABOUT THE WAND! WE MUST GET THAT WAND BACK SOME WAY!—
GICK ICKIE GINGLE GIC. GOO OOOGLE GOOK GOOGLE GUMP!
GACK AGLE GAGGLE. GAY SNAGGLE. GACK.
6
IS HE NEXT IMPIE? DOES HE UNDERSTAND TELL ME KID. IS HE NEXT?
HE BANE A SMART BIRT HE IZ VER MUCH NEXT!
7
HER MAJESTY THE PRINCESS, NOT ONLY WISHES ME TO THANK YOU FOR THE RETURN OF THE MAGIC WAND, BUT, ALSO, TO CONGRATULATE YOU UPON YOUR WONDERFUL SKILL!
I JOIN WITH HER IN THOSE SENTIMENTS, PROFESSOR, HEARTILY!
IT WAS AS SIMPLE AS ROLLING OFF A LOG! I AM AT YOUR SERVICE AT ANYTIME!
8
NOW, THAT WE HAVE OUR WAND BACK, LET ME TRANSFORM YOU INTO GORGEOUS BUTTERFLIES!— BLOOIE BLOOIE
9
A BIRD SNATCHED YOUR WAND!
WELL, I DECLARE! WILL THIS THING EVER CEASE?
SURELY FLIP IS NOT DOING THIS! DO YOU THINK?
10
YES, IT'S FLIP'S WORK! NO ONE ELSE'S! PSHAW!
OH! I'M FEELING QUEER AGAIN!
YES, AND HE IS WORKING ON US NOW!
11
GET UP ON THAT PEDESTAL, DOC! I WANT YOU TO DO A FEW TRICKS! UP! OR I'LL WALLOP YOU!
12
OH! MAMA! WHY DID YOU WAKE ME JUST THEN?
'CAUSE IT IS SCHOOL TIME! GET UP!
WINSOR McCAY

THE WEATHER.
Fair today; Monday increasing cloudiness, showers during afternoon or night, moderate variable winds, becoming southwesterly.
Sun rises—5:59 a. m.; sets—5:53 p. m.
Moon rises—5:38 a. m.
High tide—10:15 a. m.; 10:45 p. m.
Temperatures: Boston 44, New York 42, Chicago 36, San Francisco 62, Denver 42, Jacksonville 54, New Orleans 52, Detroit 32.

Boston American

Largest Circulation — THE TWENTIETH CENTURY NEWSPAPER — In New England

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The Jokes Result in Grandeur Boston.

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BOMB SENT TO JUSTICE ROSALSKY EXPLODES

Infernal Machine Blows Off Two Fingers and Blinds Inspector Who Opens Box While Judge Is Telephoning

Police Official Is Blown Ten Feet by Explosion, and the Judge's Riverside Drive Residence Is Badly Wrecked

New York Court Official Famous in Criminal Jurisprudence Cannot Explain the Attack; Warned the Inspector

NEW YORK, March 16.—A desperate and cowardly attempt to take the life of Judge Otto Rosalsky of the Court of General Sessions resulted in a bomb explosion in his apartments in the Hendrik Hudson, Riverside Drive and One Hundred and Tenth street, at 6:30 o'clock tonight.

Owen Egan, an inspector of the Bureau of Combustibles, who had been summoned by Judge Rosalsky to inspect a mysterious package which had come to him through the mail, lost two fingers of his right hand. His face was also burned by the fire of the explosion.

The explosion wrecked part of the Rosalsky apartment. It occurred in the library. Judge Rosalsky escaped injury, as he was at the telephone in an adjoining room when the package exploded. The other members of the family were in the apartment at the time of the explosion, but there was no damage outside of the room where he and the inspector were.

The concussion of the blast rocked the entire building—one of the largest and finest apartment houses on the Drive, causing a panic among wealthy tenants. The package, about a foot long and six inches wide, wrapped in brown paper and sealed, was delivered to Judge Rosalsky as he sat writing at his library desk, about 5:45 o'clock.

He picked it up casually and was about to break the binding cord when he noticed that the bundle was peculiarly heavy. Its weight seemed to be concentrated in one end. He became suddenly suspicious.

Fearing to frighten his wife by telling her of his suspicions, he took up his telephone and notified the Bureau of Combustibles. He asked that a man be sent to his apartment to inspect the package.

Inspector Blown 10 Feet.

The judge remained in the library until Egan arrived. The inspector, without placing the package under water opened it on the spot. He cut the cord, removed the paper wrapper and had just lifted the lid of the containing box when the thing went off. Egan reeled back and fell ten feet from the table on which the bomb had lain. Judge Rosalsky had been called to the telephone in the hall just before the opening of the package and was talking to some one over the wire when the explosion almost threw him off his feet. He dropped the receiver and rushed into the library which was filled with smoke. Egan had bravely staggered to his feet but the bomb had gone off right under his eyes and he was temporarily blinded. It is not certain that he will recover his sight.

Judge Rosalsky and his wife hastened to do what they could for the wounded man, bandaging his wounded hand and head. A telephone message brought an ambulance and Egan was removed to St. Luke's Hospital.

Judge Rosalsky, when seen immediately after the explosion, said he could not even imagine who might have sent the bomb. He has been on the General Sessions bench for seven years and in the course of his service has sentenced many criminals. The judge said tonight:

The Judge's Statement.

"It is one of God's wonders that my life was spared. My greatest sympathy at this moment is for the man who was hurt. I warned Egan not to touch the package, but to take it away with him and get it in the usual treatment for packages containing explosives. But he opened it in the library.

"Egan's face was badly hurt and his right hand mangled. I do not know whether he will lose his eyesight. I feel now that I would rather have opened the package myself than to have let him do it.

"I have had some experience with high explosives," the judge added, "and I knew that my life was not safe the moment I felt of that package."

Inspector Hughes immediately took charge of the investigation and several detectives were sent out from headquarters on the case. Police of the West 123d street station were also ordered to take up the hunt for the perpetrators.

Rush U. S. Warships to the Philippines for Protection of China

Big American Naval Force to Halt Plan of Russia and Japan for Division of Republic.

WASHINGTON, March 16.—Believing that an attempted partition of China by Russia and Japan is imminent, the State Department today ordered the armored cruisers California and South Dakota and Colorado, the three fastest ships in the navy, to hurry with all speed to the Philippines.

These cruisers, which are now at Honolulu, were under orders to proceed to the United States when the critical situation developed today in the Orient.

It was also announced that the armored cruiser Maryland, upon which Secretary Knox has been visiting the west coast of Central America, has been ordered to San Diego, Cal. It is anticipated here that as soon as the Maryland can coal at San Diego she will be hurried after her sister ships to the Orient.

Added to the Asiatic fleet under command of Admiral Murdock the armored cruiser squadron will give the United States the largest naval representation in Chinese waters except Japan. It is understood that the armored cruiser Pennsylvania, the battleship Oregon, now at Bremerton, and the cruisers St. Louis and Raleigh will soon be added to the fleet.

For some weeks the United States has viewed with the greatest alarm the very evident reluctance of Japan and Russia to assist in the pacification of China. They have kept their forces aloof from the international army and are actually acting in co-operation with the Imperial legions now marching on Pekin with the object of overthrowing the republic.

Gloucester Captain and 9 of Crew Perish

Schooner Patrician Wrecked on Nova Scotia Coast; Boston Men Drowned.

HALIFAX, N. S., March 16.—Driven on the Bell Rock ledges of Jordan Bay by a fifty-mile gale, the fishing schooner Patrician was crushed late last night and Captain William Harding and nine of his crew perished. The dead are:

Captain Harding, Pubnico; John Goodwin, Bear Point; Albert Goodwin, Bear Point; Holman Hopkins, Woods Harbor; James Nickerson, Woods Harbor; Clarence Perry, Shag Harbor; Michael Jennings, Boston; William Gill, Boston; Joseph Robichaud, Surettes Island; George Sharp, Bona Vista Bay, N. F.

Ten of the crew were saved.

The Patrician belonged to the Gloucester, Mass., fishing fleet. The men who escaped were thrown on the beach by the waves. There they remained for the rest of the night, making their way to the nearby settlement today.

SHE SMOKED A CIGARETTE.

So, Finally, Lady Caller Was Arrested at Fields Corner.

In the middle of the rush of trade last night the proprietor of a Fields Corner fruit store was quite disconcerted to discover a middle aged woman smoking a cigarette in his place of business. He explained to her gently but firmly that she was in a fruit store, not a smoking parlor or a cabaret show. The woman puffed at the cigarette. The proprietor would escort her out but she resisted. Patrolman Gardner took her to Dorchester station. She declared that her name is Mrs. Elizabeth Manning, her age forty and her home on Adams street. She was booked as under the influence of spirituous liquor.

MILK WILL STAY UP.

Price Is Not to Be Decreased Until May, at the Earliest.

The price of milk will not be decreased until May at the earliest. A number of contractors met the directors of the Boston Co-operative Milk Producers' Company and received a proposal from them of thirty-two cents per eight and one-half quart can at the car in the middle zone for Summer milk. The dealers took the offer under consideration and will submit their reply next week.

EVACUATION DAY WEATHER.

Rain May Fall on President Taft; Then Again It May Not.

Evacuation Day will open fair and warm, but about the time President Taft starts for South Boston rain may begin to fall. And then again it may not. The weather man isn't sure. In any event, the winds will be moderate, so the distinguished guest will get nothing worse than a warm shower.

Woman Dies From Burns.

Mrs. Mary Greenhalge, seventy years, died last night at the City Hospital from burns which she received a week ago. When her brother, John Sheehan, poured a kettle of boiling water over her at her home, No. 149 D street, South Boston.

DEMOCRATS CHOOSE THEIR "BIG EIGHT"

Mayor Fitzgerald Heads List of Delegates-at-Large Candidates for Convention.

BUT LITTLE OPPOSITION

Frank J. Donahue, However, Announced He'd Be a Candidate.

The Democratic State Committee yesterday placed the seal of approval on the eight candidates for delegate-at-large which it desires to see represent Massachusetts as the "Big Eight" at the Democratic national convention at Baltimore.

Those whom the State committee recommend to the Democratic voters as candidates are:

Mayor John F Fitzgerald of Boston.
David I. Walsh of Clinton.
George Fred Williams of Dedham.
Charles B. Strecker of Brookline.
Humphrey O'Sullivan of Lowell.
Dr. John W. Coughlin of Fall River.
Hon. William P. Hayes of Springfield.
Charles J. Martel of Boston.

The eight alternates selected for the approval of the voters by the State Committee are:

Andrew A. Badaracco of Boston.
Daniel H. Maguire of Haverhill.
Daniel M. O'Brien.
Charles F. Campbell of Worcester.
Luke J. Minihan of Pittsfield.
James Folan of Norwood.
Joseph F. O'Connell of Boston.

The eighth member to be selected by the Middlesex-Essex delegation on the State committee.

Little Opposition to Slate.

The slate was selected with little or no opposition. There were some members of the committee who felt that the organization should not go officially on record as endorsing or recommending any set of candidates.

Among those who opposed such a plan was George N. Harlow, assistant secretary to Governor Foss, but a motion to reconsider the vote whereby the committee decided to recommend a slate of eight delegates-at-large and eight alternates was turned down.

James W. Synan of Pittsfield made the motion to have the State committee formally recommend to the Democratic voters the names of delegates-at-large, and suggested that the delegation be made up with reference to the geographical location of the candidates. He suggested that four be named from Boston, one from Middlesex-Essex, one from Worcester county, one from Southwestern Massachusetts and one from southeastern Massachusetts. The motion was carried.

Before the delegates were chosen, the State Committee went on record again as favoring the nomination of Governor Foss for President, and announced that candidates recommended will be understood to be for the Massachusetts Governor at all times while there is a possibility of his nomination.

The formal selection of the candidates was made by the committeemen from the various districts in which the candidates reside, and their choice was in every case ratified by the full committee.

While no formal vote was taken on the matter, it is understood that the State Committee will circulate the nomination papers of the candidates recommended and that in accordance with the decree of Secretary of State Langley, these names will be filed as one group.

Donahue Objects.

The selection did not meet with the unanimous choice of all of the members. There were some who felt that the present members of Congress should be considered in the framing of a slate, and Peter A. Hoban strongly urged the selection of Congressman Peters.

Frank J. Donahue, who was a candidate for Secretary of State on the Democratic ticket last Fall, was one of those who was strongly opposed to the action taken by the State Committee.

"I shall be a candidate for delegate-at-large," he said after the meeting," and I question the right of the State Committee to pick any slate for the Democratic voters. It is inconsistent with their attitude in fighting for the direct primary for the past few years."

Judge Thomas P. Riley of Malden was chosen as the new chairman of the State Committee. He was placed in nomination by John F. McDonald, the retiring chairman, and was elected without opposition. McDonald relinquishes the gavel, according to his retiring speech, because he finds that the duties of the position are such that his private business affairs have suffered, and he felt that he could not longer make the sacrifice.

Helen Gould Comes to Family's Rescue

Effort to Bolster Father's Railroads

Off on Her First Tour of Inspection

MISS GOULD, WHO IS TRYING TO SAVE FAMILY'S RAILROAD PRESTIGE

PHOTO BY THE INTERNATIONAL NEWS SERVICE.

She Consents to Make Effort to Regain Lost Prestige of Her Family In Railroads.

NEW YORK, March 16.—Miss Helen Gould, whose name is a synonym for charity, and who is regarded as the most level-headed of the family of Jay Gould, the hard-headed railroad millionaire, has personally begun an effort to save the Gould railroad traditions, and incidentally the Gould fortunes.

Gradually, or late years, the Gould railroads have been slipping from their control. Do what he would, George J. Gould has not been able to meet the clever and bitter railroad competition of the day. Gould railroads have steadily, in the last dozen years, been going into the hands of receivers.

The Missouri Pacific, the backbone of the Gould system, has not paid in years. The prestige of the Gould family, financially, seems to be disappearing, in spite of the efforts of the one militant male member of the family—George J. Gould.

It is at this stage that Helen Gould appears as the savior of the family prestige. Be it known that Helen Gould is one of the best beloved women of New York. Her whole life has been given up to charitable deeds. No title of royalty appealed to her as it did to her sister Anna. She remained at home endearing herself to everybody who came in contact with her and upholding the proud name of Gould.

Now that the male members of the family have proven themselves unworthy of the business inheritance that they received, Helen Gould has taken the fate of the Gould prestige in her own hands and those who know her believe that she will make a creditable showing.

Starts on Inspection.

All this became known when Miss Helen Gould started a few days ago for San Francisco in a private car for the express purpose of working out a plan for the rehabilitation of the Western Pacific Railroad.

This road is really the last stand in the Gould railroad fight.

Miss Gould has never before taken any active interest in the railroad business, believing that her brother George, as her father believed, had the necessary railroad genius to carry the Gould flag properly to the front.

Miss Gould, it is understood, has agreed to place at the disposal of her brother, George, her personal fortune, if she approves of what he wants to do in connection with the improvements contemplated in connection with the Western Pacific Railroad.

But Helen Gould is from Missouri, speaking in the vernacular. She wants to be shown. And that is the reason that she has started on the western trip of investigation.

In the party accompanying Miss Gould were B. F. Bush, president of the Missouri Pacific Railroad; E. T. Jeffrey, president of the Western Pacific and chairman of the Financial Board of the Denver & Rio Grande; Charles H. Schlacks, first vice-president of the Western Pacific, and a representative of the New York banking house of Speyer & Co.

In an article in the current issue of McClure's Magazine, entitled "The Passing

Continued on Page 4, Column 1.

Man Fatally Injured; But the Auto Races On

Chauffeur Refuses to Stop After Running Down and Killing Victim In Cambridge.

Peter Wormley, a negro, aged twenty-eight, was run down and killed by an automobile at the junction of Broadway and Trowbridge street, Cambridge, just as he was about to board an inbound Boston car at midnight last night.

Wormley's skull was fractured and the right side of his body crushed. He died at the Cambridge Relief Hospital.

Several witnesses declared that the driver of the automobile, who was driving the big touring car at a fast pace, kept right on.

Two passengers named G. L. Mix and Mr. Wayte, on the front platform of the car Wormely had intended to take, hailed an automobile driven by C. T. Johnson of Lexington, who took the injured man to the hospital. Wormely lived at No. 28 Dartmouth street, Boston.

The Cambridge police claim to have established the identity of the car, which they say belongs to a Boston banker, living in Beacon street. The driver of the automobile, which is reported to have been going at a high rate of speed, will be arrested for manslaughter.

Engine Hits Wagon.

While responding to an alarm from Box 27 at 9:45 last night, Engine 4 collided with one of the peddlers' wagons that line Blackstone street on Saturday night, overturning the wagon and burying the owner, Samuel Burstein, underneath, of excelsior.

Missionary Home at Auburndale Burned

Several Firemen Overcome by Smoke; Missionary Rescued; Damage Reaches $15,000.

Fire which started in the Congregational Missionary Home at Auburndale during the supper hour last night caused a damage of $15,000 and practically ruined the building.

Miss Mary Hammond, a Chinese missionary who was stopping at the institution during convalescence from a recent operation, was carried from the building by George Saunders of Chemical No. 3 of West Newton and John R. Forrester. Ladders were placed against the window of her room and she was brought down to the street in safety.

The building was a two-story wooden structure and was occupied by about thirty boys and girls, ranging in age from twelve to twenty-one, all members of the families of missionaries of the American Board, who are engaged in foreign mission work. All the children reached the street safely.

Edward Hudley, of Engine No. 8, was severely injured by being cut with broken glass, while several other firemen were overcome by smoke.

Several girl students from Lasell Seminary aided in reviving the firemen who were overcome, and in dressing the cuts sustained by Fireman Hurley.

The fire was caused by the dropping of a lighted match in some excelsior in the cellar by one of the children. The boy struck the match to light the gas and then thoughtlessly dropped it into the bundle

MASS MEETING PLEA FOR MRS. CUSUMANO IN FANEUIL HALL

"Death of a Woman and a Mother by Electrocution Would Be a Blot on State," Says the Rev. Mrs. Witham

Resolutions of Protest Against Proposed Execution Adopted With Plea to Governor Foss to Commute Death Sentence

Dr. William H. Van Allen Says He Has Received Letter Threatening His Life for Crusade Against Death Penalty

A MIGHTY plea for the life of Mrs. Lea Cusumano, condemned to death by electrocution in the week beginning June 2, for complicity in the murder of her husband was made at Faneuil Hall last night by one of the most earnest audiences that ever filled the historic Cradle of Liberty.

The meeting of sober-minded, well-dressed men and women was a protest against the killing of a woman in this State by legal machinery. It was a vehement declaration against capital punishment in any case as an inhuman relic of barbarism.

Resolutions were adopted in which Governor Foss and the Executive Council were petitioned to commute the death sentence of Mrs. Cusumano to imprisonment for life.

Rising speeches were made by H. H. Peters, a former prosecuting attorney of Penobscot County, Me.; Thomas J. Grady, counsel for the condemned woman; Mrs. Florence Spooner, the Rev. Mabel R. Whitman, pastor of the Church of Immortalism; Mrs. Kate McCormack, a trained nurse among the Italians of Lawrence; the Rev. Dr. William H. Van Allen, rector of the Church of the Advent; Representative Frank H. Pope, Representative Edward R. C. Bagley and Lawyer John E. Daly.

Impassioned Pleas.

When the meeting opened at 8 o'clock all of the seats were taken. Most of those in attendance were women. Many others came into the hall and stood, listening to the earnest words of the speakers. Mr. Patten, who presided, told of the abolition of the death penalty in Maine in 1884 and asserted that it worked well.

"I fail to see any argument for the death penalty," said Mr. Patten. "I have listened to many who have advanced the old stock argument that it deters others. This is a fallacy, and we can prove it.

"Up to 1884, every man who was convicted of the murder in the State of Maine was hanged. Then Hannibal Hamlin, Vice-President under Lincoln, at that time a very old man, went before the Judiciary Committee and begged for the abolition of the death penalty. It was abolished and immediately there were fewer murders than ever before."

Lawyer Daly gave an impassioned speech in behalf of Mrs. Cusumano. He said that she had been wrongfully convicted.

"I shall travel throughout this State, he said, "and tell the people of the error made. If she had been tried in Suffolk County, where the immigrant is better known than in Plymouth, she would be at home to the bosom of her family instead of languishing in jail and facing an awful death by electrocution."

Sister's Testimony.

Mr. Grady said that Mrs. Cusumano had been convicted on the testimony of her sister, who came to this country and married the man to whom Mrs. Cusumano was betrothed and expected to marry. He argued that testimony of this character should be considered with the greatest care.

"I firmly believe," said Mr. Grady, "that Mrs. Cusumano never knew of the murder, until her husband was killed, and then she may, because of fear of somebody, have refrained from informing the public. If this woman is electrocuted it will be a lasting disgrace to Massachusetts. Let it never be said that Massachusetts, for the first time in 100 years, has sent a woman, and perhaps an innocent one, to her death."

The Rev. Dr. W. H. Van Allen said that he recently received a threatening letter telling what would be done to him

Continued on Page 2, Column 4

How to Cure Rheumatism

Prominent Doctor's Best Prescription Easily Mixed at Home.

This simple and harmless formula has worked wonders for all who have tried it, quickly curing chronic and acute rheumatism and backache. "From your druggist get one ounce of Toris compound (in original sealed package) and one ounce of syrup of Sarsaparilla compound. Take these two ingredients home and put them in a half pint of good whiskey. Shake the bottle and take a tablespoonful before each meal and at bedtime." Good results come after the first few doses. If your druggist does not have Toris compound in stock he will get it for you in a few hours from his wholesale house. Don't be influenced to take a patent medicine instead of this. Insist on having the genuine Toris compound in the original, one ounce sealed, yellow package. This was published here last Winter and hundreds of the worst cases were cured by it in a short time.

FOR RESULTS ADVERTISE YOUR WANTS IN THE BOSTON AMERICAN

ALABAMA TO SEND TWO DELEGATIONS

Convention Must Decide as to Whether Roosevelt or Taft Has the Legal Support.

BIRMINGHAM, Ala., March 16.—Alabama will have two groups of delegates in the Republican National Convention. The convention will have to decide which is the legal Republican delegation. This is the result of the Roosevelt conference held in Birmingham today.

The Roosevelt conference passed resolutions calling on the Republican State Committee to call a primary to allow the Republicans to indicate their choice for President.

The Taft men will refuse to go into a primary and will choose delegates at a convention designed for Taft.

The result will be the primary will send an Alabama delegation to Chicago pledged to Roosevelt, while the Republican machine will send delegates selected by convention and pledged to Taft.

U. S. READY TO RUSH WAR SHIP TO MEXICO

Authorities Warned Harm to Americans Will Mean Sending of War Vessels

WASHINGTON, March 16.—Alarmed by open threats from organized mobs that they will slaughter all Americans who do not immediately leave Mexico, the State Department today telegraphed to Consul Clarence A. Miller at Tampico instructing him to serve formal and vigorous notice on government authorities that they will be held strictly accountable for American lives.

The first injury to an American citizen at Tampico will be the signal for the appearance of American warships at that point.

Telegrams sent to all United States Consuls in Mexico today demanded immediate reports on apparently authentic stories that Americans are fleeing, panic stricken, to seaports. That is notably true of Acapulco, where a great throng of Americans, who, in the face of threats and disorder, hurriedly abandoned their property, have gathered.

Red Cross to Send Aid.

Arrangements are being made by the Red Cross, under the auspices of the government, to send a ship to the relief of these people. Other Red Cross ships will be sent to other ports. If these ships prove inadequate the Navy Department will be called on to help.

It is significant that the greatest antagonism to Americans and the greatest disorder have occurred at points where the Madero government was believed to be the strongest. Frank admission was made by the department that only the presence of Mexican federal troops prevented the massacre of Americans in Tampico. This is particularly true of Mexico City, where an international army is now under arms.

Madero Powerless.

The developments of today have convinced official Washington that, neutrality or no neutrality, the Madero government is not able to suppress the rebellion or to maintain its treaty obligations to the United States or any other country. It is noted by the authorities that threats are made against citizens of the United States, which is endeavoring to aid Mexico, and not against citizens of Europe.

It is well known to the Madero government that were such threats as were made against Americans at Tampico today made against citizens of any other nation, a squadron would be on its way within twenty-four hours.

A big band of banditti masquerading as revolutionists has surrounded the town of Arcula, where the federal garrison is small and is preparing for an assault. Six thousand people, many of them Americans, have fled from Torreon. Violent disorders are in progress at Tamaulipas and Vera Cruz, while Puebla, Morelos and Guerrero are in the hands of bandits and insurrectionists.

MAYOR NAMES ASSESSORS.

Selections Will Go to the Civil Service Board.

Mayor Fitzgerald announced yesterday that on Tuesday he will send to the Civil Service Commission the names of Edward G. Richardson, Charles E. Folsom and Frederick H. Temple, to be members of the board of principal assessors for a three-year term beginning May 1. All three appointees are at present serving on the board at a salary of $4,000 per year each. All three are Republicans.

RESOLUTIONS OF PROTEST AGAINST DEATH OF WOMAN

WHEREAS, Lena Cusumano of Plymouth has been sentenced to die in the electric chair the week beginning June 2 for complicity in the murder of her husband, and

WHEREAS, Massachusetts has never electrocuted a woman, and

It is our belief that such a legal murder of a woman would be a lasting disgrace to the State; therefore,

BE IT RESOLVED, that we, representing the citizenship of Massachusetts, in meeting assembled in Faneuil Hall, March 16, 1912, protest in the name of enlightened humanity against the putting to death of this woman, being opposed as we are to capital punishment and especially to the execution of any woman, and we hereby petition His Excellency the Governor of the Commonwealth and the members of the Executive Council to commute the death sentence of Lena Cusumano to life imprisonment; and,

BE IT FURTHER RESOLVED, that a copy of these resolutions be sent to His Excellency the Governor and to each member of the Governor's Council.—*Resolutions presented at last night's mass meeting in Faneuil Hall.*

ROCK FANEUIL HALL BY CUSUMANO PLEAS

Continued from First Page.

if he did not stop fighting the death penalty.

"But I'm still fighting," he said. "There are two reasons why it should be abolished. First, no one but an infallible judge is qualified to pass an irrevocable judgment. Second, I believe in the sanctity of human life."

Recalls the Ferrer Case.

Dr. Van Allen cited the electrocution of Francisco Ferrer in Spain as a "judicial murder" for which that country is now, too late, showing its regret. He said the death penalty was a survival of barbarism —the "very triumph of murder itself."

Representative Pope said that in twenty years with the death penalty in Maine there had been 253 murders, while in twenty-three years with a greater population there had been but 163. He said that of all punishments, death by electrocution is the most cruel, and declared that there were well authenticated cases when an autopsy on electrocuted persons had shown that they were not dead until the knife struck a vital part.

Representative Bagley cited statistics to show that capital punishment does not have any deterring effect on murder. He mentioned the recent murder of four persons in Lawrence, a short time after the electrocution of Silas N. Phelps, to prove his contention.

Lawyer Joseph Santosuosso spoke impressively and was followed by the Rev. Mrs. Witham, who said it would be "a blot on the State and on the history of Massachusetts to legalize the murder of a woman and a mother."

Edward R. Clement, of Boston, read a paper.

The secret manner of putting condemned persons to death was the greatest argument against it, he said.

Mrs. Spooner spoke strongly against capital punishment and speeches were made in Italian by Dr. C. A. Donadio, Charles Grillo and Leoni Mucci. The resolutions of protest and the plea to the Governor and Council for the commutation of Mrs. Cusumano's sentence was read by the Rev. Mrs. Witham and adopted.

Among the women on the platform were Miss Josephine Shaw Lincoln, Miss Florence Vlaux and Mrs. Henry Garrettson Spooner, a daughter-in-law of Mrs. Spooner.

KNOX AT GUATEMALA.

President Cabrera Attends Ball in Honor of Americans.

GUATEMALA CITY, Guatemala, March 16.—Secretary of State Knox passed a busy day here. In the morning he witnessed an exhibition by the school children at Campo Minerva, in the afternoon he attended a special sitting of the Assembly held in his honor, and at night, with Mrs. Knox, he was a guest at the presidential ball held in the Palace. President Cabrera, who, owing to Rheumatism, seldom appears in public, attended the ball. Earlier in the evening Secretary and Mrs. Knox viewed from an open window of the magnificent establishment which was placed at their disposal, a torchlight procession of four thousand Indians.

GETS A DR. WILEY JOB.

Dr. Mitchell of St. Paul to Be Member of Inspection Board.

ST. PAUL, Minn., March 16.—A local newspaper prints a statement that Dr. A. S. Mitchell, chief of the United States Food and Dairy Inspection Bureau of this city, has been chosen by President Taft to succeed Dr. Harvey W. Wiley as chief chemist of the Department of Agriculture, and will leave for Washington tonight.

PRESIDENT TAFT'S REST.

Declines Invitation for August 19 Because He Will Be in Beverly.

WASHINGTON, March 16.—The International conference of Knights Templar, to be held here, has invited President Taft to attend the convention on August 19. Mr. Taft says in his letter in reply that by that time he hopes to be in Beverly, "enjoying an unbroken vacation and rest."

ROSOFF'S
Announce the opening of their
New Delicatessen
—AND—
Modern Dining Room
At 97 Summer Street
OPEN SUNDAYS
until 9 P. M.
Other Store at 339 Washington St.

SOUTHERN FLOODS COST MANY LIVES

ATLANTA, Ga., March 16.—A quarter of a million dollars' damage to property in and around Atlanta, as much more in the State, heavy loss in Alabama and South Carolina, nine persons reported dead besides many injured—these are some of the results of yesterday's storm and the floods that swept down the Chattahoochee, Oconee, Ocmulgee and Savannah River valleys. Hundreds of houses were wrecked, hundreds of others inundated, many small bridges were washed away, and several large railroad and highway bridges were threatened.

In a Race With Death.

BROCKTON, March 16.—William McKenney, a prominent member of the Boot and Shoe Workers' Union, is on a steamer on the Atlantic ocean in a race with death to the bedside of his mother, Mrs. Ellen McKenney, at her home in Tyrone, Ireland.

Miles Standish of Kin to Washington

LONDON, March 16.—The Rev. Dr. Sabine, vicar of Selby Abbey, who has been a keen searcher for relics of the Washington family in England, has found another specimen of the Washington coat of arms in Chorley, Lancashire, his native town. Not long ago he discovered a Washington shield, previously unknown, at Selby.

The Chorley shield is of additional interest in that it was found in one of the quarterings of the coat of arms belonging to the Standish family of Duxbury. This is the family from which Miles Standish and descend, and the Washington shield in the quartering indicates a family relationships between the Standish and Washington families.

Dr. James R. Phelps Dead.

Dr. James R. Phelps, seventy-four years, died at his home, No. 9 Bahlgren street, Dorchester, late yesterday. He was born in Salem and came to Dorchester in 1886. He leaves a widow and seven children.

ANOTHER WRECK ON NEW YORK CENTRAL

UTICA, N. Y., March 16.—Three passengers were injured and the crew of the locomotive severely shaken up when the "Western Express," a New York Central passenger train, crashed into a freight train at a crossing two miles east of Rome this afternoon, early today

Owing to the location of the wreck, details as to the cause, and the names of the injured, were slow coming in.

Playette in Watertown.

Members of the Sacred Heart Church, Watertown, of which the Right Rev. Monsignor Roache is the pastor, will assemble tomorrow evening to witness the production of the playette "Among the Brigands," which will be presented by a number of the parishioners. The proceeds will be added to the church building fund.

Glen Shirt & Collar Co
121 TREMONT ST.
Middy Suits

Tomorrow we put on sale for the first time a Middy Suit, made of duck and trimmed with the very best marine navy blue flannel. We believe this to be the best and most up-to-date Middy Suit ever brought out. The whole suit is of fine quality, extra well made and good enough for a millionaire's daughter. Special price

2.48

Special for Monday
98c
Postage 6c

Tremont and Matinee Waists

Our Spring line of Tailored Waists is now complete. There is scarcely anything one can ask for which we have not in stock. We are showing over 200 styles of Tailored Waists, in all materials, ranging in price from **98c to 3.50**

Our Special Middy Suit, made of duck with flannel trimmings
2.48
Postage 10c

Petticoats

Tomorrow morning at 8:30 we put on sale some extra fine values in Petticoats. These are not the ordinary petticoats which you see displayed everywhere, but genuine values, quickly recognized when examined. Hyde's regular soft finish sateen, sold regularly at $1.00, special price while they last, only 300 ..... **79c**

Hyde's genuine heatherbloom, the $2.00 quality **1.39**

Fitted Petticoats, something to talk about, ... **98c**

A special Petticoat, with body made of balcyon cloth, with a large silk flounce..... **1.95**

Made of a special soft finished sateen, sale price **79c**
Postage 12c

15 Winter Street
Vorenberg's
This Great Specialty Store

Now over 20 years old, has proven a marvellous success. The all over New England reputation most decidedly warranted. Shall we tell you why this place is the one where you can realize the full purchasing power of your dollar? It is our cash purchasing power, which permits us to secure the great cash bargains. Mail orders promptly attended to. Send for 50 C. O. D. P.S. Write today.

The New Parisian Rings, like cut, set with many other designs, made of fine imitation pearls, with handsome **Sterling silver** finish, each **39c**
Come early.

Fine China Berry Set, like cut, consisting of large serving berry bowl, 6 berry saucers, with **cream pitcher** to match. Finest quality china, fruit and floral decorations, our special price **99c**

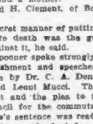
Remember 5 Pieces.
Nail File Fold
Containing card case, pencil case, stamp case, memorandum calendar, pocket knife and memorandum book with pencil, all made of fine leather, calf skin, our special price **49c**

Hand Painted China Chocolate Service, like cut, consisting of large chocolate pot, cream and sugar, 6 cups and saucers, 6 bread and butter plates, 6 large salads, 6 large oatmeals, 6 individual butters and slop bowl, our special price **2.99**

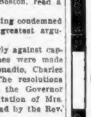
Solid Gold Neck Chain, with **Solid Gold Cross**, in Kingdom of Heaven design, both pieces 10-karat gold, with pendant set with genuine sapphire, special, each **1.99**

Large Size German Silver Mesh Bag, like cut, lined with white kid, inside pocket, fish hook, French purse, our special price **2.99**

Goat Seal Leather, like cut, fancy grained, Silver frame, with two pockets, one with fancy purse, the other for keys, our special price **1.59**

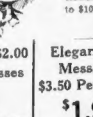


Sterling Silver Pendants, like cut, and other designs, call and see them, our special price **1.99**



Solid Gold Ring, with genuine sapphire, emerald or emerald center, complete with German silver fob-tail chain, special price **39c**

Large Size German Silver Mesh Bag, like cut, lined with white kid, inside pocket, fish hook, French purse, our special price **2.99**



Goat Seal Leather, like cut, fancy grained, Silver frame, with two pockets, one with fancy purse, the other for keys, our special price **1.59**

Black Forest Cuckoo Clock, like cut, cuckoo appears with the moving of the hour and half hour, hand engraved case, larger than clock shown, 8-day Swiss movement, large dial, guaranteed to wind and keep correct time, special **4.59**
The Queen of Cuckoo Clocks!

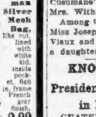
English Breakfast Set, made by the well-known Hall-by-Pottery, in the Royal Blue, with rich gold edge; set consists of 57 pieces, as follows: 6 coffee cups and 6 saucers, 6 breakfast plates, 6 bread and butter plates, 6 large oatmeal dishes, 6 individual butters, 6 egg cups, 1 cream pitcher, 1 sugar bowl, 1 slop bowl, 1 covered vegetable dish, 1 meat platter, 1 oval baker, 1 gravy boat, 1 gravy boat stand, with pouring spout, special **2.99**

Fine China Dresser Set, like cut, consisting of 1 cake plate, 1 full size bowl and 1 gravy, all one beautiful decoration, complete for set, $1.25. Our special price for set, complete..... **45c**

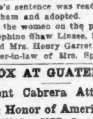
Special Sale of the Famous Ivoli Dinner Knives and Dinner Forks, 12 pieces of each, in a velvet lined case, like cut. Our special for 6 pieces of dinner Knives and 6 pieces of dinner Forks **2.99**

Gold Filled Ringless Watches, like cut, open face, engine turned case, guaranteed to keep correct time, $5.00 value, our special price **2.98**

Fine Quality Union Silk Umbrellas, for ladies or gentlemen, 26-inch size, paragon frame, guaranteed fast colors and rainproof, silk case and tassel, our special price **1.19**
Vorenberg's special.



Unbreakable Gold Filled Collar Pins, like cut, with point protection, assorted kinds, in fancy designs, our special price, per pair **13c**
2 pairs for 25c.



Silver Table Set, like cut, consisting of 6 medium knives and forks, 6 teaspoons, 1 butter knife, all silver plated, handles to match, our special price **1.59**
Remember, 12 pieces and rare

Fine China Dresser Set, like cut, consisting of 1 cake plate, 1 full size bowl and 1 gravy, all one beautiful decoration, complete for set, $1.25. Our special price for set, complete..... **45c**

Special Sale of the Famous Ivoli Dinner Knives and Dinner Forks, 12 pieces of each, in a velvet lined case, like cut. Our special for 6 pieces of dinner Knives and 6 pieces of dinner Forks **2.99**

Gold Filled Ringless Watches, like cut, open face, engine turned case, guaranteed to keep correct time, $5.00 value, our special price **2.98**

Fine Quality Union Silk Umbrellas, for ladies or gentlemen, 26-inch size, paragon frame, guaranteed fast colors and rainproof, silk case and tassel, our special price **1.19**
Vorenberg's special.

Cut Glass Spoon Tray, like cut, full size, deep cut pattern, reduced from $1.25 ..... **69c**
Remember, Full Size and Fine Cut Glass.

On Sale Before 12:0 Clock & After 4:0 Clock Every Day
Japanese Silver Photograph Frame, like cut, 324, imported to sell for 25c, our special **13c**

Rogers' Silver Tea Spoons, choice of 4 patterns, warranted for 5 years, our special, each **7½c**

Silver Bon Bon Boxes, like cut, different shapes and sizes, Oriental and embossed designs, made to sell for 25c. Our special for 2 for 25c)..... **15c**

Unbreakable Gold Filled Collar Pins, like cut, with point protection, assorted kinds, in fancy designs, our special price, per pair **13c**
2 pairs for 25c.

Silver Bon Bon Boxes, like cut, different shapes and sizes, Oriental and embossed designs, made to sell for 25c. Our special for 2 for 25c)..... **15c**

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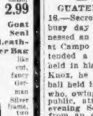
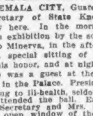


Unbreakable Gold Filled Collar Pins, like cut, with point protection, assorted kinds, in fancy designs, our special price, per pair **13c**
2 pairs for 25c.



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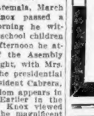

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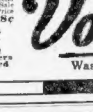

Rogers' Silver Tea Spoons, choice of 4 patterns, warranted for 5 years, our special, each **7½c**

Silver Bon Bon Boxes, like cut, different shapes and sizes, Oriental and embossed designs, made to sell for 25c. Our special for 2 for 25c)..... **15c**

Genuine Rogers' Silver Combination Set, consisting of 6 Tea Spoons, 6 Dessert Spoons, 6 Tablespoons, in the popular beaded set pattern, our special price **2.39**
including silk chest, averaging less than 2c for each piece. Come early.

Sterling Silver Thimbles, like cut, open and closed, with gold edge, our special **39c**

Fine Cut Glass Bon Bon Dish, like cut, full size, deep cut pattern, our special **1.98**

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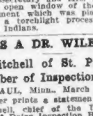

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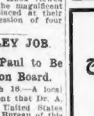

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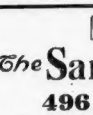

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Fine Cut Glass Bon Bon Dish, like cut, full size, deep cut pattern, our special **1.98**

A Store Full of Easter Novelties At Prices to Tempt Every Woman

Magnificent Display of New Spring Suits
This $25.00 Serge Suit
$14.98

This Suit 14.98

About 350 special designed Suits in 10 new styles. One like picture is made of elegant "Sunproof" serge, with the new one-side effect, richly trimmed collar and cuffs of black and white silk striped heavy corded Bengaline. Not offered elsewhere less than $25. Our Special Price, **$14.98**
(ALL ALTERATIONS FREE.)

Here are Waists that you will hardly believe can be sold so low.
Royal Silk Messaline Reg. $4 Waists, $1.98

Rich, high-grade messaline and striped taffeta. 8 choice styles to select from. One style made like picture with point lace yoke, inverted V front panel with two folds of plain silk and short sleeves with silk cuffs; elsewhere $4. Our price **$1.98**
Mail Orders Filled

Gorgeous Lace Trimmed Gowns
Absolutely $2.00 Value
98c

Frenchy, chic and dainty in 4 beautiful styles, one like picture. Elaborately trimmed with Val. and Cluny lace both front and back. Actual $2 value for..... **98c**
(Mail Orders Filled)

Sensational Sale of Spring Coats
Actual $15.00 Value—Style Like Picture
$7.98

Made of all-wool "Sun-proof" serge in navy and black with elaborately embroidered white collar, revers and cuffs. The most remarkable value you ever saw. Only 100 coats, each one worth $15. Special Sale Price **$7.98**
(ALL ALTERATIONS FREE. MAIL ORDERS FILLED.

This Coat 7.98

Grand Opening of New Millinery Department
Special Sale of 300 Sample Hats Exact copies of $15 & $20 models $4.98

Nowhere else in the city will you find such bargains. Every new style trimmed with flowers, ribbon and feathers. No hat worth less than $7.50 to $10. Your choice..... **$4.98**
(Other hats $1.98, $2.98, $3.98, up to $15.)

Beautiful $2.00 Girls' Dresses
98c

Assorting sizes, styles and colors, all plain linen in tan, light blue and fancy striped chambray, with cuffs and collar of same, also big assorted styles of washable ginghams, all $2 dresses, special price **98c**
6 to 14 years.
Mail Orders Filled

Elegant Silk Messaline $3.50 Petticoats
$1.98

Lined enough for the best wear, band of all-over silk messaline, elastic at top and double accordion flounce, in red, Alice blue, white, black, navy, green, pink, yellow, coffee, brown and king blue, full 36 inches long. Special Sale Price **1.98**
Mail Orders Filled

Stunning One-Piece Serge Dresses
Regular $10.00 Values
$4.98

Extra fine all-wool serge, in Navy, Black, Garnet and Tan, trimmed with black and white striped silk Bengaline. This is an exquisite dress bought to sell for $10. Special Sale Price **4.98**
Mail Orders Filled

Mail orders filled on every item.

Vorenberg's
Washington, Hanover and Elm Sts.

We Are the Largest Mail Order House in N. E.

The Sample Shoe Shop Company
496 Washington St., Corner Bedford
OVER RIKER-JAYNES' — TAKE ELEVATOR

JUST THINK OF IT
Special Monday
900 Pairs Red Cross Boots $4 and $5 kinds, Dull and Patent Leather, Button and Lace, at $1.95

EARLY SPRING Showing in All Styles Low and High Cut Boots In the Following Styles:
Tan Russia Calf Oxfords, Boots and Pumps
Black Russia & Gun Metal Calf Oxfords, Boots & Pumps
Patent Leather Oxfords, Boots and Pumps
New White Buck and Sea Island Duck Oxfords, Boots and Pumps
$2.50 and **$3.00** a Pair *Regular Price Elsewhere $4.00 and $5.00 a Pair*

We Sold Over 60,000 Pairs of Shoes Last Year—Why?

DAN FINNERTY AGAIN IS DOWNED BY LODGE

He Is Forced to Play His Best Politics at Nahant Town Meeting, However.

Senator Henry Cabot Lodge was forced to play his best politics at Nahant yesterday in order to re-elect his three candidates, James C. Slaughnessey, Henry C. Wilson and Charles D. Vary for town selectmen against the opposition of Daniel G. Finnerty and his Canary Club. During the meeting the Senator with the aid of his lieutenants was able to push through all but two of the thirty-one articles on the warrant. The "yes" vote for license was 138 against 130 for "no."

Dan Finnerty and his Canary Club with sixty-seven strong, was out to beat the "little Lodge machine," as they called the Senator and his friends. However, the "little Lodge machine" was there, first with a handbill which read:

For Moderator
HENRY CABOT LODGE

Later came the carriages, automobiles, the gladsome handshakes and the cigars.

The voters appropriated $62,975 to cover the various expenditures called for on the warrant and $69,200 for the completion of the new Town Hall, making a total of $133,285. The wages of the town laborers was raised fifty cents a day, a new steam roller for the town was ordered, a game preserve for birds and an order to have the houses in Nahant numbered, were among the many articles passed at the meeting.

Senator Lodge left for Boston and Washington shortly after the polls closed.

BADLY BURNED BY SUGAR.

Lillian Yellowitz Injured When Pot on Stove Burst.

Mrs. Lillian Yellowitz, thirty-three, of No. 6 Dunkeld street, Dorchester, was badly burned about the left arm yesterday afternoon, when a pot on a stove containing a quantity of sugar burst and spattered over her. She was treated by firemen who responded to an alarm from Box 282. The house is occupied by Jacob Bloom and family.

Color Your Last Year's Straw Hat with
COLORITE
TRADE MARK
MAKES OLD STRAW HATS LOOK NEW.
Splendid for fixing up Ladies' & Childrens' hats.
EASY TO APPLY
Dries in 30 Minutes.
Waterproof and Durable.
Made in
Jet Black-Dull Black-Cardinal Red-Navy Blue
Cadet Blue-Sage Green-Burnt Straw-Brown-Violet
DEPARTMENT & DRUG STORES SELL IT
or send 25c in stamps to Dept. M
CARPENTER-MORTON COMPANY.
BOSTON-MASS.

Pierce Elopers Are Forgiven Parents Are Now Reconciled

MRS. ROY PIERCE, HUSBAND'S STEPSISTER

Runaways and Their Parents Agree to Forget Their Difficulties.

PALM BEACH, March 16.—Friends of Mr. and Mrs. Henry Clay Pierce and of the former's son, Roy C. Pierce, who eloped on Tuesday night with his stepsister, Miss Virginia Burrowes, both of whom had been spending the season at Pinehurst, heard today that a full reconciliation had been effected between the runaways and their parents.

Mr. and Mrs. Roy C. Pierce are in St. Augustine and Mr. and Mrs. Henry Clay Pierce in Miami.

FORMER ALDERMAN BRAND PASSES AWAY

Ex-City Official Was Long Conspicuous in Boston Public Life.

Former Alderman Frederick J. Brand died at noon at his home, No. 4 Melville avenue, Dorchester. The news soon reached City Hall and was a shock to his many friends.

Mr. Brand was an Alderman in years 1909 and 1910. He was president of the Board of Aldermen in 1909.

Mr. Brand was a Republican and was indorsed at various times by the Good Government Association. He was born in Plainville, Ct., fifty-four years ago, and was graduated from the high school there.

Mr. Brand had been suffering from a complication of diseases for six months and had been confined to his home most of that time. Occasionally he improved sufficiently to go to his office. He had been in bed the last few weeks and his physician said the illness developed into acute heart infolbia from which he died.

He is survived by a widow and two brothers and sisters.

Mr. Brand was for years a conspicuous factor in the public life of Boston. He was unusually popular in politics, and although a Republican, was so well liked by the members of both parties that he polled the heaviest vote ever given a candidate in Dorchester.

He was active in social life and a great lover of horses. He drove a fast roadster and was a member of the Gentlemen's Driving Club of Dorchester.

Dr. Green at 82 Is a Hearty Optimist

"There Is Lots More in Life Than There Isn't," Says Cheery Former Mayor.

On his eighty-second birthday, which took place yesterday, Dr. Samuel A. Green, the senior Mayor of Boston, declares himself an out-and-out optimist.

"An optimist from the word go," was the way in which Dr. Green expressed it, at the Massachusetts Historical Society. His desk was heaped with flowers and letters of congratulation that had been pouring in all day. Some of his "optimisms" are:

This is a great world to grow old in.

For one thing, watching what becomes of people is more fun than having people watch what becomes of you.

There is no pleasure like growing old. All you have to do is to sit still and let the growing take care of itself.

There be lots more in life than there isn't.

Living is distinctly worth while.

And it's getting better all the time. Conditions are improving every day. Things are being done constantly to improve the world, and nothing to stop its improvement.

You can't grow to my age without being an optimist.

END OF TROUBLESOME BARN.

Building in Onset, Cause of Much Litigation, Blown Down.

ONSET, March 16.—The two and one half story wooden barn owned by Mrs. O. A. Mills of Brockton, the cause of much litigation in the Plymouth County Court, was blown down last night during the wind storm which swept this place. It was valued at $5,000.

Du Pont
of Paris
RESTAURATEUR
RESTAURANT and FRENCH PASTRY SHOP
40 WEST STREET, Cor. TREMONT STREET
THE MASTERS OF PARIS AND LONDON taught me my profession—my restaurant reflects their worthy fame. And yet, prices moderate.
A LA CARTE, 11 A. M. to 8 P. M.
Luncheon, Afternoon Service and Dinner
ALSO A SPECIAL TABLE D'HOTE DINNER, $1.00

Advertise Your Wants in the Boston Sunday American and Get the BEST Results

$100,000 TO FIGHT WAR IN EUROPE

PARIS, March 16.—Gustave Herve, editor of Guerre Sociale, the anti-militarist, who has passed more time in prison than any man in France, has received a gift of $100,000 to help his revolutionary propaganda. Herve is now in Sainte prison on ten condemnations. The money came from a cavalry officer who read Herve's paper. Previous to his latest gift the officer sent $200 a month to Herve.

Meyer Jonasson & Co. Tremont and Boylston Sts.

SPRING OPENING

MONDAY, MARCH 18, TO SATURDAY, MARCH 23

A cordial invitation is extended to all (no cards have been issued) to inspect an exhibition of everything that is new and correct in outer garments for ladies, misses and juniors. It is only necessary to state that our exhibit far surpasses our previous achievements in the display of high grade apparel

EXTRAORDINARY ANNOUNCEMENT

From Monday, March 18, to Saturday, March 23, inclusive, we will guarantee to fit you perfectly or make to your special measurements at regular price any new spring suit, coat, gown, skirt or waist you purchase of us without extra charge; in other words, there will be no charge whatever for alterations of special measurements during these six days.

Free alterations are given (positively for six days only) for two reasons, viz., to induce early purchases and to keep our entire staff of skilled alteration workers busy right from the beginning of the season.

Meyer Jonasson & Co

In urging you to take advantage of this grand offer, we wish to further impress upon your mind that our stock is positively the finest ever exhibited by us

Butler's Established 1867 Popular Low Prices Butler's Established 1867 Garments Altered Free Butler's Established 1867

SALE OF SPRING SPECIALS

Spring Blouses and Waists

$4.00 Rich Lustrous Mascalina Blouses, made with tucked front and shaped net yoke heavily braided; long sleeves finished with turnback cuff; tan, reseda, smoke, leather, navy, black or white..... 2.98

89c Crisp New Gingham Waists, with tucked front and short sleeves..... 59c

79c Waists, of good quality black lawn, with embroidered front in surplice effect..... 59c

Extra Good Luggage

Black Leather Traveling Bags, walrus grain, high cut and roomy; brass lock and sliding catches, leather protected corners, 16, 17 and 18 inches..... 1.98

Genuine Leather Suit Cases, Handsome russet color, extra deep; nicely lined with alligator cloth, 14 leather straps all around, brass lock and catches, leather protected corners, 24 inches. Initials put on Free of Charge..... 3.29

Butler's Hour-Keepers Annex
The Big White Building By the Custom House Steps at the Foot of Bosworth St.

White Enamel Beds, heavy, continuous posts, fancy scroll centre, with heavy brass post in centre; very handsome bed, strongly made, finished with three coats of best baked enamel; outfit includes a real National spring and full weight soft top and bottom mattress..... 10.49

Sliding Couch, best grade of angle frame, full width and length, new oxidized finish; for this side we will furnish extra quality mattress and bolsters; will make a double bed, two separate beds or a single couch. 6.98

Braided Curtains, like picture, mounted on cable net. Double band front finished with a very neat edge; design is a reproduction of a curtain that sold for $7.50; choice of white or Arabian..... 2.00

Our Improved Vacuum Cleaner

It is no longer necessary to pay $25.00 for a machine which will really do the work. We spent months before we were able to produce a machine for $10.00 which we can guarantee to do as good work and as much work that you expect of the higher-priced machines.

Then, too, our price includes all the tools (6), each one designed for a special purpose. Our unconditional guarantee.

10.00

Housekeeping Furnishings

20c Hemstitched Damask Towels, beautiful floral designs, extra large size, fine soft finish; a very popular and serviceable article..... 12½c

17c Turkish Towel, 21x42 size; the particular manner in which this towel is finished makes it very absorbent. (Subject to slight mill imperfections)..... 12½c

39c Sheeting, a fine, unusually heavy, unbleached quality, measuring fully 81 inches wide..... 25c

$1.39 Napkins, measuring 20x20, exceedingly soft, permanent mercerized finish, hemmed ready for use, dozen..... 1.00

Remnants of Table Damask, either cotton or linen, bleached or unbleached, lengths from 1 yard to 3 yards, handsome patterns..... 29c to 1.00

$3.50 Woolnap Blankets, measuring 72x84 inches, soft wool finish and extra heavy, bound with 3-in. Sateta silk binding..... 2.49

$2.00 Fringed Bed Spreads, full bed size, cut corners, Marseilles patterns, very heavy..... 1.50

Butler's $5.00 Trimmed Hats

Hundreds of the New Ideas, in Derby and other tailored and dress styles in chip, Milan, imitation Tagal and real Tagal; trimmed with plaited grosgrain bow and ornament effects, tailored stick-up feather effects, small and medium size flowers in shades that blend perfectly with the new Spring suit colorings; genuine $7.50 and $10.00 values elsewhere. HERE, at..... 5.00

They have the style, quality and workmanship that only such an exclusive organization of talent as ours can produce. It has taken us 30 years to perfect the making of our Five-Dollar Hats. This experience, in combination with our immense buying facilities, enables us to make

The Best All-round $5 Hat offered TO-DAY in Boston

Wire Frames, all the newest (many out only two days) in satin-covered, non-rustable wire frames; guaranteed to hold the shape and not discolor the braid covering, elsewhere at 25c to 50c. HERE, at

19c and 25c

5000 Pieces of Imported Fancy Chip Braids in all Spring shades; black, white, royal, primrose, burnt, green and other colors; our own importation, worth regularly 35c, 40c and 50c for the piece. Our prices

25c, 29c and 39c

Millinery are urged to take advantage of this opportunity.

Hats Trimmed Free

We put an amount of effort and style into the trimming of these hats far beyond your expectations. Workmanship guarantees that the trimmings will not become loosened or displaced.

Millinery Silks, the new shades such as blue, primrose and purple, navy and green and the handsome colorings in the beautiful changeable shades to be so fashionable this season. Regular $1.00 quality. Yard.. 79c

Feather Novelties, another lot of imported Fancy Trimming Feather Novelties, including several attractive rose and assorted flower patterns in the wanted imported shades; worth 75c to $1.00. Price..... 49c

$3.98 Peanut Hats, we have trimmed a few dozen navy, brown and green Fleshie Peanut Hats (ribbon-bound brims), with the new tailored feather and small flower novelties to be sell on Monday at..... 2.98

Sailors in Knox Block Black Jap Sailors, trimmed with grosgrain silk ribbon and bow; not full of glue or imperfect in line. Unmatchable in value. The best seller hat offering in Boston..... 98c

Black and Colored Chip Shapes, several new styles in fine $1.25 and $1.50 quality; large medium and small; excellent value..... 98c

Satin Braids, 500 pieces of plain satin braids (12 yards to the piece), in black, burnt, white and other colorings, including some mixed effects. Worth 75c..... 50c

Trimmings, 1000 dozen Imported Fancy Tailored and Wing Trimming effects in numerous combination colorings and the plain shades; our own importation, saving you the New York importer's profit; a wonderful display of these wanted trimmings; worth 39c to 69c. Price..... 25c

Knit Underwear

50c Women's Swiss Ribbed Union Suits, perfect fitting, neatly finished yoke and shoulder straps, torchon lace trimmed umbrella pants. First quality..... 29c

25c Women's Knit Corset Covers, high neck, long sleeves, with and without skirts. Regular and extra sizes..... 14c

50c Women's Lisle Thread Umbrella Pants, fine gauge, trimmed lace band with draw string, seconds of Pilling Knit Garments. Regular and 50c..... 25c

50c and 25c Boys' Balbriggan Shirts and Drawers and Union Suits..... 19c

Values for Infants and Girls

25c Infants' Knitted Diaper Drawers..... 12½c

69c Infants' Hubbard Dresses, fancy checked ginghams, white Reep yoke, collar and cuffs, 1 to 4 years..... 39c

March Sale of Staple Small Wares

At the Time when Women Most Need Them. Standard Qualities at Lowest Prices. We quote 8 values. Hundreds of bargains fully as remarkable as these:

5c Butler's Spool Cotton, guaranteed 200 yards, made. 3 Spools for..... 10c

5c Clark's O. N. T. Cotton. 3 Spools for..... 10c

5c J. & P. Coats Cotton. 3 Spools for..... 10c

5c 100-yd. Eagle Silk. 3 Spools for..... 10c

50c Dressmakers' Shears, nickel plated, every pair warranted.. 25c

10c Warren's Featherbone Collar Supporters..... 5c

Kleinert's Light Weight Washable Dress Shields. 3 Pair for 25c..... 10c

5c Clinton Safety Pins, 12 on a card. Card..... 3c

Men's Spring Furnishings

1.00 Men's Fine Balbriggan Union Suits, with pearl buttons. Made to fit the body and to give satisfactory wear. Long sleeve and ankle length. Sizes 34 to 46..... 59c

$1.00 Men's Extra Fine Percale and French Madras Negligee Shirts, sizes 14 to 17, coat style, attached cuffs and collars. The latest spring stripes..... 75c

25c Men's Linen Heel and Toe Sox, tan and black, sizes 9½ to 11½; made to wear longer than any sox on the market today at the price..... 12½c

39c Men's Fine Balbriggan Underwear Shirts and Drawers, a very good quality, long sleeve and ankle length. Sizes 34 to 44..... 19c

Men's Fine Balbriggan Underwear Shirts and Drawers, worth 39c..... 25c

Men's Linen Handkerchiefs, 1000 dozen, hemstitched, 1/2-inch hem, fine sheer linen, worth 15c each. Special..... 10c

Men's Fine Silk Four-in-Hand Ties, in all the new spring patterns, worth 50c..... 25

HELEN GOULD COMES TO RESCUE OF FAMILY

Continued from First Page.

of a Great Railroad Dynasty," Burton J. Hendrick reviews the history of the Gould railroad regime.

In Hands of Receiver.

"Since 1908," the McClure article says, "five Gould railroads have gone into the hands of receivers. The family has given up control of the Manhattan Elevated line to New York City, of the Western Union Telegraph Company, and of practically all its railroads east of the Mississippi River.

"In financial circles George J. Gould, the family head, is commonly referred to as 'The Sick Man of Wall Street,' and already the great powers of that section are planning the dismemberment of what dominion as he still retains within his somewhat unsteady grasp.

"All this is especially remarkable because the Goulds have shown the utmost tenacity in holding on to their railroad power. Neither of the great financiers of America have exercised so complete and unified a control over a great railway system. In his will Jay Gould resorted to all possible expedients to assure this unquestioned dominion. He left his fortune, generally estimated at $70,000,000, as an intact whole in the hands of trustees. The trustees were his four eldest children, George, Edwin, Howard and Helen. The Goulds have done all in their power to carry out his intention in spirit and in fact. All four sons, George, Edwin, Howard and Frank, personally assumed control of the family properties; they elected themselves and their representatives directors of the Missouri Pacific and other allied systems, parceled among each other the presidencies of affiliated lines, and jealously arrogated all the details of management.

Goulds Losing Control.

"The Goulds are losing control of their ancestral domains because, like the Vanderbilts, they have attempted to do two incompatible things—live lives of idleness and luxury, and at the same time personally control great enterprises. Only one of Jay Gould's six children, Helen Miller, a woman distinguished for philanthropy and patriotism, has aroused public esteem. Jay Gould, however, evidently entertained the highest opinion of the ability of his eldest son.

"'My beloved son George,' he says in his will, 'has developed a remarkable business ability, and having for many years been devoted himself entirely to my business, and during the past four years to my failing health and infirmities, I depend largely on the value of his services at $50,000.'

"Undoubtedly George Gould's inattention to business in recent years has been due, in no small part, to the fact that he has found, as his father had found before him, exercise and associate with his growing family and, being a rich man, he has been able to choose between home life and office life. Unfortunately, he has also been extremely jealous of delegating his official power. He developed the habit of suddenly going to Europe and leaving nobody behind with authority to make a helpless move.

"If his subordinates assumed such authority during his absence, they frequently suffered the humiliation of having their ideas overruled. Gould, from the first, manifested the family characteristic of looking upon the Gould properties as family possessions. 'Ramsey, can't even my own property as I want to?' he once pettily remarked to the president of the Wabash, who had entered a protest against certain of his acts.

George Gould the Office.

"Although nearly all of the so-called Gould railroads operated in the Western States, with their official headquarters at St. Louis, Chicago and Salt Lake City, the actual offices were always at No. 195 Broadway, at London, Paris, or wherever George Gould happen at the moment to be. He transacted important corporation business, not on the ground, but by cable and telegraph. This inevitably meant demoralization in the personnel. Strong, energetic, ambitious men will not submit to direction and irresponsibility of this sort, and consequently Gould's subordinates have not been the country's ablest railroad executives.

"Railroad management like this can go on for several years, but not indefinitely. All the time that the Goulds were rack-renting the family estate, the gigantic railroad and financial power that was ultimately to cripple and perhaps to destroy them was growing up along their side. In 1897 the Harriman-Rubb-Lobb-Rockefeller combination began, with the reorganization of the Union Pacific Railroad, the development of the most comprehensive railroad system the world has known. The Union Pacific and the Missouri Pacific depended essentially the same regions, and the amazing prosperity of the Harriman lines was achieved largely at the expense of the Gould system.

Breakdown in 1908.

"The year 1908 signalized the breakdown of Gould all along the line. Under Gould management his Atlantic seaboard connection, the Western Maryland, became bankrupt and went into the hands of receivers. The Wabash Pittsburg line, a $45,000,000 enterprise, had practically no business. Its expensive Pittsburg station was receiving no passengers; its million-dollar bridges, unpolished for four years, were perishing with rust; its tunnels, with the supporting timbers rotting away, were a constant menace to human life. In 1908 this railroad monstrosity passed into the hands of receivers. Almost simultaneously the Wheeling & Lake Erie officially declared its insolvency. The Wabash had reached that point of physical and financial demoralization which usually ended, only a few months ago, in a receivership. The Missouri Pacific had degenerated in the manner already described. The International & Great Northern, a Gould Texas line, was in receivers' hands. The Denver & Rio Grande, formerly a gilt-edged payer, had been mulcted and crippled to build the Western Pacific. In financial circles the Goulds were unwelcome. All their roads needed money badly, and no great banking house stood ready to provide it.

Pays Fifty Cents Borrowed in 1857

State Senator Newhall, of Lynn, Is Enriched by Amount Due His Father.

Senator George H. Newhall of Lynn is fifty cents richer today than he expected to be. Yesterday he received a letter from "A Debtor," unknown to him, enclosing that amount in United States postage stamps.

The unknown said he owed the Senator's father fifty cents for fifty-five years, or to be exact, since 1857. Senator Newhall's father was a shoe manufacturer of Lynn and died about thirty years ago.

The senator thinks it is from an aged man who borrowed the money from his father at the time he says he did, and now feeling that he is going through the last act of the drama of life became conscience stricken. In the largeness of his sympathetic heart the senator makes no mention of any interest that may be due on that same fifty cents.

The letter, signed "A Debtor," is as follows:

"Enclosed you will find fifty cents in stamps that I owe your father, Frank Newhall, since 1857."

JEALOUS HUSBAND SHOOTS HIS WIFE

Fitchburg Man Then Turns Gun On Himself and Both May Die.

FITCHBURG, March 16.—William Herring, a paper maker, tonight shot his wife Flora three times in front of Christ Church on Main street and shot himself through the head. Jealousy and the refusal of the woman to return to his home were the causes. Both are on the dangerous list at the Burbank Hospital. Herring is thirty-three and his wife is twenty-six.

While she was waiting for her car he fired a shot which entered her head. She fell, and running up the church steps he shot himself in the temple. Seeing his wife stagger to her feet he fired two more shots, both of which hit her lower arm. Two citizens disarmed him.

Kansas Did Not Name Wilson As 2d Choice

Associated Press Sent Out False Reports, Thereby Casting Discredit On Itself as News Agency.

NEW YORK, March 16.—The Democratic State Convention of Kansas, which instructed its twenty delegates to vote for Champ Clark for President, did not name any second choice. Even the proposal to mention Wilson's name as a second choice was overwhelmingly voted down.

The Associated Press, in reporting the convention, announced that Wilson had been made the second choice of the convention in the following words:

"If it becomes evident that Clark cannot be nominated, the delegates will cast their votes for Wilson as second choice."

The New York AMERICAN, as one of the members of the Associated Press, received and printed the false report of the nominating of Wilson as the second choice of Kansas.

If the erroneous report was the fault of its correspondent, the Associated Press should have sent out a correction, as the true facts were known, which must have been immediately, but no such correction was sent.

Therefore, the Associated Press has put itself in a position not only discreditable but suspicious to every client who pays it for facts.

Any effort on the part of the Associated Press to boost Gov. Wilson or any other candidate is a long step toward making its service valueless.

RINGS EXCHANGED BY GRACE AND WIFE

He Sends Diamond She Gave Him; Also Gift from Her First Husband.

ATLANTA, March 16.—Mrs. Daisy Ople Grace and her dying husband, who says his wife drugged and shot him, exchanged jewelry today.

In Grace's possession was a ring containing three large diamonds, which Mrs. Grace says belonged to Webster H. Ople, her first husband. The return of this ring was requested of Mr. Grace, and in giving it to one of his attorneys to deliver to his wife he also removed from his finger a diamond Shriners' ring. "Give her this, also," he said. "It was a gift from her."

Mrs. Grace is turning over to her dying husband two rings, his property, which she had in her jewel case when he was shot. With the rings go an A. T. O. fraternity pin, one time the property of Mr. Grace.

Although the physicians have told Grace he is slowly dying he shows great vitality and remains cheerful.

"I don't believe I am dying," he told a friend today, "and if the doctors don't look out I shall fool them."

Another Jake Hook with the Boston Sunday American next Sunday.

A New Stomach

Stuart's Dyspepsia Tablets Restore Lifeless Organs to Normal Condition.

A Trial Package Free.

Many a sufferer from Dyspepsia, Indigestion and kindred ailments of the digestive organs carries around an absolutely useless stomach—a dead load, and a cesspool for ever-increasing disorders. The muscles are seemingly worn out, the mucous lining has lost its secretive power, and food

when into the stomach lies there and ferments, causing sour eructations, belchings, heartburn, dizziness and other distressing conditions. Many sufferers have given up in despair until they have been induced by some interested friend to try a box of Stuart's Dyspepsia Tablets.

Stuart's Dyspepsia Tablets are the dyspeptic's hope. They are a natural restorative of healthy action to the stomach and small intestines, because they supply the elements that the weak stomach lacks—pepsin, golden seal and other digestives.

If you are afflicted with any of the symptoms above described, be assured that your digestive organs are losing power—they need help and there is no more sensible help to be given them than to supply elements which will do the work of digestion for them.

Stuart's Dyspepsia Tablets have been found by test to have digestive powers—one grain of the active principle of these tablets being sufficient to digest 3,000 grains of ordinary food. It is plain that no matter what the condition of your stomach, or how far your disease has progressed, one of Stuart's Dyspepsia Tablets taken at meal time will do the work—give your stomach an opportunity to regain its lost powers, the muscles will be strengthened, the glands invigorated, and you will be a new man.

It costs nothing to prove the effectiveness of this cure. Send for a free sample package today. F. A. Stuart Co., 150 Stuart Bldg., Marshall, Mich.

All druggists sell Stuart's Dyspepsia Tablets, at 50 cents a box.

Butter Lower Per Lb. 33c

FINEST FRESH CREAMERY CUT TO LB. 33c
Golden Rose, fresh made daily. It's delicious. Tub cut or in boxes. Worth 40c

EGGS Price Cut **27c**
FANCY FRESH EGGS, 35c VALUE, DOZ. 27c
Every Egg Guaranteed. 1 or 1 Doz. Boxes.

60c TEAS lb. 35c
"Golden Rose," Formosa Oolong, English Breakfast, Mixed or Ceylon

40c COFFEE lb. 28c
"Golden Rose," Rich Mocha, Java Type, 40c val. at other stores. lb. 28c

Peaches Fancy California Lemon Cling, in Pure Sugar Syrup. Doz. 2.10 **Can 18c**

Ivory Soap, 4 Bars	15c	Flour "Golden Rose" Bbl. 6.89 Bag	87c
Shredded Wheat Pkg	10c	Salmon Pr. of Columbia Flat Steaks	Can 16c
Evap. Milk PEERLESS	Can 7c	Kip. Herring Imp. Scotch	Can 14c
Bon Ami or Sapolio	Bar 6½c	Sardines Imp. Narw. Olive Oil	Can 10c
Corn FANCY MAINE STYLE	Can 8c	Shoulders Fancy Sugar Cured	Lb. 10½c
Peas EARLY JUNE TENDER	Can 12c	Lard, Pure from Tub, Lb.	12c
Succotash "Golden Rose" Mexican. Its Fine	Can 11c	Prunes Med., Santa Clara. Meaty	Lb. 9c
Peanut Butter Pure. Lb.	11c	Raisins Fancy Seeded Pkg.	Lb. 10c
Macaroni or Spaghetti Very Choice	Pkg. 8c	Jams L. & J. Raspberry or Strawberry	Jar 15c
Laundry Starch 5 Lbs.	19c	Lemons Fancy California	Doz. 19c
Rolled Oats, 5 Lbs,	19c	Fig Bars NEW Pure Filling	Lb. 10c

At Our Wine Dept.

PURE WHISKY, RUM, GIN
3 Grades, and All Are Purer Than the U. S. Gov't Pure Food Standards
—3 Qualities, Age and Selection Make the Difference—Price Cuts.

Whisky	"Actor-Rye," Absolutely Pure; Our Price, Full Quart.	1.00 value	Other Stores. 49c
Old Whisky	"Mentor Rye" or Bourbon; a Popular Brand at a Popular Price.	Worth 1.25.	Full Quart. 72c
Very Old Whisky	"Banquet," Famous Red Label, Reserve Sour Mash Rye or Bourbon.	Worth 1.50.	Full Qt. 95c
Rum or Gin	Pure and Quite Old. Full Quart	Really Worth 1.00.	Bottle, 49c
Fine O'ld Rum or Gin	Old Rum or Holland Type Gin. Value, Cut to, Full Quart		1.25 72c
Very Old Rum or Gin	Imported Jamaica Rum or Holland Gin for Connoisseurs or Medicine.		Full Qt. 95c
Scotch	"Lords of England" Real Blackfoot.	Qt.	87c
Dewar's	Special Scotch		89c
Beer	Anheuser Busch Budweiser, doz. 1.25.	Bot.	11c
Port, Sherry	California 4½s value,	Qt.	25c
Brandy	Fine Hennessy French Liquor.	Bot.	1.49
Port, Sherry	Imported 21 value,	Qt.	47c

The Ginter Co

Order Dept. Telephone RICH. 941

Cor. Elm and Union Sts. Opposite Market 495 Washington Street Bet. West & Temple Pl.

12 Canal St.

163 Summer Street Specialty Buick Inc. Agency

Near Terminus 122 Tremont St

ANIMALS in captivity eat less than when roaming wild, because with lack of exercise, muscles grow soft and vital organs lose their maximum power.
The fat, flabby lion of the circus is a poor creature compared to the wire-muscled, tireless, powerful monarch of the open.
The huddled bird with soiled plumage, blinking pathetically behind the wires, is a sorry representative of the race of royal eagles, who poise in pure air and golden sunlight thousands of feet above the earth.
The Indian walking on the pure-aired prairies, the woodman breathing the fragrance of pine forests and exercising every muscle, were in perfect health.
But people who work indoors unexercising, away from open country air and sunlight, need a stimulant to replace the healthful lash of sun and open air.
Duffy's
Pure Malt Whiskey
by increasing appetite and digestion replaces the bracing stimulant of sun and wind.
Try it.
At druggists, grocers and liquor dealers, or direct. $1.00 large bottle.
The Duffy Malt Whiskey Co., Rochester, N. Y.
ABSOLUTELY PURE & UNADULTERATED
TRADE MARK

FOR ALL SPRING AILMENTS

It is impossible to find a better or more reliable remedy than the famous

HOSTETTER'S STOMACH BITTERS

We guarantee it absolutely pure and you will find it a great benefit in cases of

INDIGESTION, COSTIVENESS, BILIOUSNESS, COLDS, GRIPPE, MALARIA,

TRY A BOTTLE. IT DOES THE WORK.

ROSE-STREWN MAINE SENT TO SEA GRAVE

Scarred Hull of Battleship Is Sunk in Deep Waters Off Cuba.

HAVANA, March 16.—With 1,200 red roses strewn on her battered decks, all that was left of the battleship Maine was sunk in the deep sea off the island of Cuba today.

The guard of honor and the naval dignitaries left her decks. The flowers, sent by the United States House of Representatives, were scattered up and down the scarred hull. Then the word was said, the sea valves were opened and the old craft began to settle.

Slowly the wreck of what was once a battleship drew beneath the waters, then suddenly went down, leaving the surface of the deep strewn with red roses.

The Maine was towed from Havana Harbor, escorted by the North Carolina and other craft. On the deck of the Maine was Rear Admiral French E. Chadwick, retired, who served on the Maine during the early days of his naval career. Other prominent naval officers and officials were beside him as the services were read committing the ship and its crew to their graves.

As the service was concluded cutters drew alongside. A signal was given, and a minute later the gallant old ship was strewn with roses. The dignitaries embarked in the cutters, a salute boomed and the Maine was no more.

The bodies of the Maine victims were removed from Canada to the City Hall in 84 coffins, where they lay in state from 6 o'clock Friday afternoon until this morning.

They were then escorted to the wharf, where they were received by Brigadier-General W. H. Bixby, chief of the Engineer Corps, U. S. A., and taken aboard the armored cruiser North Carolina.

The route along which the bones were taken for embarkation was covered by the Cuban army, the Cuban marines, a detachment of Havana police, the municipal band and forces of the American marines. The Cuban National Marine Service received the remains at Caballeria wharf and took charge of their transfer to the American warship.

A Druggist's Favorite Kidney Remedy—Cured Himself

Fifteen years ago I had an attack of acute kidney trouble. I consulted a physician, who gave me medicine which only relieved me for a time. After discontinuing his medicine my trouble returned as severe as ever.

Having heard of Swamp-Root, I gave it a trial, and can honestly state that three dollar bottles cured me, never having any sickness in fifteen years. I have sold Dr. Kilmer's Swamp-Root as a druggist for many years and can give it the very best of recommendations at all times.

You are at liberty to use this statement any time you wish.

Respectfully,
W. C. SUMMERS.

1219 Central Ave., Kinmundy, Clay County, Kans.
With Grand View Drug Co.
State of Kansas, County of Wyandotte } ss.

On this 11th day of August, 1909, personally appeared before me, W. C. Summers, who subscribed to the within statement and made oath that the same is true in substance and in fact.

CHARLES WILSON,
Notary Public.

Letter to Dr. Kilmer & Co., Binghamton, N. Y.

Prove What Swamp-Root Will Do For You

Send to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. It will convince anyone. You will also receive a booklet of valuable information, telling all about the kidneys and bladder. When writing, be sure and mention the Boston Sunday American. Regular fifty-cent and one-dollar size bottles for sale at all drug stores.

HALE SCENTS PLAN TO HURT ROOSEVELT

Protests to Secretary of State Against Manner of Arranging Ballots.

Colonel Roosevelt's campaign managers in Massachusetts scent a machine scheme against the former President in the arrangement of the ballot for the coming direct primaries, and they lose no time in promptly telling things to Secretary of State Albert P. Langtry.

Secretary Langtry has decided that the names of delegates-at-large shall appear first on each party ballot. Then will come the alternates-at-large and below them the names in the respective congressional districts of candidates for district delegates and district alternates. At the bottom of the ballot will be the names of presidential candidate for the expression of the preference of the voters.

The name of "Roosevelt" will appear helpfully beneath that of "Taft." But this does not suit the Colonel from Oyster Bay. He wants to have his name the first to greet the voter's eyes on the official Republican ballot in Massachusetts, so in a letter to the Secretary of State, with a headline quoting Colonel Roosevelt that "The power is the people's and only the people's," Councilman Matthew Hale, the Roosevelt manager for Massachusetts, says:

Matthew Hale's Protest.

"We enter a most earnest protest against the presidential preference question being placed last on the primary ballots. In presidential primaries the matter of the preference of the voters for President is the principal question to be decided. The question as to the personnel of the delegates who shall be sent to the conventions to carry out the people's will is secondary.

"In consequence of this the presidential preference question should be put at the top of the ballot and given its proper prominence.

"We know of no proper reason why the names of the President and an ex-President of the United States, the Speaker of the National House of Representatives and the Governor of this State should be placed at the bottom of a presidential primary ballot when they are candidates for presidential nominations.

"If these names are relegated to the bottom of the ballot, a place which is very large per cent. of the voters always overlook, there should be sound legal reason for so placing them. If there is no such reason, we cannot regard such a move as anything but another petty trick of the Crane machine who fear the result of this direct expression of the people's will, and have tried so hard to get.

"The machine made a desperate effort to prevent the holding of the presidential primaries and if it had had its way the members would favor the holding of the main issue in this contest as much as possible.

"We trust that you will not allow this main issue to be made a side issue."

No Kick From Democrats.

According to the decision of Secretary Langtry, the order of Democratic candidates for the presidential primary ballot will have Speaker Champ Clark of Missouri first on the ballot and preceding Governor Foss. Then will come Governor Harmon, Underwood and Wilson.

Democrats are making no objections to Secretary of State Langtry as to the order for presidential preference.

The Massachusetts Roosevelt leaders were in close touch with Colonel Roosevelt himself before the letter of objection was sent to the Secretary of State. The letter, according to dispatches from New York followed plans made by the former President himself.

Plans for his campaign with particular reference to the Massachusetts fight were mapped out by Colonel Roosevelt himself in conference with Senator Joseph M. Dixon, his national campaign manager, and Alexander H. Revell, treasurer of the Roosevelt National Campaign Committee.

Colonel Roosevelt laid down the campaign rules which he wishes his managers to follow and declared with emphasis that the most strenuous fight must be made in the Middle West.

Later the Colonel was visited at his New York office by Wyman Medford, former Secretary to the Department of Labor, who it is understood will assist Senator Dixon.

WE GIVE S.H.G. GREEN TRADING STAMPS — MAIL ORDERS FILLED WHILE LOTS LAST

4 Min. by Tunnel to No. Station — Nearest Big Store to So. Station

HENRY SIEGEL CO.

Largest and Finest Restaurant in New England. Popular Prices. Music 12 to 2

GREATEST DRESS GOODS SALE

Ever Announced Just Before Easter

90,000 Yds. from the Celebrated Broadhead Worsted Mills, Jamestown, N. Y.

At prices almost unheard of in the history of the Dress Goods business, considering that these are the most wanted weaves of the season in the most popular styles and represent the highest standard of quality ever attained in the manufacture of woolens. Several cancelled orders resulted in the mills being overstocked. On account of the Four Siegel Stores having the largest outlet for handling big quantities we were immediately notified and sent four buyers to Jamestown at once to make this purchase, an achievement practically impossible for the average department store.

39c Yard

CREAM SERGES—With hairline and pencil stripes of black, 56 inches wide; also colors.

BYACK AND WHITE SHEPHERD CHECK SUITINGS—46 inches wide; also different size checks.

38-INCH STORM SERGES—In popular coach or river blue.

38-INCH PANAMA SUITING—In golden brown, also black.

FANCY SCOTCH PLAID SUITING—In 56 inches wide, many combinations to choose from.

PLAIN CREAM STRIPE SERGES—In 56 inches wide, the season's most wanted fabric.

49c Yard

$1.00 FANCY CHEVIOTS—In black only, 50 inches wide.

40-INCH INVISIBLE CHECKS AND PLAIDS—Many different sizes, navy and green predominating.

FANCY HERRINGBONE SERGES—In numerous effects of navy, in inches wide.

40-INCH HAIRLINE SERGES—In navy and coat, cardinal and black.

40-INCH PENCIL STRIPE SERGES—In various grounds, with shades of tan, brown and navy.

40-INCH STORM SERGES—All wool, in black shades of navy and black.

40-INCH OXFORD SUITINGS—In vigorous weave, in shades of navy and black.

46-INCH CHEVIOT SUITING—All wool, all the new spring shades.

$1.00 VIGEREAUX PANAMA SUITING—56 inches wide, light and dark grays.

$1.00 GRAY MIXED SUITINGS—46 inches wide, all wool.

$1.00 VIGERAUX SERGES—45 inches wide, popular shades of light and dark gray.

$1.00 DUCK SUITING—60 inches wide.

$1.00 SERGE SUITING—44 inches wide, shades of navy blue and black.

$1.00 STRIPE SUITING SERGES—Self finish, 44 inches wide, in navy, tan and gray.

$1.00 CASHMERE SUITINGS—54 inches wide, all wool fabric, new spring shades.

89c NUNS' VEILING—In complete assortment, 44 inches wide.

$1.00 BLACK PANAMA SUITING—52 inches wide, all wool.

69c Yard

5000 Yards of Loom Ends of every description in lengths for suits, skirts, coats, etc. This lot contains cream serges, cream hair line, cream unfinished worsteds, fancy serges, fancy mixtures, henrietta cloth, batistes, veilings, etc., regularly sold at $1.00 to $2.00. Yard. **55c**

TAILORED SKIRTS TO MEASURE

In Newest Spring Styles. In conjunction with the dress goods sale we will make skirts to measure, strictly tailor made, up to date in every way, perfect fit guaranteed; a choice of ten of the latest models, suitable for all figures. Thousands have been made in previous seasons and have made a good many friends for our Dress Goods Section. Just $1.00 for making a Tailored Skirt from materials purchased in our Dress Goods Department..... **$1.00**

B-U-S-C-O

(Copyright 1912, by Henry Siegel Co.)

Boys' Unique Suit Case Outfit

Boys' All Wool Suit With Extra Trousers and 18-inch Suit Case $5.55

Norfolk and Double Breasted Suits, sizes 7 to 17 years, splendid all wool fabrics, newest spring colorings, 1912 designs. Extra Pair Knickerbockers and a Real Suit Case with lock, key and side catches—just like papa's or uncle's. Boys' Store—3d Floor

NOTE—The above announcement gives little indication of the truly marvellous value of this boys' outfit. Every boy will want a B-U-S-C-O on sight. Every parent will be delighted with the splendid clothes, the useful suit case, but, most important, the wonderful economy.

New 1912 Wash Fabrics

At the Lowest Prices Ever Quoted in March

19c CHIFFON DRESS VOILES—In a very superior quality, 38 inches wide, fine range of Spring colors, such as pongee, light blue, cornflower, pearl, tan and many other shades, also black. Yard..... 14½c

17c MERCERIZED PONGEE—Fine assortment of plain colors, very popular for waists, blouses, men's shirts, pajamas, etc. Yard..... 12½c

10c MERCERIZED PRINTED FOULARDS—In neat figures, dots and stripe effects, light and dark grounds, also exact copies of foulard silks. Yard..... 10c

15c SCOTCH ZEPHYR GINGHAMS—In combination checks and broken plaids, limited quantity. Yard..... 10c

0½c APRON GINGHAMS—In various color blue and white effects. We will give excellent service. Yard..... 4½c

29c CHIFFON VOILES—In a wonderful assortment of the popular stripes, all white, various colors, also many novelty combination plaids. Yard..... 25c

20c SILK AND COTTON FABRICS—In all the wanted, popular Spring color various size dots, also cluster stripes. Yard..... 15c

12½c PERCALES—In light and dark grounds, good standard quality, number of patterns. Yard..... 8½c

25c PERCALES—In light and dark grounds, good standard quality, large assortment of patterns. Yard..... 19c

New Linens, Towels, Sheets, White Goods

At the low prices you would expect from the Henry Siegel Co. Store

15c WHITE GOODS—All good desirable fabrics in mill-end lengths of 2 to 12 yards, no mail orders, yard..... 7½c

19c WHITE CRINKLE CREPE—32 inches wide, splendid quality; great-ly used for waists, etc., yard..... 12½c

35c WHITE DRESS VOILES—Fine sheer finish, 40 inches wide, for combination dresses, yard..... 24c

35c INITIAL TURKISH BATH TOWELS—Fringed with fancy pin-guard border, woven initials, 18 inches square. Each..... 12½c

10c BIRDSEYE COTTON DIAPER—18 inches wide, 10 yards in piece, 1 thousand pieces..... 48c

$1.50 and $2.00 Pattern Table Cloths—Hemstitched, mercerized, heavy, firm quality, full bleached. Size 8-4, each..... $1.35

45c MERCERIZED FRENCH LINGERIE BATISTE—46 inches wide, 29c beautiful fine finish, soft.....

One TABLE DAMASK—Heavy mercerized satin luster, 2 yards wide, will give 48c splendid service, yard.....

$1.00 DOZ. HEMMED NAPKINS—Mercerized damask, medium size, 18 6c inches square, each.....

10c CRASH TOWELING—Bleached and unbleached linen, for hand or roller 7½c towels, yard.....

10c AND 11c COTTONS—Two special lots in bleached and unbleached cotton, 36 inches wide; unbleached cotton and 36-inch wide bleached cotton, 7½c yard.....

PILLOW CASES—Three special lots at a splendid saving:
12½c value, 42x36 size, each..... 10c
15c values, 42x36½ size, each..... 14c
20c value, 40x36½ size, each..... 15c

UP TO 85c BED SHEETS—Made of pieces of our best cottons, some slightly soiled, sizes 72x90, 81x90, 84x 63c 90, each.....

$2.25 HEMMED CROCHET BED SPREADS—Full double bed $1.69

GROCERIES at LOW PRICES

MONDAY and TUESDAY SPECIALS

Milk Borden's Peerless, regular size tall size, 10c cans at, per dozen, 90c; per can..... 7½c

Rolled Oats Fine quality, fresh milled, 5 lbs. 19c, 10 lbs..... 37c

Corn Meal The choicest granulated, 5 lbs. 14c; 10 lbs..... 27c

Special Combination
25 lbs. Fine Gran. Sugar..... $1.19
1 lb. Reg. 60c Tea, any variety..60
1 lb. Hand Breakfast Cocoa or Chocolate..... 45
2 lbs. Reg. 25c Coffee..... 70
1 lb. Hand Baking Powder..... 38
4 oz. bottle Hand Vanilla..... 45
Combination Price $3.77

Graham Finest genuine graham, ¼ sack, 70c; 39 32c lbs. for.....

Buckeye Incubators
$22.50 for double wall, 120 egg size
$15.00 for double wall, 110 egg size
$10.00 for double wall, 60 egg size
$8.00 for double wall, 50 egg size
$6.00 for single wall, 50 egg size

Potatoes
Green Mountain, fall bushel sack of 90 lbs. each, special at $1.58; per peck..... 42c

Takhoma Biscuit Fresh from the ovens of the famous Takhoma Biscuit Bakery; 5 lbs. for..... 3c

Provisions
Berwick Brand Hams, 9 to 11 lbs. average, per lb..... 15½c
Niagara Hams, fancy sugar cured, lb..... 16½c
Cudahy's Hams, lb..... 14c
Berwick Bacon, 25c quality, lb..... 15c
Smoked Shoulders, lb..... 10½c
Salt Pork, heavy fat backs, lb..... 10c
Salt Spare Ribs, 3 lbs. 25c; lb..... 9c
Corn Beef, lean ends, lb..... 11c
Hot dining pigs, lb.....

Butterine
Majestic, 1-lb. prints 25c
Laurel, 1-lb. prints..... 22c
Myrtle Leaf, 2-lb. prints 45c
Glendale, 1-lb. prints..... 20c
Illinois Special, 1-lb. prints..... 24c
Buttercup, 2-lb. prints 40c

Fowl Fancy plump roast-ing fowl, per lb..... 22c

Oranges Selected California Navels, per dozen..... 22c

Babbitt's Potash
Regular 10c can..... 7½c
Hazel Succotash, 2-lb. can, $1.50, each..... 13c
Yankee Brand Succotash, 2-lb. can $1.30, each. 11c
Hazel Maine Cream Corn, green $1.50, each. 13c
Conqueror Maine Corn, 2-lb. $1.35, each. 12c
HAZEL Flour, Pure, Premium Patent
Bbls. ½ Bbl. ¼ Bbl. 1-10 Bbl. Sacks
6.88 3.44 45c
⅛ Bbl. ⅟₂₀ Bbl. 6 Lb. Sacks
3.59 86c 18c

Pastry American Household, 85c; 3 pkgs. 85c, 1½ lbs. pkg. 28c, 3 lbs. pkg. 55c

Prunes Choice Santa Clara fruit, according to size, lb. 20c, 17c, 14c

Starch Royal Gloss Starch, 4 lbs. 19c

Soap Sultana Hand Soap, Alba Compana, boxes of 100 bars $2.85; 3 bars..... 23c

Ammonia Milford high strength for all household uses; ½ gal. 17c; ½ gal. 9c; per pt..... 5c

MAIL ORDERS FILLED — FIFTH FLOOR

300 Prs. Scotch Lace Curtains

85 Pairs, worth $2.50
3 Pairs, worth 3.95
125 Pairs, worth 1.75
4 Pairs, worth 4.25
81 Pairs, worth 2.00
2 Pairs, worth 3.50

Choice **$1.39** A Pair

A maker decided to sell them to clear them out, and we mark them for quick selling on the same basis as we bought them.

There are 13 patterns in the lot—every one a new and up-to-date. Allover designs, plain centers, detached figures, wide or narrow borders—all copies of the most expensive curtains. Most of them are white—a few in arabe color.

Third Floor

$4.50 and $4.05 Scotch Lace Curtains—In up-to-date designs; 12 patterns to select from; copies of Renaissance, Cluny and Irish points. Pair..... $3.50

250 Pairs Ruffled Muslin Curtains—For cot-tages..... 25c

Up to $4.00 Scrim Curtains—In white, ivory and Arabian. Pair..... $1.89

Scrim—In ecru and white, for curtains, cross bar and fancy 29c border styles. Yard.....

25c Slip Cover Cotton—60 inches wide, with floral under side; which will not mar the fur-niture. Yard..... 19c

17c Colored Burlap—In red, green, brown and natural color, 36 inches wide. Yard 14c

$1.25 Sash Curtains—Jap-anese bamboo, with glass fronts, designs in several colors, special..... 98c

Japanese Bamboo Long Curtains for Doors—
$2.00 values..... $2.00
$3.50 values..... $3.25
$6.00 values..... $4.80

25c Fancy Curtain Scrims for cot-tages, in new goods 12c 6 to 15 yard lengths. Yd.....

25c Nottingham Curtain Ends—Left from our last 15c weeks sale.....

40c Single Curtains— 35c Full size.....

Imported Scotch Madras Curtains..... 39c

Art Embroidery

To Be Embroidered

Stamped Lawn Shirt Waists—3-yard lengths, 39c for.....

Stamped Crossbar Muslin Aprons..... 8c

Stamped Pin Cushion Tops..... 5c

Stamped Lawn and Crepe Corset Covers 15c

China and Glassware Month

Swings Into Its Second Week With Added Interest

SPECIALS FOR MONDAY AND TUESDAY AND WHILE THEY LAST

$25.00 Limoges China Dinner Set, 100 Pieces **$13.85**

Famous "Old Abbey" Dinnerware from Limoges, France. Dinnerware that has been known for century, offered at the lowest price known in the last century. Pretty spray decorations with gold line and band. Just 50 sets and no further orders taken at this price when they are gone.

$5.50 Tea Set 23 Pieces **$2.85**

Pink floral design—6 cups and saucers, 6 plates, teapot, sugar and creamer.

15c and 25c Decorated China Plates

Handsomely floral and butter plates; tea plates and breakfast plates, in pretty decorations. Each..... 5c

35c Deep Bowls 9-inch

Made of good quality ironstone china and with very pretty floral decorations..... 10c

$3.00 Cut Glass Bowls

Sun ray design, deep rich cuttings on lights and 9½ inch glass blocks..... $1.48

This $2.25 Punch Set **$1.89**

A set should be in every home. Helps entertain your friends in a delightful manner. 14-inch bowl, 6 foot cups, 6 handled cups.

45c Colonial Pressed Glass Breakfast Sets, four pcs. **33c**

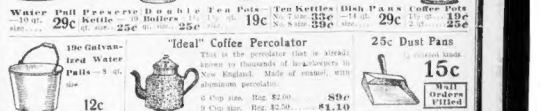
Covered butter dish, 2-handled sugar bowl, cream and spoon holder. Complete, 45c.

THIS GLASS LAMP, Complete, ready to light, at **36c**

A lamp value that will stand unsurpassed for many years. 19 inches high, complete with globe, chimney, burner and glass base, as illustrated.

1st Quality Gray Enamel Ware

At Prices Usually Asked for Second Quality Ware



Water Pail Preserve Kettle—10 qts. 29c

Double Boilers—7 qts. 19c

Tea Pots—10 qts. 25c

Tea Kettles—10 qts. 29c

Dish Pans—14 qts. 19c

Coffee Pots—10 qts. 25c

19c Galvanized Water Pails—8 qts. 12c

"Ideal" Coffee Percolator

This is the percolator that is already known to thousands of housekeepers in New England. Made of enamel, with aluminum percolator.

6 Cup size, Reg. $2.00..... $1.10
9 Cup size, Reg. $2.50..... $1.40

25c Dust Pans 15c

Wall Orders Filled

65c Rat Traps—All wire, kind that will catch rat a time. Special..... 39c

Bissell's Carpet Sweeper

The "Ball Bearing" sweeper that is selling for $2.00 everywhere. Special..... $1.43

35c Mouse Trap—Old fashioned wire mouse trap, large size..... 23c

Open Door Yard Reel

The thing that is wanted for the clothes line or the suburban home. Holds up when not in use.

110 ft. Line size $2.49
150 ft. Line size $2.69

Tate's Original Dust Absorbing Dry Mop—Regular 75c size. 49c

10c Absorbent Ash Cloth.....

Cobbler Sets

For home use; consisting of 1 stand, 3 lasts, 1 handle, 1 awl and 1 knife; 1 hammer and nails, regular $1.00 set. Marked at 49c

HENRY SIEGEL CO.

A Spring Clearance of all *Hair Goods*

The balance of our year-old stock must go. Every piece At in every particular, but it is our policy not to keep hair goods longer than one year, as it depreciates with age. This is your opportunity to replenish your hair goods at prices below cost.

A FEW OF THE VALUES WE OFFER:

FINE PERMANENT WAVY HAIR SWITCHES—Short stem switches, 20-inch size..... $1.50
22-inch size..... $2.50 26-inch size..... $4.98

TRANSFORMATIONS—Made of fine, fine wavy hair, fine values at the regular price of $5.00..... $3.98

TRANSFORMATIONS—Same quality as preceding but smaller size..... $1.49

SHAPED POMPADOURS—Of fine, permanent wavy hair, very superior quality. These can be worn inside or outside of your own hair..... $1.75

Remember our Comfort Beauty Parlors for all Beauty Culture. Brightest Unobstructed Daylight for Matching Hair and Shades.

SERVICE UNEXCELLED—Second Floor—Mail Orders Filled

GRAND RAPIDS FURNITURE CO.

OPEN MONDAY AND SATURDAY UNTIL 9 P. M.

3 ROOMS FURNISHED $59

1 WEEK OPENS AN ACCOUNT

We deliver goods free anywhere in New England.

FURNITURE FROM FACTORY TO HOME THE EASIEST WAY

FURNITURE

Here, Carpets, Bedding
$5.00 Down $50
$7.50 Down $75
$10 Down $100

Accounts opened from $5 to $500.

MOST LIBERAL INTEREST OR OTHER CHARGES

FREE This Handsome BRASS BED

2-inch posts, with a pair of side rails to suit. Value $15

Price $19.50

FREE This Handsome Mahogany ROCKER with a purchase of $50 Absolutely Free

Value $7.50

This Davenport by Day and a Rod by night, covered with Imperial Leather and guaranteed for 10 years. Solid mahogany finish. Same handsome design, oak or mahogany finish. Terms $1 a week.

46-48 ELIOT STREET, BOSTON, MASS

Halfway between Washington and Tremont Streets

We Give S.H.G. Green Trading Stamps and Also Exchange Them for Hamilton Bonds and Coupons

Free Tickets for "The Country Boy"

Now at the Park Theatre. Own the Book and See the Play for the Price of the Book—$1.25. Cloth Bound

1000 Copies of "The Country Boy," by Edgar Selwyn On Sale in our Book Dept., Main Floor. Each copy contains one certificate good for one balcony reserved seat for any Monday or Tuesday evening performance if presented at Park Theatre Box Office.

Mail Orders Filled—Add 12c extra for postage.

Profit by Reading American Want Ads. Every Day and Sunday

Shepard Norwell Company

WINTER ST. TEMPLE PL. TREMONT ST.

SPRING MILLINERY—RECEPTION DAYS

Tuesday's display will give you definite, authentic information concerning Paris Millinery doings. Among the specimens that will be shown are many originals, accurate copies and modifications of the latest achievements of the **FEW MILLINERS** in the world who are real geniuses.

Brilliant styles for all occasions—for casino, terrace, restaurant, resort, field and street wear. Chic, dashing, picturesque. Also flower-like styles for airy lingerie dresses.

Millinery for girls and misses has not been slighted. Graceful, good-luck *de luxe* novelties for them.

WOMEN'S SUITS, GOWNS AND COATS WILL ALSO BE IN GALA READINESS.

Be our guest Tuesday or Wednesday—you are invited to come—not to buy—simply to enjoy.

WOMEN'S KID GLOVES

We called for *two* Glove values for Monday that would cause a stir all over town. Did we get them? Judge for yourself. Here they are:

Sixteen-Button Mousquetaire White Kid Gloves, very full arms. *Value* $2.50 *Special*..... **$1.79**

One-Clasp Capeskin Kid Gloves, tans, pointseam sewn. *Value* 85c *Special* **59c**

Save money buying Gloves. Why not? But keep in mind that these two specials are for Monday only.

LOOK AT THESE LINENS

We'll tell you about them with telegraphic brevity. But the only way to really *know* them is to see them.

Six Hundred Individual Towels—refined huckaback weave, warranted every fibre flax—size 14x20 inches. They have scalloped ends—and there's the rub—the scallops are a bit askew—not quite right. That's why these Towels, meant to sell at 37½c, will be sold at..... **19c**

Forty Linen Table Sets—Cloth 2½ yards long, one dozen Napkins to match; choice patterns; all linen; worth $4.50. We once sold a hundred of them in a "sale" at $3.85. This lot for Monday at..... **$3.25**

$3.50 for $5.00 Satin Damask Table Covers—only eighteen of them—2x3 yards. Slightly soiled.

One Hundred Dozen Napkins—all linen, effective patterns, 20x20 inches; value $2.00 a dozen. Special..... **$1.39**

WHITE GOODS SPECIALS

Values like these come but once in a blue moon. And this is their *first* blue moon.

Thirty pieces Line-striped Lawns—Four neat styles; dainty, crisp, faultless stuff, 32 inches wide; value 15c. Special..... **9c**

Lonsdale Nainsook—Fine soft finish; nothing better for baby clothes and women's underwear; standard 15c quality. Special at **12½c**

White Flaxon—Various styles of stripes and checks. Flaxon has made enduring fame for itself; 32 and 36 inches wide. 25c quality at..... **15c**

One hundred pieces Longcloth—Twelve yards to piece, medium weight, splendid quality; regular price $1.50. Special for Monday only..... **$1.19**

ART NEEDLEWORK STORE

The claims made for these items almost overtaxed our own belief. So we *merchandized* them most rigidly. Found no mistake.

Table Covers, plain linen or drawnwork centres, edged with Renaissance lace, 25 inches square or 25 inches in diameter; value 75c. Special..... **39c**

Round Scalloped-edged Linen Table Covers, beautiful combinations of hand embroidery and spider-webby Mexican drawnwork.

45 inch. Value $5.00. Special, at.. **$2.98**

54 inch. Value $7.50. Special, at.. **$3.75**

Centrepieces, all-linen centres edged with 6-inch real Cluny lace, 18, 20, 24 inches in diameter; value $1.75. Special..... **$1.00**

Scarfs for sideboard or bureau, all-linen centres, edged with 4½-inch real Cluny lace; limited quantity: value $4.00. Special at..... **$2.25**

25c for 39c and 50c Stamped White Linen Centrepieces. Designs for simple embroidery.

25c for 50c and 75c Stamped Linen Bags—popular for Summer use.

50c for 75c and 98c Stamped Table Covers—several shades of linen—27 and 36 inches.

CHILDREN'S DRESSES AND COATS

We don't remember ever having done better for the little ones. Pretty, attractive garments and the prices are picayune.

$2.45 for $3.00 Gingham Dresses, stripes set off with new border trimming; Dutch neck; pleated skirts, kimono sleeves; 8 to 14 years.

$3.95 for $5.00 Zephyr Lawn Dresses, dainty hand-embroidered waist, Irish crochet yoke, new kimono sleeves; sizes 8 to 14 years.

$4.95 for $6.50 Rep Dresses; white, blue and pink, button down front, scalloped edges, pearl buttons, front hand-embroidered, set-in kimono sleeves.

Coats, sizes 2 to 6 years, made of all-wool serge, shepherd checks and broadcloth, tailored effects or trimmed, worth up to $7.50; special..... **$4.95**

Another lot, sizes 8 to 14 years, all-wool serges and checks, were up to $8.50; special..... **$4.95**

LIVE SILK VALUES

Here are prices that will start desirable Silks quick stepping. No woman who can find a need for Silks can resist such values—nor should she. To buy them is to spend money wisely.

CHIFFON TAFFETA—Choice imported goods, over twenty-five colors to choose from; value $1.00. In a previous sale we offered them at 65c—and you bought liberally. The price for Monday is.... **49c**

69c for 89c PONGEE SILK—Best natural shade. One of the season's most popular Silks—26 inches wide.

89c for $1.00 PONGEE SILK—Natural color, good weight, all pure fibre, not loaded with Chinese clay. 36 inches wide.

97c for $1.25 TUB SILKS—Attractive stripes in the wanted color combinations, 36 inches wide.

WOOL-BACK BLACK SATIN—54 inches, for coats and capes; value $3.00. Special..... **$1.78**

DRESS GOODS EXOTICS

These Wool Voiles bear the same relation to Dress Goods that the rarest and subtlest orchids do to floriculture. White Voile be-beautied with block-printed damascene floral borders and Tan Voiles with subdued Persian borders. The blocks touched the wool ever so lightly. Softest color effects ever seen. They suggest the expiring fragrance of fading flowers. If music has color, these textiles have melody. Tender flute notes or thrush songs.

Such tints! A spent sun dying over a blue lake. Bah! Why try to interpret such delicate, dreamy color-kisses? $2.00 a yard.

MELANGE MOHAIR—The splendid utility fabric for Summer dresses and coats. Springy, wiry. You can't wrinkle or crush it. Dust won't stick. Cinders glance off. Black, navy, tan, gray—shot with white; 54 inches wide..... **$1.25**

CHANGEABLE MOHAIR—Practically same as above, except that warp and woof are in different colors that meet and merge on the surface, creating a shimmering, dancing play of colors. Ten combinations, 54 inches wide.... **$1.50**

Three new Two-toned Diagonals—tan-and-old blue, old blue-and-navy, brown-and-tan; 54 inches wide, **$2.50**

"SMART SET" CORSETS

One hundred and fifty "Smart Set" Corsets—unsold balance of our sample sale—qualities and models that when fresh and new are sold at $5.00, $6.00 AND $7.50. CHOICE..... **$1.98**

Sizes 18, 19, 20, 21, 23, 24, 25, 28, 29, 30.

OLD REAL LACE HANDKERCHIEFS AT *NEW* PRICES

Duchesse Lace Handkerchiefs—constructed with a fine ground and containing much raised work, volants and the like.

The Rose Point is identified with Venetian needle lace of the 17th century. The delicate flower patterns are so distributed that very little of the ground is seen. Notice the brides or bars decorated with picots.

$2.50—reduced	from	$5.00	$7.50—reduced	from	$15.00
$3.00—reduced	from	$6.00	$8.75—reduced	from	$17.50
$4.00—reduced	from	$8.00	$9.00—reduced	from	$18.50
$4.75—reduced	from	$9.50	$12.50—reduced	from	$25.00
$6.25—reduced	from	$12.50	$25.00—reduced	from	$50.00

Real Princess Lace Handkerchiefs—both ground and patterns intricate. It is one of the fine Flemish laces.

25c—reduced	from	75c	$1.25—reduced	from	$2.50
50c—reduced	from	$1.00	$1.35—reduced	from	$2.75
75c—reduced	from	$1.50	$1.50—reduced	from	$3.00
$1.00—reduced	from	$2.00	$1.75—reduced	from	$3.75

Real Valenciennes Lace Handkerchiefs—marvels of fineness and regularity of mesh. The floral designs and ground are worked with the *same* sized thread.

75c—reduced	from	$1.50	$1.50—reduced	from	$3.00
$1.00—reduced	from	$2.00	$1.75—reduced	from	$3.50

After flowers—the prettiest Easter gift you can bestow. Pat for wedding presents, too. "Useful?" Very. Not only as Handkerchiefs, but for Neckwear as well. Just right for heirlooms.

STEAMER TRUNKS AT VERY LOW PRICES

In the house just two days. They'll not tarry. The price-impetus will start them on their travels throughout wide-lying distances. Covered with heavy, tough olive green duck, top reinforced with five and bottom with three strong slats, brass-plated hardware riveted on hard fibre binding, extra dowel on front, good lock and safe catches, full-covered cloth-lined tray.

30, 32, 34 in. Values up to $7.50; special..... **$5.00**

36, 38, 40 in. Values up to $9.50; special..... **$5.50**

$5.00 for $7.00 Dress Trunk, covered with canvas, brassed hardware, one tray, outside strap. Sizes 34 and 36 inches.

$35.00

This is one of our $35.00 Suits. All-wool whipcord, in black, blue or tan. Two-button cutaway Empire Coat with long ottoman silk revers, handsome round macrame lace collar, three-quarter length sleeves. Princess skirt, fancy panel back. Flat silk braid relieves coat and back of skirt. Well, here's a word-and a pen-and-ink picture of the Suit, and still full justice has not been done. Artist and advertiser have missed something—the vital element—the *spirit*. We call it STYLE.

This evasive quality can only be caught by eyesight. Therefore, you must see the Suit to *sense* its beauty and grace and elegant charm. Many other $35.00 models.

Shepard Nor

WINTER ST. TE

WOMEN'S SUITS—

$18.50, $19.75, $25

The Spring Tailored Suit is still one of the Dress nuts many of you will have to crack. It is an unsolved problem. Well, that's all right. There has never been need of urgent haste.

It isn't Spring yet. Next Wendesday will be the genial dame's birthday. So you've ample time in which to settle the Suit question.

You were wise to wait. The average merchant is childishly impatient. And impatience, as you know, is a form of selfishness.

He rushes with breakneck speed to secure Spring Suits early. This is not always a cautious policy. Styles should be given time to *prove* themselves. In February, nobody knows, with any degree of exactness, *what* Fashion's final decisions will be. She is still free to accept or reject. Not until mid-March does she irrevocably commit herself.

But all these niceties mean less than nothing to the self-centred retailer. He's made *his* initial dash into the market. The *uncertain* first styles are in his store. Having gathered them *prematurely* his supreme effort is to distribute them *promptly*. He wishes clear spaces to accommodate later purchases. Every spur known to sordid Advertising is used to *goad* you into buying. Often it is out of just such conditions that so-called "half prices" for new Spring Suits arise.

"NEW" Spring Suits at half price. Have a care. Keep your wits awake.

What is "NEW"? Don't be taken in by a word. Why, don't you know that a Suit designed and made last month may be older, in a *style sense*, than a Suit that was made five or ten years ago?

The Suit that leaves the tailor's hands *today* and for this or that reason is discarded, refused, repudiated, set aside as a failure, is *as old as it is possible for a Suit to be.*

It is undesirable and no price can be low enough to alter *that* fact.

Sometimes the manufacturers sell these just-minted antiques for what they will fetch, and then the dealer without precise standards has something to shout about. But the reaction takes place, and it's bad for him, *but worse for the woman who innocently bought.*

Our Suits start at **$18.50**. We have various models at that price. There is no deceit or pretence about them. They are OUTSPOKENLY **$18.50** Suits—and grand value for the money. The fabrics are serviceable—hardy stuffs meant for general all-round wear.

Coats are lined with silk and *the silk is guaranteed to last two seasons.* Now, practical, scientific, efficient manufacturers don't put a lining that will hold two seasons into a Coat that may go wrong in a few months.

The absurd extravagance of such an inharmonious combination would be too ridiculous for serious consideration.

WOMEN'S $2

Black or blue Men's-wo coat, fancy silk frog fas trimmed with Hercules b tons, lined with guaran and skirt outlined at se and buttons. One-side t

A COAT SENSATION MONDAY

Women's Loose-Back Coats, made of all-wool navy wide wale diagonal and serge, reverse side in contrasting color; round collar, revers and cuffs unostentatiously trimmed with cloth and fancy buttons.

The Coats at $12.50 are the results of a double cause. One is an ac other may be traced to our willingness to pass the Coats along to the right weight for Spring wear—indispensable for motoring, train $25.00, few women would be the wiser; but we would. They arrive make comparisons. If not satisfied, bring it right back. We repea

SERGE DRESSES AT $10.00

Women's Dresses, made of serviceable storm serge in black, navy, cadet and brown; embroidered batiste collar, trimmed with buttons, set-in kimono sleeves. You'll not find its equal elsewhere in Boston at the price.

SERGE DRESSES AT $12.75

Made of dependable French Serge in black, navy, Copenhagen and brown; satin collar and cuffs; yoke trimmed with braid; set-in sleeves; flying panel back. This is only one of several models at $12.75.

LINGERIE DRE

Made of fine lingerie lawn, r panels outlined with lace in embroidery panels and lace Fluffy, winsome and remarka

LINGERIE DRE

Made of lingerie lawn, figu formed of alternating clusters lace, entire dress trimmed w inserting. See the Dress,

...well Company

...PLE PL. TREMONT ST.

—JUST A "WORD"

...00, $29.75, $35.00

A few price-steps higher.

The convincing potency of our service is realized when you get at the marrow of our Suits at $25.00, $29.75 and $35.00.

They are the best and handsomest that America produces—and when we say America, we mean the world.

On them rests the foundation of our Suit business. Through them we hope to please you and prosper ourselves. Nothing that capital and capacity, nothing that work and *will* can do to enrich and beautify them has been omitted. A random, haphazard policy would be dangerous. We lavish as much judgment on the selection of these Suits as an expert applies to the selection of costly pearls.

There is too much involved for us to be negligent at a single point. You can form no adequate idea of how closely and keenly and clearly we study such Suits before we admit them. Details would bore.

Our aids to proper choosing are acids, art, touch, taste, experience, knowledge, liberal comparisons, free criticism—every known test made, not by *one* fallible man, but by trained men and women whose worldly success depends on the soundness of their conclusions.

The materials are dignified whipcords; all breeds of serges, from delicate twills to wide-wale wonder weaves; mixtures simple, and melanges complex—scattered and dabbed with curls and tufts of glistening threads; men's-wear stuffs, elegant, neat, unobtrusive; fine, firm English worsteds, Bedford cords; fancy diagonals; stripes, checks and all the other fabrics that are right.

The Suit you like—but not the color you want. You have been confronted with that condition at certain stores. It's a common occurrence—BUT NOT HERE. We watch the color-line and keep it complete.

Perhaps your preference is for black, or white, or black-and-white, blue, or green, or gray. Here it is in all the stuffs that have found favor. And the spirit of the season is expressed in a chorus of softer colors—exquisite sepia, fawn, wood shades, peach with the rosy tinge left out, chestnut, and a wonderful variety of two-tone effects. We have the color of your choice. Never doubt that.

Straight-front or cutaway coats, medium or full roll expansive revers that simulate the wide lapels of men's tuxedo jackets; semi-fitted or French backs, with seams running full length of garment. High-girdle skirts, giving waistline a neat, snug, compact appearance, clinging at hips, gradually broadening into a flare at bottom, shallow hip yokes, broken panels artfully set-in, plain and envelope pleats.

Trimmed with braids, laces, ratine, terry cloth and novel art buttons.

...9.75 SUITS

... serge; round-corner ...er, wide satin revers ...d and crocheted but... peau de cygne. Coat ... in back with braid ...med style.

$25.00

Here is one of our illustrious: $25.00 Tailored Suits illustrated. Black or navy French serge Coat lined with peau de cygne, fastens in the jaunty "one side" effect, with large silk frog. Coat and skirt trimmed with four rows of narrow Hercules braid.

No woman's $25.00 can buy a better Suit. You would never suspect the price. That's because they are made of good stuff by tailors who do $40.00 and $50.00 and $60.00 Suits, and they can't help marking their work with their individual impress—no more than bunglers can help leaving slip-slop traces on their work. These Suits cost us so close to $25.00 that the margin is nearly bridged by the ordinary expenses of conducting the business.

—VALUE, $18.50; PRICE, $12.50

Women's Semi-Fitting Coats, made of all-wool serge in black, navy and tan; white serge collar, neatly trimmed with soutache braid, lined to waist with fine peau de cygne silk.

...dent of trade and is a purely private and personal matter; the ...u at a sensational price. They are handsome garments, in just ...oat or at mountains and shore. If we claimed them to be worth ...from New York last Thursday—just eighty—all sizes. Buy one; ...or the sake of emphasis—WORTH, $18.50; Price, $12.50.

...SES AT $12.75

...nd neck, two embroidery ...aist, skirt trimmed with ... showy Vandyke points. ... cheap.

...SES AT $15.00

... neck, waist and sleeves ...f tucks and Valenciennes ...fully with English eyelet ...ll be amazed at the price.

NEW SILK DRESSES AT $15.00

Made of black taffeta or messaline, lace collar and yoke, Gibson pleats over shoulders, long sleeves; gracefully draped skirts. These are staple stand-by Dresses—meant for real service. Their goodness adds to our reputation.

NEW SILK DRESSES AT $18.50

Made of changeable taffeta, lace yoke, band of lace down front at side, peplum back, set-in Kimono sleeves, lace-trimmed cuffs. Our best effort at $18.50. Sizes for misses as well as women.

Shepard Norwell Company

WINTER ST. TEMPLE PL. TREMONT ST.

THE COTTON GOODS STORE SPECIALS

"Are we offering uncommon values for Monday?" Let these Cotton items be your criterion. Read them. Then answer your own question.

Nearly all women are thoroughly familiar with all the goods involved—know them by their brands and know the prices that are regularly asked.

There are no "ifs," "buts" and "maybes" about the VALUES of such products.

They are as staple as wheat, or sugar, or gold. To buy them *now* and *here* is to find money.

BLEACHED SHEETS—81×99 INCHES

TORN AND IRONED—FINISHED WITH 3 AND 1 INCH HEMS

USUALLY SOLD AT 65c; SPECIAL 50c

Hadley Unbleached Cotton—Heavy weight, smooth and even, 36 inches wide; regular price 10c. Special 7c

Bleached Cotton—Forbidden to print its name when quoted at present price, 36 inches wide; regular price 10c. Special 7½c

Lockwood Unbleached Cotton—40 inches wide, sold everywhere at 10c. We offer twelve hundred yards at.... 8c

Langdon G. B. Bleached Cotton—Half pieces of perfect goods; sold regularly at 12½c. One thousand yards at.... 9c

Fruit of the Loom Cotton—A household favorite all over America; 42 inches wide; regular price 15c. Special at .. 11c

Atlantic Pillow Tubing—42 inches wide, half pieces of perfect quality; regular price 20c. Special 12½c

UPHOLSTERY AND "LACE-CURTAIN" STORE

Chances to save money. *Unprecedented* chances. Goods all right. Styles without discord. Qualities without flaw. Variety big enough to make choosing easy. Not "picked-up" things to make a shriek about. Taken out of our regular stock and marked down for Monday.

One thousand yards English and American Cretonne. Large assortment beautiful patterns. Something in design and color-play to harmonize or contrast with almost any decorative scheme for Summer home furnishing. 5 to 40-yard lengths, regular prices 30c to 50c a yard; special..... 19c

Fifty Couch Covers—new and artistic patterns in rich or mellow tapestry colorings. They are trustworthy in both weave and dye; our regular price $4.00; special..... $2.50

Five hundred yards imported Cream Madras, 36 inches wide, charming patterns, especially appropriate for dainty sash or quaint Dutch Curtains; regular price 30c a yard; special..... 19c

Novelty Scrim Curtains—cream and Arabian colors, finished with fancy edges; regular prices $2.00, $2.25 and $2.50; special..... $1.25

Seventy pair Marie Antoinette Curtains, mounted on heavy cable net. You are sure to find the pattern you want among them; regular price $2.25; special..... $1.25

Fifty pair Scrim Curtains with filet inserting and edges. These are strikingly effective and will appeal to tasteful women; regular prices ranged up to $4.00; special..... $2.25

Irish Point Lace Curtains—just received from the importer—white and soft beige. The [illegible] dainty pictures in applique; value $5.00; special for Monday..... $3.95

THIS BROAD-SHEET ADVERTISEMENT

It is not a splurge. We have but partially responded to the demands of the values that await your coming. We can't meet them completely. The cost of printing interposes limitations. Hundreds of left-out items clamor for recognition. We've simply yielded to the most persistent. Come Monday with big expectations. You won't be disappointed.

UNDERMUSLINS

For the sake of expediency and economy—and good taste—these items are appended in compact "catalogue" form. Anyway, a hemorrhage of headlines is no indication of healthy values. You may as well learn that now as later. Read carefully; assimilate intelligently.

Night Gowns; fine, strong muslin, high and V-shaped necks; trimmed with embroidery and tucks; value 75c; special..... 59c

Night Gowns; soft-finished cambric; chemise model; trimmed with Hamburgs and ribbon; value $1.00; special..... 79c

Night Gowns; made of white, blue, pink and lavender cotton voile, trimmed with Valenciennes lace; value $1.25; special..... 98c

Night Gowns; made of fine cambric and nainsook, trimmed with dainty embroidery and lace; odd lots; values $1.50 and $2.00; special..... $1.00

Corset Covers; made of nainsook, French style; trimmed with beautiful embroidery and lace; special at..... 50c

Combinations; made of good, strong cotton, skirt-and-drawer trimmed with lawn ruffle; corset cover with embroidery; special..... 69c

Combinations; made of cambric, trimmed with Hamburg; also lawn with allover embroidery; values $1.50 to $2.00; special..... $1.00

French Chemises; hand-embroidered yoke, scalloped edge, finished with drawstrng; value 69c; special..... 50c

Drawers; made of good, strong muslin, trimmed with Hamburg, headed with tucks; value 75c; special..... 50c

Drawers; made of fine cambric, finished with lace-trimmed ruffle; value $1.25; special..... $1.00

Petticoats; trimmed with embroidery and lace; models for the new style dress skirts, $1.00, $1.50, $1.95

Tea Aprons; made of allover embroidery, finished with Hamburg ruffle; value 50c; special..... 29c

Dressing Sacques; colored lawns, fitted and semi-fitted, scalloped edges, Persian trimmings; value $1.25; special..... $1.00

NECKWEAR STORE

39c for Women's 50c Shadow Net Chemisettes—all are new designs.

Guimpes made of soft, delicate shadow net—all sizes from 34 to 42; very plump value at..... $1.50

THE MEN'S STORE SPECIALS

Cape Gloves—outseams, spear back—regular and cadet sizes. You couldn't choose a better Glove for general wear. Our regular price $1.10; special..... 85c

Plain and Pleated-bosom Negligee Shirts—light and dark effects. There are two hundred in the lot—broken sizes. Not one is worth or was sold for less than $1.50; choice for..... 75c

Silk Four-in-Hands—self-colored figures, bias and fancy stripes. Made of short lengths of silks used for men's $1.00 scarves. Special, 3 for $1.00, or, each..... 35c

PETTICOATS

The Petticoats put in their appearance just in the nick of time. Had they arrived a day later they would not have figured in this sale.

95c for $1.25 Petticoats, made of cotton messaline, tucked and tailored ruffles.

$2.95 for $4.00 Petticoats, made of heavy messaline silk, sectional pleated ruffle, silk under-ruffle; black, white and costume colors.

$4.85 for $6.50 Petticoats, made of crepe de chine, in navy, pink, blue and white; also messaline in black and white stripes and shimmery changeable colors.

VELVET RIBBON

Black All-Silk Satin and Taffeta Back Velvet Ribbon for dress and millinery trimmings, girdles, sashes and neckwear at underprices.

1½ in. wide, value	25c, at	17c
2 in. wide, value	35c, at	25c
2½ in. wide, value	39c, at	29c
2½ in. wide, value	45c, at	35c
3½ in. wide, value	59c, at	42c
3½ in. wide, value	69c, at	49c
4 in. wide, value	79c, at	55c
4½ in. wide, value	89c, at	59c
5 in. wide, value	98c, at	69c
5½ in. wide, value	$1.25, at	75c
6½ in. wide, value	$1.50, at	95c

SMALL WARES

White Tape, half-inch wide, 24-yard rolls, value 10c; special..... 5c

Hooks-and-Eyes, black and white, three cards for..... 5c

Spiral Collar Supporters, white, six on card, value 10c card; special..... 5c

Ironing Wax with handle, value 15c a dozen; special..... 7c

"Eureka" Superior Black Sewing Silk, made expressly for dressmakers, value 25c spool; special 18c

STATIONERY

25c for Irish Lawn Boxed Stationery—125 sheets paper or 100 envelopes.

39c for Boxed Novelty Papers and Correspondence Cards—colored borders.

49c for Puritan Lawn Stationery—[illegible] containing, 100 sheets and 100 envelopes.

50c for Twenty-Four Correspondence Cards with any initial stamped from die in gold. 25 envelopes.

RESTAURANT SPECIALS MONDAY, 11 TO 4 . . . .

[illegible] Cream, Boiled Potatoes, Roll and Butter, Whipped Cream Pie with Fresh Strawberries..... 30c

[illegible] Tomato Soup, Macaroni [illegible] Cheese and Tapioca Pudding..... 35c

HOUSE COMMITTEE REPORTS CANAL BILL

Wo... P... Canal ... Vessel ... trolled ... Panama ... today ... discr... of ... would ... by ... exempt ... as ... the ... the ... the ...

Pimples? No They're All Gone!

No More Humiliation: the Wonderful Stuart's Calcium Wafers Get Right After Those Pimples, Boils and Skin Eruptions

Trial Package Sent Free to Prove It

No ... longer ... blotches ... spots ... the ... and ... There ... interest ... They ... cause ... blood ... These ... into the ... stop ... days ... quick ... where ... Don't ... heals ... organs ... If you ... You ... Call ... cause ... Stuart ... you take ... the ... any drug store.

Daily at the Spring Americana

MISS BOUTCHER TO FRIENDS THINK, MAY MARRY LIPTON

LIPTON MAY CATCH AMERICAN GIRL YET

DENIAL ... Miss Ruth Boutcher, one of the prettiest ... society ... in the ... are ... Mr. ...

A FEW DIAPEPSIN CURE A GASSY, UPSET STOMACH IN FIVE MINUTES

If you could eat a few of these now, all Indigestion, Sourness, Heartburn and Dyspepsia would vanish.

Some ... you ... sick ... mind ... feel ... for ... Pape's ... Diapepsin ... you ... the ... any ...

72 APARTMENTS ON BRAND NEW IDEAS

...ered as a Solution of ... Problems and ... Realty by Auction

... method ... been used.

"This result is obtained by the simple process of placing the equivalent of four ... feet required by law and which is all ...

Finished in Stucco.

"The exteriors are finished in stucco and are of divided and attractive architecture ... The ... will ... only ... designed ... Kitchen and Pantry.

... RAPID WORK ON BUILDING.

Structure of Christian Endeavor Society Grows Apace.

... ACCUSES AID TO CHIEF.

Lynn Fire Department Affairs to Be Aired Before Mayor.

Mayor Connery of Lynn, yesterday ...

Houghton & Dutton Co.

It pays to pay Cash

NEW ENGLAND'S GREAT CASH HOUSE.

Furniture and Bedding at Prices You Can Afford to Pay

$22.50 Buffets 15.00

THIS IS ONE OF TWO STYLES of Buffets at this price, 44 inch base, quartered oak ... 15.00

Parlor Furniture SPECIAL 3-PIECE SUITE, ... 24.75

$8.00 Solid Mahogany Rockers

EXACTLY LIKE CUT, ... 4.75

$16.50 Dressers 10.50

EXACTLY LIKE CUT, ... 10.50

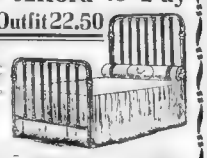
$3.00 Dining Chair 1.75

THIS QUARTERED OAK CHAIR, ... 1.75

$2.25 Dining Chair

THIS QUARTERED OAK DINING ... 1.25 Monday Only

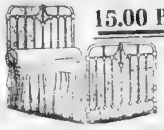
35.00 Brass Bed Outfit 22.50



THIS HANDSOME BED ...

22.50

15.00 Bed Outfit for 9.98



FANCY WHITE ENAMEL BEDSTEAD ...

9.98

$8.00 MATTRESS ... 5.50

$10.00 CRIBS ... 6.69

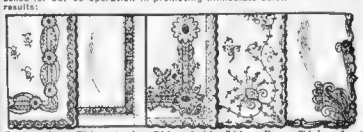
$12.00 SLIDING COUCH ... 7.50

$4.50 SPRINGS ... 2.98

Brass Twin Beds ... 12.00 TO 45.00

Why Such Curtain Bargains?

Because of the fact that curtains are not selling as rapidly as they should. Curtain looms are lessening their speed, consequently lessening their output, and will soon cease to run unless sales are stimulated. Manufacturers are feeling the depression keenly, some of whom are heavily overstocked. We were approached by many who were willing to forfeit all profits; they asked for our co-operation in promoting immediate sales. Here are the results:



This Nottingham Curtain, ... 39c

This Scrim Net Curtain, ... 69c

This Cable Net Curtain, ... 1.79

This sole Lace Curtain, ... 2.49

This Renaissance Lace Curtain, ... 2.98

Curtain Scrims

In plain and crossbar patterns, very pretty ... To close at ... 15c

Curtain Scrim

As shown in picture above, ... 14c

Couch Covers

Negus, Tapestry and Kashmir covers, in floral patterns, good firm weave, full size, worth $2.50 each. To close at ... 1.75

Pillow Tops

Stamped Pillow Tops and Center Pieces, a variety of pretty patterns and ... 9c

Satin Remnants

Lengths of from 1 to 3 yards long, plain centers with floral and Persian borders, makes pretty ... Value $1.00 a yard at ... 49c

Spring Floor Coverings

... LINOLEUMS, ... 47c

EXTRA SUPER INGRAIN CARPETS, all wool and the very best quality ... 69c

CHINA MATTINGS, ... 10c 11c 15c 19c

VELVET CARPETS, ... 76c

SMYRNA RUGS, ...

5-FRAME BODY BRUSSELS, ... 1.35

TAPESTRY BRUSSELS CARPETS, ... 58c

AXMINSTER RUGS, in beautiful effects and very desirable ... Size 6x12 Value $25.00 All 18.48; Size 9x12 Value $36.00 All 24.98

TAPESTRY BRUSSELS RUGS, ... Size 9x12 Value $15.00 All 9.98; Size 8.3x10.6 Value $30.00 All 23.98

Our Opening Sale of New and Desirable Wall Paper

This Spring we offer by far the largest and best se ection of good Wall Paper that we have ever shown, and we believe it to be the largest assortment that can be found in any one store in Boston. It consists of many hundred very handsome papers in a large variety of qualties, colorings and patterns, all new designs, just received from America's leading manufacturers. Wall Paper is very hard to describe through the medium of a newspaper advertisement, and we therefore invite the personal attention of everyone who contemplates purchasing. Let us show you how much money you can save by purchasing your Wall Paper from us. The exclusive wall paper stores ask from 10c to 50c a roll for identically the same qualities and patterns that we retail at from

5c to 33c a Roll

Two Specials in Books

3500 REGULAR $1.50, $1.25 and $1.00 BOOKS—A selection from many ... publishers, including the Duffield, Doubleday, Page, Bobbs-Merrill, Henry Holt & Co.'s and Small, Maynard & Co.'s $1.50 novels, a number of Oppenheim's celebrated novels, a number of ... 37c

1500 FINELY BOUND BOOKS ... 19c

Lowest Grocery Prices

ELEGANT PASTRY FLOUR, Bag ... 59c

QUAKER OATS, Regular ... 2 for 15c

PEERLESS MILK, tall ... 2 for 15c

LOWNEY'S PREMIUM COOKING CHOCOLATE, Regular cake ... 27c

RICHARDSON & ROBBINS' CHICKEN BROTH, Reg ... 3 for 25c

MAINE SUGAR CORN, Regular ... 8c

SOUTHERN PACKED TOMATOES, extra quality, Regular ... 13c

KELLOGG'S CORN FLAKES, ... 2 packages 15c

NATIONAL BISCUIT CO.'S CRACKER COMBINATION, 1 Uneeda, 1 Zu Zu, 1 Oysterette, 1 Gold ... 15c

GENUINE NEW YORK PEA BEANS, hand picked, Regular ... 9c

FAIRBANKS' GOLD DUST, ... Special price ... 17c

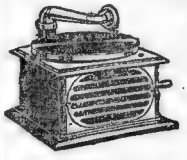
CALIFORNIA PRUNES, Regularly ... 7c

PURE RASPBERRY AND STRAWBERRY JAMS, Regular 25c bottle, at ... 18c

A Guaranteed Watch at 98c

Absolute guarantee for one year. Cases made of same composition gilt metal throughout. The most attractive low-priced metal made.

Jewelry Department



SPECIAL

Talking Machine OFFER

$2.00 will place this Beautiful Outfit in your home

CONSISTING OF

1 Handsome Golden Oak Cabinet Talking Machine with Big Horn AND IN ADDITION

1 Golden Oak Cabinet

OUTFIT COMPLETE

18.68

$1.00 PER WEEK

Other Outfits can be obtained on the same terms if so desired.

Victor, Columbia, Edison Machines & Records

At Our Soda Fountains

For Monday Only

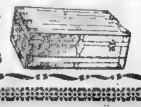
ALL 10c EGG DRINKS made from strictly fresh near-by Eggs—and full cream milk **5c**

Four Trunks From Our Fire Sale Anniversary

NEW GOODS AT FIRE SALE PRICES

TRUNK, LIKE CUT, canvas covered with iron ... 3.98

STEAMER TRUNK, ... 4.23

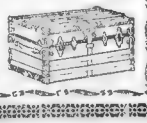


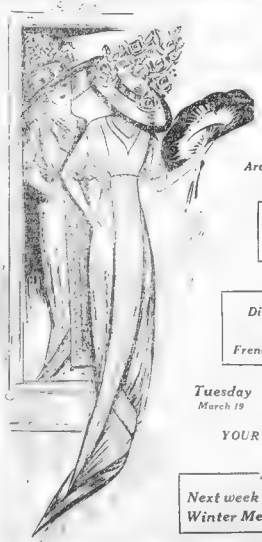
STEAMER TRUNK, ... 3.98

STEAMER TRUNK, ... 4.98

TRUNK, LIKE CUT, ... 4.73

4.98





SPRING SEASON
NINETEEN HUNDRED AND TWELVE

A. L. LaVers Company

190 Boylston Street

BOSTON, MASS.

Are pleased to announce their Opening Days

Imported Models
Pattern Hats
Chic Tailored Ready-to-Wear Hats

Evening Gowns
Dinner and Dancing Frocks
Coats, Capes and Wraps
French Hand-made Lingerie Dresses and Waists

Tuesday March 19 | Wednesday March 20 | Thursday March 21

YOUR INSPECTION CORDIALLY INVITED

Furs at Half Price
Next week will offer all of our remaining Furs and Winter Merchandise at Half Price. Storage Free

TEN COMMANDMENTS FOR BROCKTON BOYS

Here Are Some Suggestions for Those High School Student Cup Ups.

BROCKTON, March 16—Rev. Dr. Albert Ierton Hyde, whose decalogues for the young women of the Trinity have attracted much attention, has been asked to compose ten points for high school boys. Brockton high school boys have been strenuous with the school board over first rushing for some time and have been cutting up generally.

A well-known local man who dislikes publicity has framed the following "don'ts" for Brockton high school boys and expresses a hope that Dr. Hyde may get some pointers from the list:

No. 1—Don't cuss the School Board.

No. 2—Don't attempt to be first fruits to a first and [illegible] order on the ball team. It won't do it.

No. 3—Don't give the school yell within seven miles of Taunton without first calling out the militia.

4—Don't forget to put fresh moth balls in the pockets of your cadet uniform this Spring.

No. 5—Don't neglect your studies for dances. Some of our best dancers are mighty poor earners.

No. 6—Don't try to see how close you can come to the passing mark without getting it.

No. 7—Don't chew tobacco in school. Printer's ink and ink mixed with tobacco juice are two different fluids, and besides you'll get caught in the end.

No. 8—Don't expose yourself to heavy cursing. Many unprintable children are noticed after unguarded manly colloquies are barred, but an occasional cussing gets by entirely.

No. 9—Don't try to feed the principal. He can't be coaxed into giving you a passing mark by [illegible] trampling on.

No. 10—Don't use others. You can walk just as fast in a pair of darned socks as in your ideal can in his bellytop boots.

MRS. JESSIE CHAPMAN, HELD WITHOUT BAIL ON MURDER CHARGE

This photograph of Mrs. Chapman was taken yesterday by the police for the rogues' gallery

MRS. CHAPMAN IS HELD WITHOUT BAIL

Mrs. Jessie M. Chapman, of Fair Oaks Lynn, was yesterday held without bail for the Essex County grand jury, by Judge Dana Malone in the Lynn court, on the charge of murder in the first degree, in killing Mrs. Alva F. Ingalls on March 6.

Her counsel, W. Scott Peters, the former district attorney for Essex county. He offered no defense yesterday. Four police witnesses were heard. Mrs. Chapman was taken back to the Salem jail after the hearing.

Patrolman John T. Curry, who arrested Mrs. Chapman after the killing of Mrs. Ingalls, testified that while they were waiting in the Lynn police station for Capt. Burrage Mrs. Chapman said:

"I wanted to evade myself. I don't want to go to prison. I should be made to suffer. He [illegible] my years only been terrible to me. He has a violent temper. I thought at times I would do away with myself. But I said no—I will have revenge.

What She Said of Mrs. Ingalls.

Chief Burrage testified Mrs. Chapman told him Mrs. Ingalls had ruined her life life tonight Mrs. Chapman had been drinking the [illegible] of the slain.

Detective W. Scott Peters said before the hearing, it was evident that the line of insanity mentioned after shooting would be followed by the defense. He said before court:

"Mrs. Mae Chapman is insane. She even raves at times. Anyone can see with one glance that she will be confined in a [illegible] for the rest of her days. She has been a victim of [illegible] and one of the causes of her [illegible] detraction."

Mrs. Chapman was brought over the [illegible] six miles from Lynn to [illegible] in open autos. She spoke no word to Mrs. Chapman, who sat [illegible] in the auto, with [illegible]. She kept her face turned away from him.

She was [illegible] into the dock at 10:07 a. m. [illegible] 2:25, the motive she would have been dealt with. Black [illegible] and a heavy blue veil over [illegible] faced with her [illegible] minutes. Oliver Chapman, the defendant's husband, and his brother and sister-in-law, Mr. and Mrs. Edward Chapman of Lynn, were in court. The court room was jammed with spectators many coming from the [illegible] district, where the [illegible] of [illegible]

"TRAP HIGHER-UP MEN," URGES BURNS

Detective Declares Gompers Could Have Prevented the Dynamite Outrages.

To trap the men "higher up" in the McNamara outrages will, in J. Burns' opinion, yesterday demand that a witness would sanction the unconditional release of the [illegible] and have other indictment for accused equally as those [illegible] if not an outright [illegible] of the McNamara brothers themselves.

Samuel Gompers, president of the American Federation of Labor, he further asserted, could have prevented the dynamitings charged against these men had he so desired.

Gompers was classed as insincere and unfit to hold office in the trade union movement.

Detective Burns repeatedly asserted that the men he referred to were leading trade unionists, and that the publicity of Gompers was the most important question before the labor world today.

Ridiculous to Blame Rivals.

In a special interview given the AMERICAN at the University Club on Beacon street, he ridiculed the possibility of rival business interests "pulling off these dynamitings."

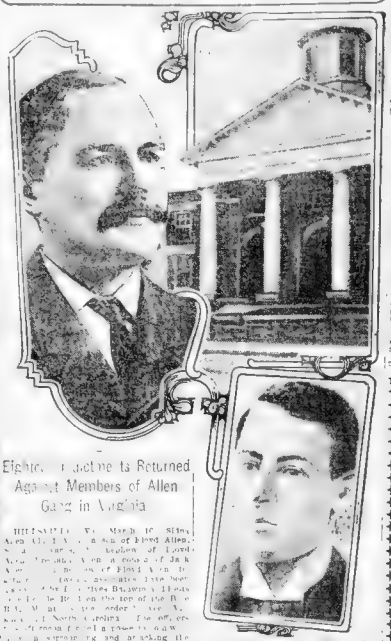
"It's nonsensical to even dream of rival business interests being responsible for the [illegible] of dynamiting that led up to the [illegible] of the McNamara brothers at Los Angeles, and the indictment of forty other trade unionists at Indianapolis lately," he declared.

"It is equally impossible of belief that the men consisted of business men, and those now under indictment could have planned for long months as they must [illegible] the right time to [illegible] and [illegible] the [illegible] to [illegible] [illegible] [illegible]

CALLS BACHELOR TAX A BLOW AT LIBERTY

Find Feud Slayers in Hills Deadly Battle Is Expected

VICTIMS OF VIRGINIA FEUD AND SCENE OF SHOOTING



Eighte... Indictme... Is Returned Against Members of Allen Gang in Virginia

THAIS DUPLICATED WITH RIVAL STARS

By FREDERICK JOHNS.

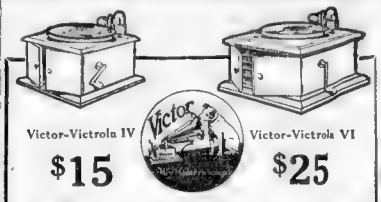
Long Romance Ends in a Happy Wedding

English Girl Comes to America and Marries Her Betrothed After 25 Years.

HANSON M... A romance which ...

W. A. O'Hearn to Speak

NORTH ADAMS, March 16—Repre... Curtis Wilbur A. O'Hearn of Nor... has accepted an invitation to speak ... meeting of the North Adams Woman's ... Club on the subject "Irish in History"



Victor-Victrola IV $15 Victor-Victrola VI $25

Victor-Victrola

...ices are certainly attractive enough to ... ever body want a Victor-Victrola.

And when you hear the instruments you won't be worth ... without one in your home.

...come in and select yours to-day.

Other styles of the Victor-Victrola $40 to $200 Victors $10 to $100. Easy terms if desired.

MAIL ORDERS FILLED—EXPRESS PREPAID

The EASTERN TALKING MACHINE CO.

177 TREMONT ST., BOSTON. Next to Tremont Theatre

WHOLESALE AND RETAIL DISTRIBUTORS OF THE VICTOR

Every Step

Bailey's "Won't Slip" Rubber Heels

All Shoe Shops

C. J. BAILEY & CO., Manufacturers, 22 Boylston Street, Boston, Mass.

STARR'S STAR VALUES ★★★★★★★★★★ STARR'S STAR VALUES ★★★★★★★★★★

FREE ALTERATIONS

ALL THIS WEEK

An Additional *Challenge* Feature

TO encourage shopping **Now**, and thus avoid the usual rush of Easter Week, we have decided to make **All Alterations Free** for **One Week,** beginning ***Monday, March 18th.*** This extraordinary announcement will attract hundreds of women—for it not only **affords a saving of $2.50 to $5.00 on a garment,** but assures those purchasing a Spring Suit, Coat or Dress, that they will have it to wear on Easter Sunday—*JUST WHEN THEY WANT IT.*

One of the $25 Suits at 18.75

You Cannot Duplicate These Suit Values

$15.00 New Spring Suits - - - - - - - **9.75**

Smart, new styles, in all-wool rough worsted material, in navy, black and catawba shades. Short coats, satin lined. Skirts with high girdles. Also plain tailored serge suits, with peau de cygne lining to match. All sizes for women and misses

$18.50 to $20 New Spring Suits - - - **12.75**

A collection of beautifully made garments, consisting of all-wool serges, trimmed with white serge collar, revers and cuffs; light Spring mixtures and blue serges in plain tailored models, lined with guaranteed satin. All sizes for women, small women and misses.

CHALLENGE EXTRAORDINARY—MONDAY ONLY

$25 to $30 Smart Spring Suits, Not Suits of the VALUE of $25 or $30, but Suits ACTUALLY REDUCED FROM THESE PRICES as a CHALLENGE for Monday Only. One STYLE IS ILLUSTRATED, but there are many others as attractive. They are excellently tailored from the fashionable whipcords, French serges, and mannish worsteds in navy and cadet blue, gray, tan and black. Some are beautifully trimmed, others severely plain. Coats are Skinner peau de cygne lined. Skirts have the new high girdles. All sizes for women, small women and misses. Were $25 to $30. Challenge Price **18.75**

18.75

Alterations Free.

F. E. GRAY CO. BOSTON PUBLIC MARKET

BLACKSTONE, CANDLER, UNION & HAYMARKET SQS. 25 OTHER STORES IN BOSTON & SUBURBS

⅓ SAVED

On Groceries and Provisions

At All Stores, Week Beginning March 18th

CORN MEAL Fancy Granulated. 15c Value. 5-Pound Carton 12c	**EVAPORATED MILK** Peerless Brand. 10c and 5c Value. Large Can 7c Small Can 4c
Cheese Fancy New York State Lb. 21c	Salmon Fancy Tall Red Alaska Can 17c
Kip'd Herring Large Can 12c	Soap Gyrdall Brand 6 Bars 21c
Prunes Extra Large Santa Clara Lb. 10c	Peanut Butter Lb. 12c
Pears Fancy Bartletts Can 11c	Peaches Sliced Fine Can 14c
Rice FANCY CHOICE HEAD Lb. 8c	SELF-RISING FLOUR 5-Lb. Bag 21c
Pickles Sour Mixed, Sour Gherkins, Chow Chow Large Bot. 17c	Small Bot. 8c

SPECIAL AT MAIN STORE ONLY

MEAT SPECIAL

STEAK Top of Round Lb. 20c	**LEGS OF LAMB** Lb. 16c
Corned Beef Middle Ribs Lb. 10c	Corned Beef Choice Cuts Lb. 11c
Frankfurt Sausage Lb. 11c	Pickled Pigs' Feet Lb. 8c

CRACKER SPECIAL	**BAKERY SPECIAL**
Grandma's Cookies Lb. 8c	Graham Bread 5c Value Loaf 4c
Fancy Mixed . . 3 Lbs. for 25c	Jelly Doughnuts Doz. 10c
Sea Foams 23c Value . Lb. 20c	Raisin Pie 10c Value . Each 9c
Baronets 10 Value . . . Pkge. 7c	Eclairs . . . . . 2 for 5c

Kitchen Furnishing Dept.

Meat Trays 25c. Bar Trays 50c each. Dust Pans 5c for fifty 90c a thousand. Bread Boards 5c. Rolling Pins 5c. Gray Enamelled Ware 10c each, viz: Cups, Saucepans, Covered Buckets, Pudding Pans, Basins, Colanders, Dippers, Etc. Value 10c.

We carry a full line of Flower and Vegetable Seeds of standard merit.

WINE AND LIQUOR SPECIALS

$4.00 LIQUOR QUOTED REFUNDED PRICE ANYWHERE IN NEW ENGLAND (EXCEPTING BEER AND WINE). Sold Only at Main, Canal Street and Roxbury Crossing Stores

California Wine	**Gray's Club**
Sherry, Angelica, Muscatel Lb. 18c	A rich and mellow blend of Old Bourbons Gal. 69c
Gallon 70c	Qt. 2.70
Gray's 11 Whiskey Qt. 89c	Gin, Old Tom or Holland Bot. 67c
Gray's Irish Whiskey Qt. 83c	Rum, Old Jamaica Victoria Bot. 59c
Gray's Scotch Whiskey Qt. 83c	Brandy, Hennessy Qt. $1.35
Monarch Cocktails Bot. 85c	Brandy, Best California Bot. 69c
	Martini Bot. 69c
	Booth's Old Tom Gin Bot. 89c

A MOST POPULAR COMBINATION

99c All Three Bottles for **99c**

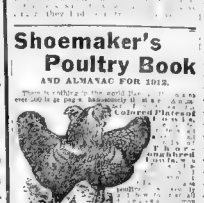
STRIKE EXILES STAY

Forty Children Remain in Philadelphia Several Weeks.

PHILADELPHIA, March 16.—All ... they had ...

Shoemaker's Poultry Book

AND ALMANAC FOR 1912.



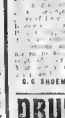
It is all about

Incubators and Brooders

The Globe Incubator made by G. G. Shoemaker

G. G. SHOEMAKER, Box 1114, FREEPORT, ILL.

DRUNKENNESS



EDW. J. WOODS, 323 Sixth Av, 315 N. New York, N.Y.

Women's and Misses' ALL WOOL Serge Dresses

Value 8.50 **4.95**

Stunning New Styles— Just Like Illustrations. Others as Pretty.

Navy — Black — Tan — Gray.

Serges galore! And all-wool serges—in all the popular Spring colorings, in styles which promise to become the craze of the season. One of the dresses pictured in prettily trimmed with piping and buttons of contrasting silks. The other (navy and black only) has round collar, one sided revers and deep cuffs, all covered with cream lace, finished with black and white cord. They are especially smart and attractive—and yours for the small sum of **4.95**

New $10.50 Serge Coats 6.95

In blue only, made with large shawl collar trimmed with satin, braid and fancy buttons. An extremely neat coat in sizes for small women and misses. Worth $10.50. Challenge 6.95

SKIRTS

Former Value 5.95 to 7.50

For Monday Only . . . 3.95

A small lot of skirts as a sample skirt challenge. This group consists of serges, panamas and chiffon panamas, both princess styles and medium waist models, fancy and tailored effects. All exceptionally good values at 5.95 and 7.50.

Monday Only... 3.95

EXTRA SPECIAL, 51 Medium Weight Suits $7.50

Were $15, $20 and $25—Monday and while they last

We place on sale just 51 suits, the last ones of our Winter Stock, for men of large proportions and others to whom the size is important, so that the materials are all wool cheviots and blue worsteds of the finest weave, especially for travel or motoring, and styles of the most correct cut. As we do not carry over suits of any description, these were $15 to $25 suits of one price. Until 8 o'clock 7.50

On Sale on the First Floor. (Spring Suits and Coats on 2nd floor.)

Also one lot of Juniors' and Misses' Coats. Were $5 and $10. On sale on First Floor—in two lots, at **$2 and $5**

Starr's

35-41 WINTER STREET

STARR'S STAR VALUES ★★★★★★★★★★

HOOD, ELOPER FROM BOSTON, ENDS LIFE

Man Who Ran Away With Sister-In-Law Dies to Escape Arrest.

NEW YORK, March 10. Preferring death to returning to State prison, where he had already served five years for assault, Eric John E. Hood killed himself tonight as he was about to be arrested. Seeing detectives in the hall of the furnished room house at No. 161 West Thirty-fourth street, where he lived, and learning from their conversation that they were after him, Hood shot himself just as the detectives broke in the door of the room. When the room at the time was Lillian Dowling thirteen-year-old of Boston sister-in-law of the dead man, with whom he had eloped to this city two weeks ago when his wife secured a divorce.

Tonight she was being cared for by sympathetic lodgers in the house and will be sent back tomorrow to her friends in Boston.

Lived in White Light District.

To the police she said that ever since they came to New York she and Hood had been living in the white light district. They stopped at good hotels, attended the opera and enjoyed late suppers and cabaret shows until they were tired of them.

Hood, she said, seemed to have plenty of money, but she did not know where he got it. A few days ago his wife managed to get home, and then moved to the furnished room in West 34th street. When searched the dead man had on his person only a thirty-nine cents.

The reason how he managed to keep out of jail was revealed by Detective Harry B. Hogan of the Bryant square police. Detective Jackson of Station 3 in Boston had been looking for Hood around the country since he was placed on parole. Hogan, not knowing that Hood, who had assumed the name of John Bratt, to Hoogan, and was fleeced out of $1,000 by a good appearing man and stranger, got in touch with him and became friendly with him, he outlined his plan to capture Hood. He also outlined how a at which he escaped.

Detective Jackson was after him for breaking his parole, with Hodgens had warrants for his arrest on charges of swindling by several hotels and former employers. A few days ago he turned up an order for one hundred thousand cards bearing his name for which he gave the printer a check and on the strength of the order got a bank bogus, received a substantial sum on account of copies. He then resigned his position with out notice.

Broke Prison Parole.

Miss Dowling told the police that Hood knew shortly afterwards that the detectives were closing in on him. He threatened to kill her and himself before he would be taken to go back to his dismal cell.

At the time of his escape on parole Hood had served five of a ten years sentence for grand larceny. He made his escape from the prison hospital and then disappeared. Since then Jackson has been after him, one time coming within a hair of capturing him. He said he was a good, easy man to work with and one of the best men he had been detailed to locate since he became a Harry Hogan, the famous detective, who for several months was a result from thirteen to twelve

Daffydil in School Paper Just "Stupid"

Ill the Editors Anger the French Teacher, Is She the Joker?

SPRINGFIELD, March 16. The young editors of the Recorder, the high school paper, are learning that the best judge of a joke is the person joked.

The current issue of the Recorder contained a jocular definition

"Daffydil, French professor were to say who made Miss Robinson?"

The High School Faculty thought the definition was didn't think the matter at all funny. She told Principal Hunt so.

"Stupid" said the Principal. "It's stupid daffydil. It shows such a lack of wit that I must discourage all such attempts."

The principal started to discourage attempts by the entire edition of the Recorder. The edition has been withdrawn from circulation.

The offending "daffy" was to be left out. All other attempts at humor will be inserted.

The editorial board of the Recorder now realizes that it takes practice to be a really, truly editor and know just how far to go.

DRAG BROOK IN VAIN FOR BROCKTON BOY

Police Fail to Get Body of Four-Year-Old John Ford After Long Search.

BROCKTON, March 16. The police and firemen of this city have been dragging Salisbury Brook for the body of four-year-old John Ford son of Jeremiah J. Ford of 42 Pine street. The child was throwing stones into the brook Thursday and was seen to fall into the water by several people. The brook is but four feet deep and ten feet wide. As a result of the heavy rains the current is very strong and it is believed the body of the little fellow has been carried away. The child's parents are grief stricken.

The bed of the brook is covered with wreckage of bicycles and with other refuse. It is possible that the body has become entangled in some of this rubbish.

JOHN FORD, WHO WAS DROWNED IN BROCKTON

The brook empties into Salisbury River at its mouth in Taunton River.

Previous searches of the river have been dragged and the work will be continued through Sunday.

SEVERAL PERISH IN CHANNEL COLLISION

Steamer Carrying $5,000,000 to China Rammed by Bark Off England.

W. HAVEN, Conn., March 16. [illegible] passengers and members of the crew of the steamer Pinmore, which sank in the English Channel after a collision with the British bark Pingora, off Beachy Head in the English Channel.

It was the first trip of the Pinmore for some passengers and the crew were [illegible] The voyage of the officers [illegible] a quick series of hop homeward [illegible] vessel a cosmopolitan [illegible]

The steerage of the passengers was [illegible] and one of the officers [illegible] Besides the [illegible] the vessel [illegible] a cargo of [illegible] silk, a [illegible] and [illegible] proceeds with [illegible] the new church [illegible]

Lads Shoot Playmate on Top of Mountain

They Carry Boy to Foot of Mountain Where Doctor Says He cannot Recover.

NORTH ADAMS, March 16. Victor Dubois 13 [illegible] was [illegible] carried their shattered playmate, Arthur Boutin, in their arms from the top [illegible] the side of Jacobs Mountain, [illegible] more than [illegible] Dubois [illegible] Boutin [illegible] Dubois [illegible] Boutin [illegible] Dubois [illegible] Boutin

Filene's Washington and Winter Sts. | Filene's The Guardian Shoe for Girls | Filene's Washington and Winter Sts. | Filene's Entrance from Washington and Winter Sts. and direct from Tunnel Trains | Filene's Washington and Winter Sts.

Spring Opening of Foreign and Domestic Fashions

Misses' Trouville Blouse Suits

Just an indication of the vast number of new arrivals in the Misses' Suit Department. Junior Misses' models are also shown in many styles

[illegible] MESSALINE [illegible] SATIN BLOUSES [illegible] AWAY

[illegible] Scotch mixtures, [illegible] Bengaline [illegible] Norfolk or Cutaway styles, [illegible] shawl or notched collars. [illegible]

18.50 to 89.50

White Mesh Veilings Most Favored

These in cobweb effects, in the soft Shetland finish, appear to be the most fashionable.

In black, of particular note, are the fine, octagon and shadow meshes.

Many fetching styles in fancy weaves, with black chenille dots are also being worn

Another spring thought is the complexion weaves in pink and black

25c to 1.50

New Imported chiffon veils, in the modish shades, including American Beauty, Hunter green; also many bordered effects, 1.95

Spring 1912 Skirts

AMONG THE FEATURES

—new backless garment [illegible]
—new shaped [illegible]
—new [illegible] corded effect
—new [illegible] flounce effects
—new one-sided circular effects
—new plaid flowing flounce effects
—new 2-piece skirts opening in front
—new foot kilt
—new straight line models with [illegible] fabrics

Especially complete are the stocks at 5.00, 7.50 and 10.00

14 out of 15 skirts fitted without alterations

The Fichu Is Back Again

Perhaps you've noticed how many of the styles of our grandmothers have been revived on the new spring fashions. Well, the revival is responsible for another revival of the fichu. It promises will among the spring fads in neckwear.

1.00 to 12.50

—Net Fichus with filet lace trimmings
—[illegible] filet edges
—Net [illegible] with [illegible] borders
—Fashioned [illegible]
—Chiffon [illegible]

Spring Opening 1912 Straw Hats For Girls

—Two tone straws
—Leghorn straws
—Panama straws
—Milans
—Java Hemp straws
—Tuscanettes

2.00 to 22.50

Among the new colors are mushroom brown, Iris blue and Jacque red

15 styles in Infants Silk Caps, 75c to 5.00

9 styles in new Quaker Hats, 2.00 to 5.00.

See the Block-Long Display -of- **Foreign and Domestic Fashions At Filene's**

MONDAY, TUESDAY, WEDNESDAY AND THURSDAY

The Last Spring Opening

in the present Filene buildings. The next Spring Opening will be held in the new Filene building across the way.

TAFFETA CHANGEANT [illegible] POINT VENISE SCARAB GREEN
RUSSIAN CORDS [illegible] PASQUE MAUVE WILD FLOWERS
ORIENTAL LACES PILOT WEAVES LINEN SUITS SILK POPLINS

Women's Spring Suits

New Suits embodying the latest French and American Ideas—are here to the number of over 3,000. More than 200 styles include models for every conceivable occasion. Many single pieces are included.

Filene shape-retaining Suits. Suits in so many combinations of the different measurements—that a very large percentage of customers are fitted at once without the necessity of alterations.

Braided, in plain tailored styles at 10.00, mannish coat & diagonal serges, black & white stripes, Bengalines at 15.00

Russian Blouse Coat styles at leather trimmings 22.50

Dress and semi plain tailored styles in two-tone and one-tone cords, worsted two-tones, French Serges, Fancy Stripes, Diagonals and mixtures at 25.00.

Novelty Suits in elaborately trimmed serges and stripe effects at 29.50.

Distinctive color and material combinations—new braided effects in all the new corded fabrics, basket cloths and serges at 35.00

Many new arrivals, only a few of each style, in models that are far in advance of the present mode, in plain or dressy suits, at 39.50 to 150.00.

2000 New Spring Coats

Buying at Filene's means a selection from over 2000 coats—from 143 styles—from sizes so complete that alterations are rarely necessary.

In this big stock you will find:

Silk Coats	Light Tweed Coats
Whipcord Coats	Shepherd Check Coats
Serge Coats	Black Coats
Broadcloth Coats	Rain Coats
Wash Wide Serge Coats	Norfolk Jacket
Terry Cloth Coats	Reversible Coats
Satin Coats	Hand-Made Mixture Coats
Pongee Coats	Redingote Coats
Taffeta Coats	Reversible Satin Coats
Tussah Tussah Coats	Satin Charmeuse Coats
Ottoman Silk Coats	King George Coats
Corded Bengaline Coats	Rajah Coats
Arabia Coats	Extra Size Coats
Sapphire Coats	London Town Redcoats
Moire Wear Vintage Coats	Scotch Tweed Coats

Styles that run the whole gamut of a woman's needs—and fancy. Sporting coats, street coats, tourist coats, motor coats, raincoats, evening coats, and so on, at from 10.00 to 115.00.

EXTRA SIZE COATS FOR LARGE AND SHORT WAISTED WOMEN

Two Tone Whipcord Dresses

—and [illegible] in Coat Styles reveal how up-to-the-minute are the fabrics and style of

Filene Machine-Made Dresses

1.00 to 7.50—No Higher

Other new models for spring wear are

French Crepe Woven Voile Dresses, shadow lace and messaline trimmings, 7.50

Suiting Serge Dresses, ratine and taffeta trimmings, 7.50

Norfolk Dresses in White Serge and Linen, taffeta trimmed, 7.50

Ramie Linen Dresses, ratine and fringe trimmed, 7.50

Party Frocks, in imported chiffon batiste, hand made lace, 7.50

Imported Pique Dresses, scalloped trimmings, 7.50

And so on

The New Silk Waists Are Different

Somewhat different from those of a few months ago you'll notice. Who then thought of

Doublet Blouses

in changeable taffetas, plain taffetas and chiffon; macrame, cluny, Venise laces and Norwegian laces. (5.00 to 42.50

You'll find the less dressy styles also look different, many new ideas in cut and trimmings having been introduced.

Girls' New Pumps Imported Buckles

JUST IN FROM PARIS

NO TONGUES

Pumps WITHOUT TONGUES, a Filene innovation. The BUCKLES are imported from Paris and are just received.

50 styles in Buckles, from 50c to 2.80.

Sizes from those for the smallest baby to the full-grown miss.

This is only one of many new spring styles in GUARDIAN and NEVERSLIP Shoes for Children, Girls and Misses.

Have your Corsets fitted by the Filene Improved Corset Fitting Methods BEFORE you buy your Spring Gown or Suit—to insure the most Satisfactory Costume.

The Last Word from Paris in Corsets

Our Buyer has just returned from Europe, where the last ideas of the French corsetiers have been studied in order that those who buy their Corsets at Filene's may be sure of the most advanced ideas and correct fit.

Some of the [illegible] are yet on the ocean, the steamer being several days late, but the best domestic models for Spring are ready now.

Garanto Corsets 3.00 Grace Corsets 1.50 to 6.00 [illegible] 2.50
Virgin Corsets 10.00 to 15.00 [illegible] Corsets 4.00
Filene Corsets 7.50 to 12.00 [illegible] well-known makes
MAIL ORDERS FILLED

Knickerbocker (MAN-TAILORED) Coats for Children

Last week we illustrated some of the points of superiority in Knickerbocker Coats, the care with which they are made, the high standards of materials, finish and workmanship.

Today we call attention to the fact that there are

39 New Spring Styles in Knickerbocker Coats, 5.00 to 15.00

New Norfolk styles | New Navy Blue serge Coats
New Velvet Collar [illegible] Mixtures

36 styles in Infants' long and short white coats, 3.00 to 28.50.

19 styles in Children's white walking coats, 3.95 to 12.50.

Filene's Tunnel Bargain Basement

5.00 Reward

[illegible] Discrepancy in Advertisements, Signs or Price Tags.

Filene's Tunnel Bargain Basement

There Is Only One Way for Us to Avoid Losses by the Automatic Reductions

And the 18 Examples of Monday's Bargains Given Below Explain What This Way Is.

Every Lot Advertised Below, and the Hundreds of Lots Not Advertised as well, will be, or has been, placed on sale at a FIRST PRICE SO EXTRAORDINARY, that beyond any reasonable doubt Nothing Will Remain After 2 weeks

See the [illegible] how extraordinary the prices are, and then you will understand why the MAJORITY of [illegible] follow the Filene reductions.

But when, by any chance, parts (or the whole) of lots DO NOT SELL QUICKLY, then come the Automatic Price Reductions and Losses, as follows

End 2nd Week if any remain unsold, **Reduction 25**.
End 3rd Week if any remain unsold, **Reduction 50**.
End 4th Week if any remain unsold, **Reduction 75**.
THEY WILL BE GIVEN AWAY.

That's why there are Hundreds of Extraordinary Lots Every Day

15.00 & 18.50 Suits 10.75

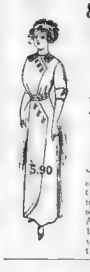
Every suit made within the past three weeks. Blue serges, Bengaline trimmed. Novelty worsted tailored models.

18.50 Whipcord Suits 13.50

4 new models—black, navy blue, tan and grey—silk lined coats, misses' and small women's sizes up to 40.

22.50 to 29.75 Suits 14.75

About 75 sample and odd suits—hardly any two alike—mostly misses' and women's sample sizes 16 and 36. Samples and designers' models.



8.75 and 12.50 Cloth Dresses 5.90

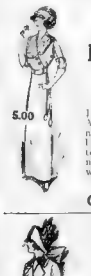
Serges, novelty stripes, many silk trimmed. Two dozen styles to describe in detail. All misses' sizes 14 to 18—all women's sizes 34 to 44

12.50 & 15.00 Serge and Worsted Dresses 7.45

Trimmings of self materials. Made from the ends of high priced materials.

12.50 Coats 7.75

Misses' and small women's sizes, new spring materials, mostly only one of a kind—tailored and trimmed—novelty cloth mixtures and worsteds.



10.00 Serge Dresses 5.00

Many Other Lots

1.50 and 2.00 Wash Dresses 89c

Many Other Lots

5.98 Mail Order Skirts 2.95

Many Other Lots

Girls' 5.00 Coats 3.00

Plain tailored and trimmed, serges, worsteds and mixtures, sizes 6 to 14.

Girls' 3.00 and 3.50 Dresses 2.00

Imported Repp, Parkhill gingham and percale, sizes 6 to 14

Girls' 6.00 and 7.50 Coats 4.00

Serges, worsteds and mixtures. All girls' 7.50 spring wash dresses at 1.00.

Also 2.00 and 2.50 dresses 1.50.

1.00 Lingerie Waists 79c

Allover embroidery with yoke effect of lace—lace trimmed cuffs.

1.50 Marquisette Waists 1.00

Lace insertions and embroidery—high or Dutch neck

2.50 Lingerie Waists 1.50

Embroidery front with lace insertions—also Dutch neck waists.

7.50 and 10.00 Sample Silk Waists 5.00

Chiffon and Silk marquisette with fancy linings and lace and embroidery—one or two of a kind.

6.00 and 10.00 Sample White Petticoats 4.00

Only one of a kind, fitted at hips, laces and embroideries.

2.00 Empire Gowns 1.15

Embroidery front and heavy ribbon drawn through embroidery

MAIN SHEET
PART II.
SUNDAY, MARCH 17, 1912.

Boston American

THE TWENTIETH CENTURY NEWSPAPER

MAIN SHEET
PART II.
SUNDAY, MARCH 17, 1912.

BRITAIN PLANS TO END STRIKE AT ANY COST

Government Is Ready Even to Coerce Employes to Save Country From Ruin.

MINERS SEE A VICTORY

Regard Minimum Wage Bill Movement as End of Battle; What Opposition May Do.

By W. T. STEAD.

Special Cable to Sunday American.

LONDON, March 16.—Is the strike settled or not? This is the question that everyone is asking today. Opinions differ on the matter, but I am inclined to the view I expressed yesterday, that we are at the beginning of the end, and the government, being face to face with the alternative of a wide, wasting national ruin has decided to avoid that at any cost, even though it involves coercion of employes.

Certainly, on Friday night, when the miners' conference broke up, the men were convinced they had won a decisive victory —that the decision of the government was a triumph for them and they dispersed feeling the battle was won. The publication of the final declaration somewhat modified the jubilant note. The miners see there are still one or two ugly fences to cross, but they believe the battle is over because rock bottom minimum wages will be affirmed by Parliament and district councils will merely have to decide how much more than that will have to be paid in different districts.

Say Men Will Work.

As to adequate and reasonable conditions against maligning the miners declare they anticipate no difficulty on that score.

With good will on both sides, and there is very excellent good will in most districts, the councils ought to have little difficulty in settling to what extent the legal rates should be increased above the rock-bottom wage that is to be fixed by legislative declaration.

Roughly speaking, the miners' demand has been for five shillings per day for adult workers and two shillings for boys.

No one knows at present what the Opposition will do. They will hardly dare take the responsibility of obstructing the government bill, but they may insist and probably with good support, on compensation to the mine owners who find themselves saddled with contracts undertaken by virtue of wage settlements with which the government is now interfering to set aside.

Urge Return to Work.

Every effort, it is felt, should be concentrated on removing difficulties and getting the miners to work at once. Fortunately, owing to the absence of bitterness, there has been no destruction of property, and the pumps have been kept going, so water has not accumulated in the lower levels. It seems, therefore, there is no reason, if the wage difficulty is settled, why the mines should not be working next Monday.

The King's decision to cancel all his foreign engagements adds an unnecessary element of uneasiness. It is a kind of advertisement that the social position in England is so critical the King must stay at home.

EVA BOOTH ILL.

Salvation Army Leader Near Collapse at Louisville.

LOUISVILLE, March 16.—Miss Eva Booth, commander of the Salvation Army in America, in a state bordering on collapse, is resting here today. She arrived yesterday from the South suffering from nervousness and her right arm in a sling. Receptions planned for her were cancelled. She made a brief address last night, but today denied herself to callers.

CALEDONIAN OVERDUE.

Leyland Line Steamer Should Have Been Here 10 Days Ago.

Some anxiety is felt for the safety of the Leyland Line steamship Caledonian, which left Manchester on February 25, and which is now ten days overdue at this port. She has been encountering the fierce head winds which damaged the Oceanic, which arrived in port today. The Caledonian is a smaller ship.

BADEN-POWELL ENDS TOUR.

Congratulates Boy Scouts in Address at Seattle.

SEATTLE, March 15.—General Baden Powell, originator of the Boy Scout movement, completed his American tour today and had issued an address of congratulation to the Boy Scouts of America.

'Mutt' And 'Jeff' Run Board of Selectmen

Desmond And Driscoll Keep Things Moving in Town of Randolph

RANDOLPH, March 16.—[illegible] what the townspeople call the "original Mutt and Jeff" Board of Selectmen, the M. and J. of the board are not "mutts" like Bud Fisher's [illegible] room is in many ways the [illegible] tors.

Jeremiah J. Desmond, who is six feet, two inches in height is the youngest member of the team and Daniel J. Driscoll, who is a bit over four feet, six inches above the ground, is the short end. They are constant companions and have things pretty much their own way on the board, there being one other member.

Driscoll, like Little Jeff is a good story teller. Desmond is a born leader and like the Fisher characters is ever handing out orders to Little Jeff. Jeff slips one over now and then, however.

Desmond made a great fight at the polls and won out. He offers $100 reward for proof that he promised to help appoint any particular person chief of police or promised any one places in the fire department.

Find M'Farland Guilty of Death of Woman

Jury Recommends "Extreme Mercy" for Clergyman Sixty Years Old.

PITTSBURG, March 16.—The Rev. William D. McFarland, formerly of Worcester, Mass., and head of the United Presbyterian Mission School at Greeneville, Tenn., today was found guilty of causing the death of his former secretary, Miss Elsie D. Coe, last January. The jury recommended "extreme mercy." It deliberations were brief. The judge's charge favored the defendant.

The convicted clergyman is sixty years old. He has felt keenly the disgrace to his wife and two children. Miss Coe, who was in her twenties, made charges against Dr. McFarland which led to his arrest, and her death followed soon. She was his secretary when he was head of the academic department of the Pittsburg High School. She was engaged by the clergyman after an introduction by a woman friend. Dr. McFarland was arrested at Cedar Creek and proclaimed his innocence. The name of Roilin Campbell, a young bank clerk of Chicago, fiance of Miss Coe, was involved in the case.

School Strike Is Off, Pupils Resume Desks

Bristol Children Yield at Request of a Principal for Whom They Walked Out.

BRISTOL, R. I., March 16.—The forty pupils at the Bylield School, who went on strike when Colonel John H. Bailey, Jr., was dismissed as principal, will return to their desks Monday at the request of Colonel Bailey. They have promised to abandon the strike and await the action of the new school board. They have been on strike since Wednesday, parading the streets to express their indignation at the removal of the Colonel.

It is believed that Colonel Bailey will be reinstated. Of the new board two members, Dr. W. Fred Williams and Philip Brady, were in the old board that voted to oust the principal. Dr. Howard W. Church of the board opposed such action. Rev. William M. Trotter and Rev. T. J. Gillan took no part in the controversy. Two new members, Jeremiah H. Young and James T. Robinson, are friendly to Colonel Bailey.

Here's a Frothy Cheer for Wellesley Girls

The Young Women Ask for It, so the American's Handy Poet Is Turned Loose.

Anybody think of a "frothy" cheer for Wellesley College?

The Wellesley College News calls for some "quick, snappy, humorous cheers" as it allows the college musical cheers are beautiful.

"But there are occasions," the writer says, "on which they seem a bit slow."

"Often we feel," adds the article, "like cheering when it is not a stately, dignified expression of our feelings, but rather a frothy, joyous noise we want to make."

The following is suggested as being "frothy" and joyous to the nth degree:

Soap suds, soda-water—joy, joy, joy!
College girls all adore—boy, boy, boy!
Choo-choo, rip-em up—siss—sis-sy!

FEATHERS!!!

WIFE OF BEEKMAN LORILLARD A SUICIDE

Pretty Woman Hangs Herself in Holland House Apartments; Found by Husband.

LORILLARD HARVARD MAN

Wife Had Been Suffering From Nervous Breakdown; Preparing for a Drive.

NEW YORK, March 16.—Mrs. Kath[illegible] Lorillard, wife of Beekman Lorillard, a millionaire clubman and Harvard [illegible] of this afternoon in the [illegible] apartments, [illegible] husband three days after his return from a [illegible] yacht moored shortly after 2 o'clock, while he was engaging an automobile to take them for a drive, she hanged herself in the bathroom of their apartment on the eighth floor of the hotel.

"Mrs Lorillard had been suffering from neurasthenia, and probably was seized with a sudden impulse to kill herself because of her illness," said Coroner Feinberg, who made an inquiry into her death.

[illegible] Lorillard, eighteen years old Mrs. Lorillard [illegible] Kathleen L. Doyle, [illegible] Lorillard Doyle, Jr., and, who was a student at Harvard University. She was the daughter of a Washington banker [illegible] was a strikingly beautiful woman, and had been prominent in society before and after her marriage. Mr. Lorillard is a son of Mr. and Mrs. Louis Lorillard, now at Newport.

Married in 1902.

At the time young Lorillard was married, January, 1902, his parents were on the sea, having started for Europe. As soon as they sailed he left Harvard and went to Asheville, N. C., where the Doyles had a Winter home. Shortly afterward he withdrew from the university.

A few months ago Mr. Lorillard found it necessary to go abroad. His wife did not accompany him, because she believed an ocean voyage would add to her nervous troubles. He returned here a week ago and telegraphed for his wife, who was in Asheville, to join him here. She arrived in this city Thursday night.

Today they lunched, as usual, and afterward went to their apartment. Because of the mildness of the weather, Mr. Lorillard told his wife that he believed they should go for a drive.

"That's just what I want to do," she replied enthusiastically. "I have been anxious to go out all day."

"Get ready; put on your heavy coat, and we will start in ten minutes," said Mr. Lorillard, as he started down stairs.

Husband Finds Body.

Fifteen minutes later he returned. His wife's fur coat and hat were on the bed, but she could not be seen. After searching through the apartment, Mr. Lorillard entered the bathroom and was horrified. The body of his wife was hanging limply at the end of a canvas trunk strap attached to a small water reservoir in one corner of the room. Hastily getting out his penknife, Mr. Lorillard held up her body and with one sweep of the knife cut the strap.

For the next five minutes he worked over her frantically in an effort to revive her. She did not respond to treatment and he telephoned to Assistant Manager Somers to send a physician.

No Domestic Trouble.

Dr. A. A. Moore, the hotel physician, immediately responded. There seemed to be faint evidences of respiration and he labored for a half hour, using all known scientific methods, in an effort to save her. At the end of that time he sent for his assistant, Dr. H. L. Hooker, who joined him and contributed his skill. Their efforts were without avail, and fifteen minutes after Dr. Hooker came the two physicians said that Mrs. Lorillard was dead.

"It is a clear case of suicide," said Coroner Feinberg. "She evidently started to dress to go out and then hurriedly threw a dressing wrapper and jacket around herself. There had been no domestic troubles, I am informed, and there seems to have been no reason for her killing herself."

The strap she used to hang herself was taken from a trunk found in the bedroom. It had been ripped from the inside of the trunk. A number of articles were scattered about in a hurry to get the strap.

Mr. Lorillard is a cousin of Pierre Lorillard the New York capitalist [illegible] haven't seen Beekman Lorillard for a year and I know nothing about his domestic affairs," said Pierre Lorillard at Tuxedo, tonight.

WERMUTH RESIGNS.

German Secretary of Treasury Is Dissatisfied; Kuhn Succeeds.

BERLIN, March 16.—Dissatisfied with the system of finances to cover army and navy expenditures, Adolf Wermuth, imperial secretary of the treasury, resigned today, and Under Secretary Kuhn was appointed to succeed him.

Wedding Saved Miss Cushing Secret Death Bed Ceremony Church Bride in 8 Months

MRS. JAMES S. COX, WHOSE LIFE WEDDING SAVED.

Two City Marshals on Job at Chicopee

Mayor Removed One, Court Reinstated Him and His Honor Won't Let Him In.

CHICOPEE, March 16.—Following a decision by Justice James H. Loomis of the police court and a declaration by Mayor Frank A. Rivers that runs entirely counter, Chicopee has two city marshals on the job.

The bluecoat guardians of the peace are in a quandary whether to obey Michael F. Walsh, who, the Mayor says is the head of the police, or John C. Barnes, who the judge says is the boss of the cops.

It all came about in this way. It was City Marshal John C. Barnes, regularly appointed and with authority unquestioned until the new mayor, Frank A. Rivers, became chief executive in January. Mayor Rivers promptly removed City Marshal Barnes and appointed Walsh to the place. Barnes closed his desk in police headquarters, took off his uniform coat and badge and then went to the courts. He claimed an illegality in his removal because of the provisions of the civil service law and because Chicopee had voted a life tenure for heads of its police. The court upheld the contention of Barnes and ordered his reinstatement. He dusted his coat, polished up his badge and got ready to open up his desk.

Mayor Rivers reached the police station before him. The mayor called the entire force together and told them, court or no court, that Michael F. Walsh was still city marshal and ordered them to take no orders from Barnes. It's a case of who's who as head of the police of Chicopee with Mayor Rivers having the prospect on the hands of a little interview with Judge Loomis [illegible] contempt of court.

"We Grasped at Straw," Explains Father, Telling of Daughter's Recovery.

BEING wedded on her supposed death bed as a last resort to save her life, and married in public eight months after, was the experience of Mrs. James Stewart Cox, only daughter of the Hon. J. Stearns Cushing, of Norwood, member of the Governor's Council and owner of the Norwood Press.

Miss Cushing, who is a charming brunette, had been engaged to Mr. Cox for a year, when about the first of January, 1911, she was stricken with a serious accident while riding horseback. For two or three days she lay at the point of death. The end was expected at any moment. The attending physician, noting that whether conscious or delirious she always called for "Jim," suggested that possibly a marriage might bring about recovery.

Accordingly a license was hurriedly obtained, and the Rev. Arthur H. Pingree, pastor of the First Congregational Church of Norwood was summoned. In the presence of the immediate family the ceremony was performed.

Married Over Again.

As a wedding had been planned for the Spring, the fact the marriage had been solemnized was not announced. As soon as the patient was strong enough, she went abroad with her mother, and remained out of the country until Summer was almost over.

Then the feminine longing for a big wedding, with all the friends and relatives present, was gratified, for the couple were wedded again by Mr. Pingree before a large audience. That was last October.

"You see, the private ceremony was simply our grasp at the last straw in our fight for my daughter's life," said Captain Cushing. "We were all in a highly excited state, and, as any parent will understand, we were ready to do anything that gave the slightest hope of saving the girl's life. Dr. Field said it was the last chance, and that it might succeed. So we went through with it and I honestly believe it did save her.

Explain No Announcement.

"The reason we did not later announce the marriage was that when it was all over with, we weren't sure we hadn't been a bit silly about it. We had invited nobody, not even our relatives, and it seemed best to postpone the announcement until the public ceremony could be held."

Mr. Cox was reticent. "You know, they made rather a hero of me, when I was simply trying, as all the others were trying, to do all we could to help.

"Taking into consideration the desperateness of the situation, the course we followed seemed to be the only course open to us. When the time was ripe, I was, of course, glad to see my wife have the pleasure of a big wedding."

WANT AN AUTOMOBILE?

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BRANDEIS ON BIG TEXTILE STRIKE AT LAWRENCE, AND INDUSTRIAL DEMOCRACY

ANOTHER OUTBREAK IN MILL WAR

Three Policemen Shot at Barre in Clash With Mill Strike Rioters; Five Men Arrested and Are Taken to Worcester

Bigger Development of Unionism—Socialistic State Must Come as Solution of the Present Struggle, He Declares

By LOUIS D BRANDEIS.

THE Lawrence strike is ended, and I feel happily. There has been a substantial increase of wages, the increase being largest for those who needed it most.

It is not only Lawrence, but the textile workers of New England who have won by this strike. The increase is also affecting Canadian textile mills. Industrially [illegible] will have its influence upon the whole textile industry of America, and probably of the world, in the immediate future.

The conditions disclosed at Lawrence, the existing social injustice and the social dangers of un-American conditions of living, will be made manifest to the whole country by the investigators of the United States Bureau of Labor, the correspondents of the press, and eminent magazine writers.

We may be reasonably assured that wages will not hereafter be reduced in the textile industries, and that the changes in wages and conditions will be such as tend to improve the lot of the worker. The social advance so resulting cannot fail to have great influence for the social good.

But the strike has its significance far broader than this. It marks, in a significant way, the beginning of a new era in the relation of employer to employe, of capital to labor.

We have had, and have now in America, an irreconcilable conflict between the political and industrial conditions of the working man. Politically, he is free; industrially he is dependent. We have in most departments of industrial life, side by side, political democracy and industrial absolutism.

PEOPLE'S VOICE MUST BE HEARD IN FUTURE.

I believe this to be perfectly clear: Our working people will not submit much longer to having their condition of life determined by a few people. They will insist upon having some voice in the determination of the conditions under which they shall work and live. To have such part is an essential of liberty.

From the point of view of labor, either one or two things must happen.

We shall have a great development of unionism, of collective bargaining, or we shall have a socialist state where the people will work for the State and determine conditions by their vote. Either one of those things must happen.

The question is simply whether we are going to maintain our institutions, along with trade unionism, or make a socialist state inevitable by permitting collective bargaining to be stamped out of existence.

I want to bring out clearly this point. We have reached the time when the worker must have his part in industry through co-operation, through industrial democracy.

It is obvious that present conditions cannot continue. Either our people will lose their political independence, or they will acquire industrial independence. We cannot exist half free and half slave.

I was talking a short time ago with a representative of one of the large successful industries, where the people are extremely

ANOTHER OUTBREAK IN MILL WAR

Three Policemen Shot at Barre in Clash With Mill Strike Rioters; Five Men Arrested and Are Taken to Worcester

THE [illegible] of the textile strike trouble in Massachusetts shifted yesterday from Lawrence to Barre.

In a clash between strikers and the police and deputy sheriffs, three policemen were shot, two others injured with stones and a score or more of the strikers were clubbed so that it was necessary to call physicians to attend them.

Following the arrest of five [illegible] strikers at noon yesterday on charges of attempted murder and rioting at Barre, the prisoners were hurried to Worcester on the 3.33 train to prevent their rescue by [illegible] which it was rumored other [illegible] had planned.

James Massie, the first man arrested, is charged with attempted murder. Marco Corrigoli, Michele Rossetti, Rassorel Roberto and Mark Pleo are held on charges of rioting. All five put up a desperate resistance when placed under arrest, sixty police and deputy sheriffs holding the rioters at bay.

Immediately after the arrests had been made and the men jailed rumors of a raid to effect their rescue at midnight commenced to reach the police.

Their removal to Worcester was then decided on as a precautionary measure. Tomorrow they will be brought back under an armed guard for trial in this town.

The injured policemen are:

Joseph A. Tisdell, of the Worcester force, shot over the left eye. Injury severe.

John J. Conlin, of the Worcester force, hit in back with buckshot. Not serious.

John R. Ryan, of the Worcester force, hit in the back with buckshot. Flesh wound.

Francis W. Conway, of Worcester, hit in face with a stone. Severely cut.

Joseph Stockdale, a special policeman of Barre, cut about he face by missiles.

Women Urge on the Men.

Joseph Massie, said to be one of the men who did some of the shooting, was arrested. He had been injured by the clubs of the police so that he needed a doctor's attention.

Joseph Fatalle, another striker, was also severely hurt in the [illegible]sh. He was knocked down and trampled. Between fifteen and twenty shots were fired. Women strikers were particularly bitter, urging the men on in their attack.

More than 1,000 wool workers are on strike at Barre for better pay. The trouble started when an attempt was made to load some freight cars in South Barre with wool. About 200 strikers, men and women, attacked the wool handlers. Then the policemen and deputy sheriffs rushed to the spot and piled their clubs right and left.

The fighting caused much excitement throughout Barre. An attempt had been made to have militia sent to Barre, but Governor Foss refused after investigating the situation.

A statement was issued in the Governor's office yesterday recounting that the Selectmen of Barre had requested the Governor to send troops to that town and that the Governor had prevented the sheriff of Worcester County from sending a detachment of the militia to the scene of the strike.

Fear Trouble in Fall River.

The Governor feels," the statement said, "that the civil authorities of Worcester County have not exhausted their resources nor made any serious attempt to take care of the situation."

Trouble is feared in the textile mills of Fall River where 30,000 operatives have demanded a raise of pay of 15 per cent., to begin on March 25. These operatives are members of the American Federation of Labor.

The following letter, signed by Thomas Taylor, secretary of the Fall River Textile Council, was mailed yesterday to C. M. Hathaway, secretary of the Cotton Manufacturers' Association:

At a special meeting of the Textile Council, held last evening, delegates present affiliated with the five unions reported that at special and general meetings held Wednesday and Thursday nights of this week, the announcement by the Cotton Manufacturers Association of an advance in wages of five per cent., to take effect March 25, had been considered and found by them as unsatisfactory.

I was further directed to communicate with you and request on behalf of the Textile Council that on March 25 wages of the operatives of this city be advanced fifteen per cent.

TOILERS MUST HAVE MORE VOICE IN AFFAIRS, SAYS BRANDEIS

Points Out World Lesson in the Great Textile Strike at Lawrence.

Will treated and where they can play 8,000 employes.

He has done everything he could to make the conditions of the laborer just and fair, but he won't have any unionism.

He said to me:

"We have this property here. We can't run the risk of our property being destroyed by these 6,000 men."

"Well," I said to him, "how can the 6,000 men run the risk of their lives being destroyed by you?"—that is the whole thing in a nutshell.

The last twenty years, which have witnessed the growth of the trusts and other great business organizations, have marked likewise the growth of industrial absolutism on the part of the employer as against the employe.

POINTS OUT LESSON IN "BLIZZ" OF UNIONISM.

From most of the trusts and large businesses, other than the railroads, trade unionism has been excluded. The condition of the steel worker disclosed by the investigation of the United States Bureau of Labor can be adequately explained only by the fact that the workers were not organized.

The great improvement in the condition of the textile workers, which has resulted from the Lawrence strike, will convince the workers of the whole country of the efficacy of organization.

But it is not only the workers who will thereby be convinced of the value of unionism. Intelligent employers will come to recognize that the interests of capital as well as the interests of labor demand a labor condition under which it is possible for the employer to conduct from time to time with an experienced body of men representing labor the problems of the industry.

It also seems reasonably clear now, with the march of progressive ideas and the pervading interests in social and industrial questions, that the political liberty of the people will become more real and not less, and that the workers will appreciate more than ever before the significance of his part in the industrial system.

Today, in most industries, the responsibility of management and of justice to those engaged rests wholly upon the owners of the capital.

It seems almost too clear for argument that no body of men,

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...e "Preferential Union Shop" method of eliminating strikes was formulated by Mr. Brandeis when settling the ... strike at New York, in September, 1910. ... ... lives were involved in that struggle, which ... is a partial list of the things accomplished under the ... "Preferential Union Shop" plan.

Put an end to the spasmodic strikes that formerly paralyzed the industry in that city.

Resulted in a common sense Manufacturers' Association that works hand-in-hand with the men's union for trade betterments.

Added 20,000 good standing members to the trade union of the workers.

Provided a joint board of adjustment for all grievances of employers and employed, without resource to strike or to the courts.

Did away with troublesome open-shop quarrels by giving union men the preference in all instances, in dull as well as in busy seasons.

Materially reduced the number of failures among the employers.

Established a progressive industrial peace in a business where $250,000,000 is paid out for wages and material every year, with 70,000 men and women employes.

Conserved human life, liberty and happiness, through the establishment of a joint board of sanitary control, made up of two employers, two trade unionists, and three disinterested persons.

Secured proper fire protection and up-to-date sanitary arrangements in 40 formerly defective manufacturing establishments.

Laid down the principle that a local manufacturer with an out-of-town shop must abide by the New York rules in both places.

And, in a twenty-eight clauses sanitary standard schedule posted in every shop under their jurisdiction, made possible the enforcement of better working conditions than obtains in any other large garment-making centre in the world.

that no mill managers or directors, however well intentioned and however intelligent, are able wisely and justly to decide as between capital and labor what the treatment of labor should be.

It is difficult enough to decide wisely, and justly, if one is disinterested.

The interested party cannot be properly entrusted with the decisions which directly affect the lives of thousands of other people.

These people themselves must have a voice in determining the conditions under which they are to work and live, and they cannot have an effective part in determining these questions except through an organization.

CO-OPERATIONS NEEDED, NOT "PROFIT-SHARING."

Obviously, that organization ought to be a permanent one, one which shall at all times keep itself advised as to the conditions of the industry and as to what may in fairness be claimed by the workers in it. It also should be a continuous body, constantly in touch with the problems and possibilities of the industry, that will gradually assume its proper share in the responsibility for its success.

It should, therefore, be the strong desire of every employer to encourage the formation of strong unions, and to share with those unions the responsibility of management.

In other words, we must secure as between employer and employes real co-operation, not small profit sharing, which as ordinarily practiced is little more than a continuent addition to wages, but a sharing of responsibility, which is the real essence of co-partnership.

And it is in such co-operation only that we may look forward to that advance in the conditions of the workingman which is longed for, and which the friends of society demand.

There is an obvious limit to the increase of wages possible under present conditions.

If the profits earned in most manufacturing businesses today was applied to paying only a minimum return upon capital, say 4 per cent., and the balance distributed among the employes, the earnings of the employes would be raised so little as to leave their condition only slightly better than it is today.

In some businesses called profitable, where labor is a large element in the cost of the product, a 10 per cent. increase in the labor cost would leave practically no return to capital.

Obviously, a 10 per cent. increase in wages would do little for labor, other than relieve immediate necessities. This would leave the great problems of improving the condition of the workingman still unsolved.

What the welfare of the industry and the community demands is a condition of things under which the gains of the industry may be greatly enhanced, so that the condition of labor may become really what it should be in a nation of free men.

THE ELIMINATION OF WASTE IS ESSENTIAL.

To this end the elimination of waste is essential, and the greatest of all wastes is the failure of men to accomplish all that they might.

Today the efficiency of the employe is greatly limited by discontent, and by the failure to call upon him to exercise the best that is in him.

The best that is in man will be developed only by putting upon him responsibilities, and by raising a man to his true position of a free worker, and differentiating his work most fully from that of the servant or the slave.

It is only through co-operation that such development and efficiency can come, and even then it will come gradually, when the position of the employe is changed to that of partner.

Co-operation between the owners and managers of our great corporations and the thousands of men whom they employ can be rendered possible only through organization of the employes, and their representation through such organization in the business of which they form a part.

The main obstacle to the development of trade unionism in America hitherto had been the closed shop, for the American people have been unwilling to run the risk of exchanging the possible tyranny of labor for the existing tyranny of the employer.

The cry for the open shop has, therefore, had the support of public opinion, and trade unionism has made slight, if any, relative advance for many years.

While the closed shop has been thus objectionable, the open shop has not presented an acceptable alternative, because the open shop has involved in most instances the disintegration of the union.

This has been true even where the employer has dealt fairly with the union, and not in secretly discriminating in favor of non-union labor.

SOLUTION FOUND IN PREFERENTIAL SHOP

Many a workman who rejoices at the benefits obtained for him by the union in an open shop has been unwilling to bear what seemed to him the unnecessary burden of union dues and the restrictions incident to membership in the union, when he got all the advantages whether he belonged to the union or not.

I experience showed, therefore, that the advance in unionism demanded something other than either the closed or the open shop. Some alternative must be found which was consistent with the American demand for freedom and also consistent with the interests of unionism.

It is believed that the solution has been found in the preferential union shop which was introduced in the settlement of the great New York Garment Workers' strike in the Summer of 1910, and which has been in successful operation since.

Under that system the employer agrees to give to union men the preference in employment, other things being equal, and adequate provision is made for securing the effective enforcement of this agreement.

In the preferential union shop all the advantages of collective bargaining are secured, and at the same time there is protection against the abuses which are apt to result from the monopoly and compulsion incident to the closed shop.

It is obvious that the Lawrence settlement is only an adjustment of a single difficulty. Unless something more is done this great struggle will have resulted simply in letting the future take care of itself, which the future is not apt to do very advantageously to those concerned.

This settlement, to be real valuable socially and industrially, must be followed by some provision which shall avert in the future similar contests. It must be a settlement that shall detect the grievances before they become serious and fester, that shall provide the means for considering from time to time the slight or the serious questions which may arise, and by appropriate consideration prevent or remove abuses, and, what is quite as important, prevent all future misunderstandings.

This result can be attained through organization, and can be attained only by that means, and the organization must be of a character to fully represent the workingmen employed and to secure their full support. In other words, the labor of our mills must be organized.

It is obvious, too, that the greatest need of business today is stability.

To secure stability through a strike settlement there must be an assurance of the continuation of the conditions secured by some provision made.

Changes in these conditions will then be wrought through discussion and amicable adjustment, and not through industrial war.

This means, again, that the success of the industry and the welfare of the community can be attained only through a settlement which is followed by some trade agreement, which will bind the employes both of the future as well as the present.

That, of course, necessitates a strong, continuous trade organization.

Under the old conditions, when you had an employer with a few men around him and who he was going to be friends with, and who were going to become employers sometime themselves, you had none of these problems.

Now you have vast numbers dealing with landlordism, where the real owners are away and men managing are in the position of stewards, in the Irish form.

They have to make a good showing, for they have a lot of people depending on them for dividends.

You have a situation which marks a complete evolution of industry, an entirely different situation, and there isn't any way in which the individual worker can get protection except through collective bargaining.

We have in the great industries exactly the situation you have politically in the case of absolutism, an absolute monarch. He may be a benevolent ruler, he may give you an excellent government, but you have no assurance that he will not make a terrible mistake.

Absolute monarchy is a fair field, but it has no outlet. That is just the situation in industry, and the more you think of it the more you will see the similarity between the political state and the industrial state.

Everybody has to recognize the abuses of which the unions have at times been guilty. In my own opinion, a very large part of the abuses of unionism have been due to the fact that up to the present time the unionists have been fighting for their lives.

It has been a struggle for existence, and a very bitter struggle. Time and effort have all been given to living. It has been an unequal contest in a large measure, because the men, in loosely organized masses, have been fighting against huge, powerful, united bodies of employers.

The struggle has been in many cases a desperate struggle—hopeless—where defeat was almost a foregone conclusion.

The men have not only had their time and all their efforts consumed to a large measure in this struggle for existence, but they have been led to resort to methods which can never succeed and which can never be justified.

Instead of fighting organization, the employer ought to encourage it. They ought at the same time to exact from labor the highest standards, and while they approve organization and aid organization, there ought to be an absolute determination not to submit in any instance to the abuse of power. That rule must be enforced, whether the power be in the labor organization or in the capitalistic organization.

I believe when we do reach that point where the labor union doesn't need to spend all its strength in fighting for mere existence, that we shall then get some constructive work. Then all the effort and all the energy and intelligence now in the labor movement will be applied in pushing it forward.

When labor organizations are fostered and the workingmen share in the management of the business, when they have a share in the responsibility for the success of the business in which they work, you will have a great development of efficiency, partly through the good will, partly through the development of responsibility, partly through the added intelligence which comes through the exercise of one's faculties under responsibility.

With such real co-operation—with such a real co-partnership between capital, the managers and labor, will come a great growth in producing capacity. Then the laboring man can, through the increased productivity of business, gain our ideals of an American standard of living without destroying capital, but, on the contrary, giving to capital all to which it may be justly entitled. That can never be done under present conditions, because if you divide all the profits of industry today among the working people, the capitalists will be poorer, but the working people won't be sufficiently richer to make any material difference in the situation.

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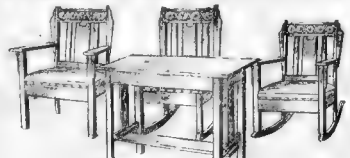

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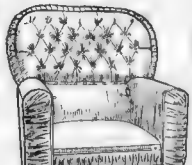

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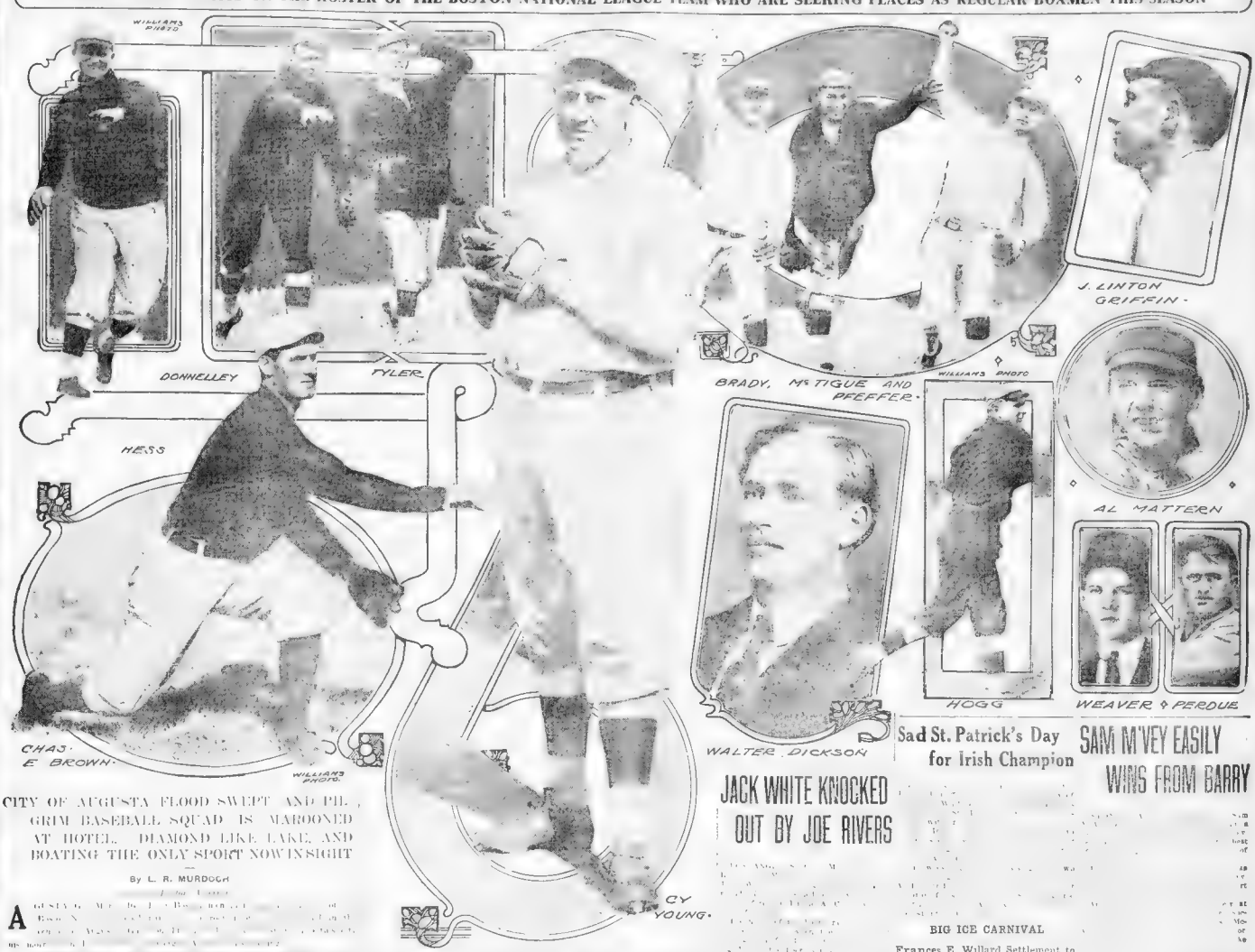

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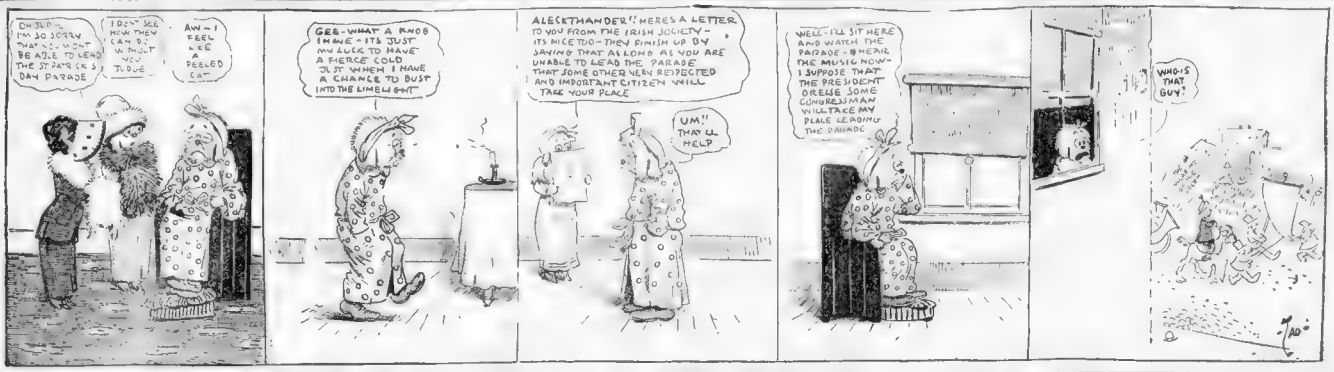
By Tad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BOSTON COLLEGE HIGH HAVERFORD BEATEN LOSES TO ST. JOHN'S AT SOCCER BY YALE

Boston Team Beaten in Dull Hockey Game at Arena by Score of 2-0.

Last Year's Champions Unable to Score on New Haven Eleven.

NEW HAVEN, Ct., March 16.—Yale ... defeated ... Haverford ... 2 to 0.

UNITED SHOE MEN WIN.

Shoot With Lawrence Fish and Game Club Decided by 2 Points.

BROWN TO PLAY SOCCER.

Lincoln Field Will Be Fitted Up for New Sport

Wells to Sail in May.

LONDON, March 16.—Bon ... Wells ... sail ... May.

Poehler Winner of Bowling Championship World's Record for Candle Pins Broken

Clarence Johns of Gloucester Gets Second in Boston American's Tourney.

Terry Griffin, Dorchester Boy, Finishes Third, Five Points Behind.

SCORES OF WINNERS IN BOWLING CONTEST

Paul Poehler, Boston—
102 104, 101 120, 129, 103, 137, 119,
124 92, 115, 105, 95, 120, 114, 121,
127 108, 112, 137—2299

Clarence Johns, Gloucester—
101 105, 99, 104, 108, 101, 115, 114,
125 96, 112, 104, 103, 98, 94, 106
105 85, 94, 112 2268

Terry Griffin, Dorchester—
111 100 123, 95, 91, 113, 114, 102
122 133, 122, 117, 106, 93, 100, 1...
110, 101, 86, 85—2081

High single string
William Rogers, Boston, 19, 17, 19
21, 20, 18, 8, 9, 19, 19, 18—
High five-string total—
William Rogers, Boston, 105, 109, 92
15, 14—2951

ALL POEHLER won the title of ... champion candle pin bowler of New ... England by capturing the final of ... twenty strings in the Boston AMERICAN ... Bowling Championship ... last night at the ... Alleys, ... defeating the opponents, Clarence Johns of Gloucester and Terry Griffin of Dorchester ... with a total pinfall of 2299, for twenty strings, smashing the world's record by a ... of the ... for twenty ... 105 85, 94, 112 2268.

... winning the title Poehler defeated ... of the star ... bowlers ... This ... which were $100 ... expenses ... second prize of $... ... and ... third prize of $50 for the ... ended a ... Sat ... for the ... of May.

P. P. POEHLER

TERRY GRIFFIN & CLARENCE JOHNS

Paul Poehler, winner of AMERICAN'S bowling ... Terry Griffin, ... runner, on right and ... Griffin, third high roller.

BOWLING WINNERS

Other Prize Winners.

Great Praise for American.

Hot Fight for Second Place.

Griffin Has Bad Break.

Many Out With Challenges.

Peter Maher Joins 'Come Back' Brigade

NEW YORK, March 16.—Who said they ... Peter Maher, the ... heavyweight, who has been in the ... Boxing ... Maher ... years of ... believes that he is ... a large number of ...

Fifteen-Year-Old Boy Is Swimming Wonder

Ira Handy, a member of the Brookline Gymnasium A. A. Swimming Club, should ...

You are *SAFE* when you buy at Riker-Jaynes

Jaynes Limited

6c STRAIGHT

Look for This Box
On All Our Cigar Counters

Then examine the cigar itself.

Note the full size, careful workmanship, fine texture of the wrapper—and take our word for it that it is filled with the best Havana, and smokes as good as it looks.

You may be a regular smoker of some particular 10c cigar; if so, we want you to try the Jaynes Limited, better than most 10c cigars—6c straight.

Perhaps you have been paying a nickel for your cigar; then add just one cent and get a 10c value in a Jaynes Limited for 6c straight.

One of the greatest cigar bargains we have ever been able to offer.

ONE, OR A THOUSAND 6c STRAIGHT

20 Stores in New England
Shop at the Nearest
RIKER-JAYNES CIGAR CO.
Riker-Jaynes

Don't Be Caught Napping!

Get a Free Season Baseball Ticket

150 PRIZES

Prizes 1—20

A season pass to the American or National League Park, in alternate order, viz:

No. 1, American League Park
No. 2, National League Park
No. 3, American League Park. Etc.

Prizes 21—150

A seat at the opening game of the 1912 season of the American or National League Park in alternate order, viz:

No. 21, American League Park
No. 22, National League Park
No. 23, American League Park. Etc.

PICTURE NO. 12

Copyright by W. W. Aubrey, 1912.

12—What club, player, baseball term or article used in playing the game does the above picture represent?
12—What club won the most World's Championships?

There is a lot of fun in solving these puzzles. If you have one of the Contest Guides and will study it, keeping in mind the broad hints the pictures themselves give you, you will find the answers comparatively easy.

Get in the game today and get busy. Call at the Contest Department, 5 Winthrop square (just around the corner from 275 Devonshire street) for one of the Contest Guides, which is a baseball book worth more than the small expense cost.

The Guide contains the correct answer to each picture used in the contest.

You will have a lot of fun seeing the Red Sox or Pilgrims play if you win one of the season tickets, which you can do. Study the Contest Guide and win that season ticket.

The BOSTON AMERICAN Baseball Picture Contest

COUPON No. 12

My answer to Baseball Puzzle Picture No 12 is .....

My answer to Baseball Question No. 12 is as follows: .....

My name is .....

Address .....

City or Town .....

"CYCLONE" BURNS SAYS
He WILL WIN FROM
HINDU WRESTLER

SUNDAY AMERICAN SPORTING NEWS

PILGRIM PARTY IS
MAROONED IN HOTEL
IN FLOODED CITY

RED SOX LOSE FIRST GAME TO PHILLIES BY 12-2 SCORE

S... F... E... L...
D... R... S... L...
C... P... A... D...
H... W... A... F...

SCORE OF RED SOX
PHILLIES GAME

By H. B. SCHULTZ.
Special American Correspondent with the Red Sox.

H...

Recruits Against Regulars

How Game Was Played

Sad Story of Defeat.

Good Work-Out for Red Sox.

Tris Speaker Arrived Too Late to Get Into This Picture

Red Sox Squad and 'Nuf Ced' McGreevey at Hot Springs Park

Notice the smiles on the players' faces. Every one appears ready for the season to open. Reading left to right on bottom row—Hooper, Collins, Gharrity, Nunamaker, Henriksen, O'Brien, Gardner. Second row—Carrigan, "Nuf Ced" McGreevey, Goodman, Pap..., Shelman, Leonard, Hageman. Third row—Anderson, Lew..., Stahl, Wood, Cady, Hall, Bradley, Engle, Bedient, Thomas, Wagner, Shinn. Top row—Yerke..., Pitcher Quirk and Pitcher Jack Powell of the St. Louis Browns.

FALL RIVER WINS OVER HARVARD, 4-2

Crimson Soccer Players Put Up a Fast, but Losing Game.

HALVARD

WORCESTER TEAM LOSES.

Fall River Oaks Win Soccer Game, 6 to 0.

NAVY FENCERS WIN.

Yake Takes But One Bout Out of Total of Nine.

Red Sox All Right Now; Speaker Is on the Job

Fast, Hard Hitting Outfielder Surprises His Teammates at Midnight.

HOT SPRINGS, Ark., March 16.—Tris Speaker arrived here just before midnight tonight from Texas. Speaker joins the Red Sox and will have a talk with President McAleer regarding the signing of his contract. Speaker has been reported a hold-out for the past two weeks, and some said he would not sign. The hard hitting, fast outfielder is in good condition after working out in Texas, and is expected to train with the team Monday. The coming of Speaker was a surprise to the camp. It is understood there will be nothing in the way of his signing.

Only $250 for Season Box at Red Sox Park

Prominent Men Forming Parties of Four, Making Cost of Each Box Seat $62.50

Rose Pitonof Sails for England July 3

Famous Girl Swimmer to Make Attempt to Swim English Channel This Summer.

Sidelights on Red Sox Players at Hot Springs Training Quarters

No, "Ben Does Not Like Joe Wood.

Joe Quirk in Again; Believes in Sun Baths.

Cincinnati Mascot Is After Red Sox Goat.

"Casey" Hageman To Be a Doctor.

No Live Ones in Dyersville Cemetery.

Quirk Has Yeller Colored houn' dawg.

Red Sox Player Posed as Cobb.

Hugh Bradley Makes a Three-Bagger.

Here's One on Carrigan And Steve Yerkes.

The first activity of the Red Sox squad on Majestic field was a contest to find [illegible]

STAR HOCKEY TEAMS BATTLE TO 5 TO 5 GAME AT THE ARENA

...mpionship
...Be Decided Next
...York; Rival
...Fast Play

THE SUMMARY

CANADIANS

By TED PARKE

How Goals Were Scored.

Some Fancy Skating.

SCOTT AND COMPANY, LIMITED, are now showing their fine line of Spring Overcoatings, suited for Dress or Business wear.

We offer these in a large assortment of Oxford and Black Vicunas and Worsted, both Silk Lined and Silk Faced.

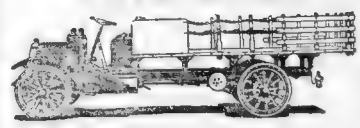
Prices $30.00—$35.00—$40.00

These garments are made in our own workshop, and are the finished product of the craftsman.

Ready for service at a moment's notice.

Scott & Company
LIMITED
340 WASHINGTON STREET

FEDERAL TRUCKS



ONE TON CHASSIS
110 OR 144 INCH WHEELBASE

$1800

See Our Exhibit at Mechanics Building

THE WHITTEN-GILMORE CO.
907 BOYLSTON ST.
Represented in Lynn by C. E. Whitten

AMATEUR BASEBALL TEAMS OUT WITH THEIR CHALLENGES

SUNDAY AMERICAN SPORTING NEWS

HARVARD COACH PICKS ALL COLLEGE HOCKEY SEVEN FOR AMERICAN

MURRAY AND CARRUTH TIE IN CITY LEAGUE

Bowlers Playing in Race For Championship Finish Evenly Matched.

Hockey Enthusiasts! Here You Have the All-Star College Sevens

"Bill" Quinn, Harvard Coach and Expert Skater, Picks Teams for American

THREE HARVARD, TWO PRINCETON, ONE CORNELL AND ONE YALE PLAYER ON ALL-COLLEGE HOCKEY SEVEN

AMATEURS OUT WITH THEIR CHALLENGES

Annual Baseball Edition Is Swamped With Letters From Managers Seeking Games.

BURNS IS CONFIDENT OF WIN OVER KARLA

Perfect Condition and Good Weight.

OTTAWA PLAYS QUEBEC AT ARENA

Second of Series of Games to Decide Hockey Championship of the World.

Matty Pitches Three Innings for Giants

Great Giant Mound Artist Works Against Galveston Club in Exhibition Game and is Invincible.

GALVESTON, Texas, March 1.—Matthewson worked three innings this afternoon against the Galveston baseball team, and the New York Giants won the game, 5 to 0. Two Galveston pitchers were in the box against the Giants, but they

Schedule Makers Play Joke on Brown Fans

ST. LOUIS, March 1.—Baseball schedule makers were [illegible] Brown's Hotel [illegible]

If you did you were [illegible] April 15 [illegible] A. L. [illegible] Washington [illegible] Boston [illegible] Chicago [illegible] Detroit [illegible] Cleveland [illegible] Philadelphia [illegible] games in which [illegible] for the [illegible] Boston [illegible] Washington [illegible] Chicago [illegible] Cleveland [illegible] Detroit [illegible] Philadelphia

Boston Commercial Vehicle Show in the Van

Most Remarkable Truck Exhibit Ever Held

Power Wagons of All Types And Sizes Are on Exhibition.

By J. C. KERRISON.

The Commercial Motor Vehicle Show now being held in Mechanics Building is unquestionably one of the most unique and interesting exhibits of its kind ever staged in this country. It is to be hoped that an educational display of such magnitude will be duplicated in the near future, as the benefits to be derived by the visitors are numerous and of the most practical nature.

No [illegible] display was ever made in New England [illegible] and it is greatly to the credit of the [illegible] that they have [illegible] possible [illegible] the [illegible] features [illegible] work [illegible] [illegible] [illegible]

ELECTRIC VEHICLES NO LONGER AN EXPERIMENT

Expert Says They Are Now Well Developed and Necessities to Present Day Conditions

Boston Using Electrics

Four Powerful Influences.

Increasing Truck Use

Several Orders for Electric Trucks

W Bowman Company Have Big Line at the Motor Show.

OILING SIMPLIFIED

New and Positive System Employed in Maxwell Cars.

REMY GETS A GOOD MAN.

Newspaper Man Takes Up Electrical Work.

FORD COMPANY IS IN ITS NEW HOME

Entire Six-Story Building at No. 6 0 E Street Is C

THE ECKHARD TRUCK

Made in Boston by the Hercules Motor Truck Company.

Trophies of Note.

Buick Trucks Are Popular in Boston

More Trucks of That Make Operated in This Section Than Any Other.

The popularity of Buick trucks in New England makes Main Hall

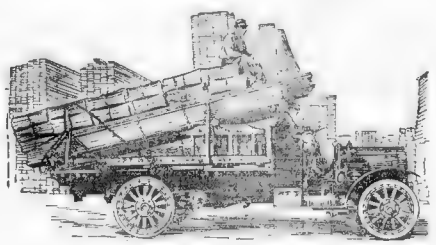
WOULD LIKE TO HAVE RIGHT TO HOLD RACE

Several Cities Are Bidding for Grand Pr... of 1912 Built

Makers of Decatur Truck Reorganize

Broadening Out of the Business Is Reason for the Changes.

The Decatur Truck Company of Grand ... reorganized under ... Hercules Motor Truck ... will continue to manufacture ... The new company has ... for financing, and some of ... Grand ... remain at ... and John I ... will be one of the directors. The women for the proposition ... trucks has grown to a remarkable ... the output in the Boston ...



Peerless 3-Ton Truck ... Pope & Cottle Co., Cl... Mass.

We write ... concerning ... trucking problems

See the Peerless Motor Truck

At Mechanics' Building

3 TON 4 TON 5 TON

You are invited to inspect the Peerless Truck exhibit at the show. It will be especially interesting to engineers and others skilled in analyzing details of design and construction.

Every unit is designed exclusively for trucking requirements; and each detail reflects the careful attention that has made the reputation of the Peerless Motor Car Company.

The Peerless selling plan is based upon the idea of mutual profit. Hence we are determined never to recommend the purchase of a truck until we are fully assured that the conditions of the user's business offer no restriction to the profitable application of motor trucking. Manufacturers and merchants are invited to confer with us, upon this basis, concerning their trucking problems.

TRUCK DEPARTMENT

PEERLESS MOTOR CAR CO. of N. E.

660 Beacon Street, Boston

POPE-HARTFORD

AT THE MOTOR TRUCK SHOW, SPACE 38

THREE-TON FIVE-TON SPECIAL ONE-HALF TON TRUCKS

Throughout the United States and in foreign countries

POPE-HARTFORD TRUCKS

Like POPE-HARTFORD pleasure cars, are giving entire satisfaction in the constant daily service of large corporations, firms and individuals in many lines of business

Municipalities Using POPE-HARTFORD

Public Service Wagons

Are sure of Durability, Strength and Efficiency. Used in many New England cities and in all parts of the country. Repeat orders reflect their complete success.

FIRE APPARATUS
POLICE PATROL
AMBULANCE

Our Motor Busses
NINE, TWELVE
TWENTY-FOUR
PASSENGER CAPACITY

Assure the High-Grade
HOTEL SERVICE
Which the Public Demands

Thirty-five years' experience in the manufacture of Mechanical Vehicles makes POPE quality possible.
THE POPE MANUFACTURING COMPANY, HARTFORD, CONN.

At our Service Depot we carry a full line of spare parts, which, with a corps of expert mechanics, enable us to meet promptly any emergency that may arise.

DODGE MOTOR VEHICLE CO.

LANDSDOWNE ST., CAMBRIDGE.

REMY

Heavy Duty Magneto

Solid tires mean heavy loads but must be wisely used for on many uses of the motor car. The Remy Electric Company of Anderson, Indiana, has perfected a new magneto

For Trucks and Tractors

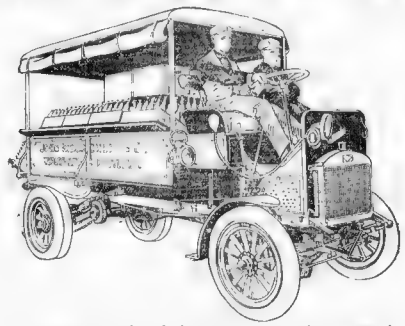
It is of the inductor type. No revolving wires, to defective armature, no sliding contacts. It is simple and to adjust, requires little attention and trouble proof for starting, power sensitive running at low speeds, white-hot fleecy spark. Most efficient at lowest speed.

We maintain here a corps of trained experts to take care of the ignition on Remy-equipped cars.

Remy Electric Company
214 Pleasant Street

THE DECATUR

Hoosier Limited



John Imbescheid & Co. have had this Decatur in continuous operation for about 11 months, averaging 45 miles per day

Many Boston Concerns That You Know Are Benefiting by DECATUR Service and Efficiency

Decatur Service is Constant Service

Models of the 3000 lb. Decatur at Spaces 102-103 Mechanics Bldg.

Decatur Motor Car Company

Factory Branch and Service Depot

20 GREEN STREET, CAMBRIDGE

GREAT EFFICIENCY IN MOTOR TRUCKS

Development of Commercial Vehicle Has Been Consistent.

Great Interest In Army Wagons

U. S. Government Is Making Close Study of Interstate Problem in Army Transportation.

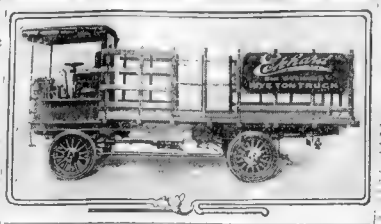
AUTO TRUCKS A NECESSITY

Motor Vehicles Are Not Subject to the Elements Like a Horse.

By GLEESON MURPHY,
Vice-President, General Motors Truck Company.

GLEESON MURPHY

A BOSTON MADE TRUCK



TIRES BIG FACTORS TRANSFORM CITY IN AUTO CONTESTS INTO BIG HOTEL

Lozier Drivers Have Made but Few Changes of Tires in 100,000 Miles at Annual Race Meet.

Peerless Dumping Bodies Interesting

Coal Dealers Are Attracted to Mechanical Exhibit at the Show.

Koehler Car Has an Original Design

Large Wheels and Opposed Motors Are Among the Distinct Features of the Wagon.

Bound for Porto Rico.

Ford

Many an automobile drives straight from the dealer into the "For Sale" columns of the newspaper. "High Upkeep" is the name of the chauffeur. But he never drives a Ford Model T.

On a gallon of fuel, the Ford can run from 20 to 25 miles. On a single set of tires, the Ford can run from 5,000 to 10,000 miles. And on its strong chassis of Vanadium steel it can run anywhere, any time, everytime, all the time.

These facts, together with its design, extreme simplicity, accessible location, Vanadium steel construction, Ford Magneto built into the motor, the grand factory production, the low price, make Ford Model T the economical as well as the economic car.

The matter of upkeep is one of the biggest factors to consider in buying a car. It will pay you to get the Ford figures and, while you are about it, get in touch with some of your neighbors who drive Fords—some of the more than 170,000 satisfied Fordists.

Ford models and deliveries in all cities, towns and villages are at the following prices for Ford Cars:

Ford Model T Touring Car, 4 cylinders, 5 passengers	$690
Ford Model T Torpedo, 4 cylinders, 2 passengers	$590
Ford Model T Commercial Roadster, 4 cylinders, 2 passengers	$590
Ford Model T Town Car, 4 cylinders, 5 passengers	$900
Ford Model T Delivery Car, 4 cylinders, 2 passengers	$700

The ONE chassis with different bodies.

Write today for booklet "Ford Factory Facts." Address Dept. X, Ford Motor Company, Detroit.

BOSTON BRANCH: 650 Beacon Street

Spaces 523-524 Boston Truck Show

Remarkable Mileage
Obtained From
Swinehart
Cellular Truck Tires
"NON-SKID"

Because the tread is perforated
Because the resilient base is curved away to keep foreign matter from cutting the rubber
Because the rubber has room to compress and flow
Because the tire is more resilient
Applied to the Standard Type X Motor Bus, Village Runs—he gets the savers in the Cellular tire.

You will see them on the tires in the Ford Motor Company's exhibit at the above Show

The Swinehart Tire and Rubber Company, Akron, Ohio.
Boston Branch 727 Boylston Street
Telephone B B. 3721

Morgan
POWER
Trucks
Warranted for 10 Years
Service Station
601 Commercial Street
(Near Charlestown Bridge)
A. W. COX & CO., Agents
See Us at the Show
SPACE 21

THE OAKLAND

THE CAR OF THE YEAR

The great value of Oakland Construction has been realized by the wise motor buying public of New England, and the result is that Oaklands are leaving the factory for New England points at the rate of a carload a day.

The Oakland "Forty" five-passenger touring car at $1450, without a competitor in either quality or price, is leading all cars in volume of sales.

Oaklands will be the hardest thing in New England to buy in a few weeks. If you don't want to be disappointed, order now.

Massachusetts Motor Company

The Big Red OAKLAND Sign, Copley Square
Marks the Busiest Motor Salesroom in Boston

SURE CURE FREE. A hearty laugh is the best medicine, and you get it with E. T. POWERS' unapproachably funny pictures in the SUNDAY AMERICAN.

NATIONAL GOOD ROADS MEASURE MEASURES KILLED

Hearing Will Shortly Be Given on Building of National Highways and Post Roads.

New York State Cleans Up a Bunch of Proposed Automobile Bills

Trade Mark

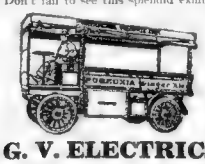
G. V. ELECTRICS

See our Exhibit of five vehicles at the

BOSTON SHOW—March 13th to 20th

Spaces 122 and 123

There will be two 2-ton trucks recently bought by the Pureoxia Company (makers of the famous Ginger Ale), a 5-ton brewery truck, a G. V. chassis and some lighter wagons. Don't fail to see this splendid exhibit.



G. V. ELECTRICS

are made in six standardized models of the following capacities: 750 lbs., 1000 lbs., 2000 lbs., 2 tons, 3½ tons and 5 tons.

All vehicles are built on a chassis of uniform design and all parts of each model are interchangeable and readily accessible.

When you want facts about motor trucks—comparative costs of motor and horse delivery, maintenance cost of electric trucks, etc., why not come to headquarters for them?

GENERAL VEHICLE COMPANY

84 State Street, Boston, Mass.

Works: Long Island City, N. Y. Day Baker, New England Manager

Transportation By Electric Vehicles

Few Realize the Tremendous Amount of Energy Being Manifested in Truck Matters at Present Time.

TRUCK COMPANIES JOIN.

International Motor Takes Over Hewitt Truck Company.

ATTERBURY TRUCKS

They Have Attracted a Great Deal of Attention From Merchants

KELLY TRUCKS.

Big Wagons Have Made Splendid Impression in Local Field

AMERICAN CAR WINS.

Endurance Contest in Argentine Republic Won by Maxwell.

TRAFFIC IMPROVED BY AUTO TRUCKS

Municipal Authorities Co-operate to Relieve Congested Districts.

By A. W. ROBINSON

POPULAR TRUCK.

Many Lauth-Juergens Cars Have Been Sold at the Show

HONOR FOR AUTO MAN

Homer Warren Made President of Detroit Board of Commerce.

Motor Trucks Have Lasting Qualities

Saurer Car Has Been Climbing the Alps for Seventeen Years.

SOLVING OF GOOD ROADS PROBLEM

Gen. Du Pont Has Taken on His Shoulders the Construction of Great Road.

WANTS GLIDDEN TROPHY CONTINUED

Argument in Favor of Its Being Retained as Chief Prize in A. A. A. Reliability Test.

CONFIDENCE

is built on one foundation: —knowledge of results.

Many tire users gain this knowledge through experiment. This is costly and unnecessary.

The quality of every tire is now a matter of *record*—in test tours and in the hands of users. Your knowledge of comparative records will prove a short cut to

GOODRICH TIRES

B. F. GOODRICH CO., Akron, Ohio. Boston Branch, 851-857 Boylston St.

LAUTH-JUERGENS Motor Trucks

The Lauth-Juergens truck is not selling experimentation nothing untested. Theoretically, they are unquestionably right. Their construction is in full accordance with everyday accepted practice. Their continued and profitable use in a large number of business institutions of for a great variety of conditions demonstrates that they are what we claim. Equal to every demand and satisfactory in every way."

Lauth-Juergens motors are guaranteed for life by an organization financially able to stand back of every guarantee or proposition made to any purchaser.

Made in 1, 2, 3 and 5-ton sizes for all purposes. Any desired style or color of body furnished upon special order.

See our exhibit at Spaces 135 and 149.

Lauth-Juergens Motor Car Co.

FREMONT, OHIO

LAUTH-JUERGENS MOTOR CO. OF N. E.

11 Harcourt Street - - Boston, Mass.

New England Agents

"KOEHLER COMMERCIAL CAR"

BUILT IN NEWARK, N.J.

$750

1600 LBS. CAPACITY

We would like to show you the advanced principles of construction which place this car alone in its class for business use. Necessarily unique, for this car alone embodies those features WE KNOW ARE ABSOLUTELY NECESSARY IN A BUSINESS CAR. We can prove it to you quickly, how ACCURATELY WITHOUT these features can NEVER do the work as WELL, without them. It is a revelation throughout.

THE KOEHLER CO.

1074 Boylston St.

BOSTON

PHONE-5110 B. B.

SPACES 151-2 TRUCK SHOW

Maxwell Mascotte

$980

AT the big National Motor Shows, where values were carefully compared by every one looking for a moderate-priced car, the "Mascotte" was undoubtedly the leader. Look them all over and you'll approve that judgment.

¶ It is big enough, powerful enough and the most stylish low-priced car shown. Indeed, if compared favorably with any car made. We only ask you to judge for yourself.

¶ It's well built, like all Maxwells. If they weren't well built, there wouldn't be 51,000 of them in use. Doctors who demand constant, unfailing service, drive 16,000 Maxwell cars. None but a dependable car could meet this test.

¶ Four-door, flush-side, five-passenger body. Dual ignition, sliding gear transmission, multiple disc clutch, shaft drive. Irreversible steering gear, double acting brakes. 32-inch wheels and 104-inch wheelbase. Finished in blue-black with gray wheels, upholstered and appointed with every provision for comfort. Equipped with magneto, generator, two gas lamps, three oil lamps, horn, tool kit, jack, pump, tire repair kit, foot and robe rails. Price, $980 f.o.b. factory, top extra.

Other models from $600 to $1480, including self-starting, fully-equipped duplicate of the Glidden Tour Winner.

UNITED MOTOR BOSTON COMPANY, 100 Massachusetts Ave.

The Centre of Attraction

Ultimately Your Purchase

THE ATTERBURY

Why Not Now?

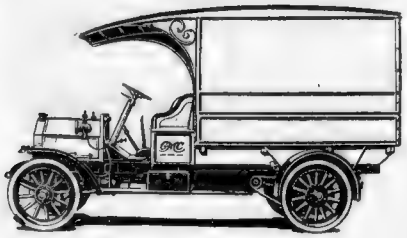
SPACES 131 132 133

"An Atterbury Owner Our Best Salesman"

GMC

GENERAL MOTORS COMPANY

GASOLINE ELECTRIC TRUCKS



Mechanics Building

GASOLINE AND ELECTRIC TRUCKS

Spaces 105, 106, 107, 108, 109

Ability Stability Reliability

Those are the cardinal points that should determine the selection of motor trucks. The manufacturing ability which answers all question as to design and quality in construction. The stability of the organization which insures permanency of the manufacturer. The reliability which guarantees satisfactory operation of the truck and careful service and co-operation.

G M C Trucks are the product of the unequaled facilities of General Motors Truck Company factories, complemented by an unexcelled engineering staff, and founded upon ten years' experience in the building of gasoline and electric commercial cars.

General Motors Truck Company, through its association with General Motors Company, gives assurance of permanence by ample capital, competent management, and the standing of its products. This manufacturing, engineering and financial strength and resources are behind every G M C Truck. Service, lasting, economical and efficient, is thus guaranteed to every user.

A distinct service department is maintained for prompt repair, replacement, overhauling, adjustment or any other assistance needed by the G M C Truck owner to realize the fullest return from his investment.

This company is the only truck manufacturer making both gasoline and electric trucks. Our recommendations as to which power is better for any given work will be made without bias toward either gasoline or electricity. The G M C line comprises capacities of 1,000 lbs. to 6 tons, and in gasoline models both the motor-under-hood and the motor-under-seat types. We are thus in a position to meet any requirement in motor transportation. We will make an analysis of your delivery problem without charge or obligation.

GENERAL MOTORS TRUCK COMPANY

DETROIT, MICHIGAN

Boston Branch, 753 Boylston Street

Visit Our Petite Lunch

Hundreds of business people are daily patronizing these lunch counters, where you will find Good, Wholesome Food Served Clean and at Very Reasonable Prices.

MAIL ORDERS FILLED

R. H. WHITE Co.

Free Delivery Anywhere in New England

All purchases of $5.00 or over will be delivered free of charge to any point in New England. We reserve the right to ship by express or freight.

GREAT INTRODUCTORY OPENING SALE

OF THE ENLARGEMENT Of Our Kitchen Goods Department to **TWICE** ITS FORMER SIZE

For some time our business in all kinds and sorts of KITCHEN GOODS has INCREASED SO RAPIDLY that we found our present quarters **UTTERLY INADEQUATE** to PROPERLY HANDLE THE GROWING BUSINESS. We have, therefore, added to its original space the **ENTIRE BEDFORD STREET BASEMENT,** formerly occupied as our BARGAIN BASEMENT, and now have just **DOUBLE** the room to display and sell this merchandise, and to familiarize our former patrons with this reorganized department and to add hundreds of new ones, we shall, on **MONDAY, MARCH 18,** inaugurate the

Greatest Sale of Kitchen Goods, Garden Utensils, Lamps, Etc.

Ever attempted in Boston. The hundreds of items here advertised are only a small portion of the goods in this department which will be sold on MONDAY, MARCH 18th, **Without Regard to the Usual Asking Prices** on these Staple Housekeeping Goods.

Every Family, Restaurant and Hotel Proprietor in Boston and New England Should Take Advantage of These

CUT PRICES

To supply their wants for months to come. The entire department is refurnished with elegant new fixtures and reorganized, making it the most accessible and convenient in Boston. Two prominent stairways, close to our main entrance, corner of Bedford and Washington Streets, lead directly into this new department.

10-Qt. Enamel Dish Pan—Blue white lining. Reg. 60c, for 43c

Towel Rods—¾ inch, nickel plated on brass. Regular 35c, for 25c; Regular 45c, for 35c

Wash Boiler, best red heart XXXX charcoal iron copper bottom. Regular $1.75, for $1.35

Brown and White Cooking Ware

Wash Boards, New England. Regular 30c, for 25c

Green Corn Brooms, Regular 35c, for 25c

Bamboo Music Racks, 20 inches high, 12 inches wide and 16 inches at top. Regular $1.00, for 63c

4 and 6 Qt. Enamel Saucepans, with cover. Regular 50c, for 36c and 42c

Glass Shelves—14 inches long, 20 inches long. Regular 85c, for 65c and 75c

Mrs. Potts' Sad Irons, nickel plated, 3 lbs. set, with stand. Regular 95c, for 69c

5-Foot, Heavy, Strong Oak Step Ladder. Regular 90c, for 69c

Dry Mop. Regular 20c, for 16c

Original Tate Antiseptic Black Mop and Antiseptic Dust Cloth. Regular 50c, for 39c

Axe. Regular 75c, for 55c

5 and 10 Qt. Enamel Berlin Kettles, with cover. Regular 75c and 85c, for 55c and 65c

French Plate Mirror—Size 18x30 inches. Regular $1.00, for 75c

Gem Chopper. Large size. Regular 75c, for 55c

Bread Toasters, can be used on gas or coal stove. Regular 25c, for 15c

Barrel Ash Sifter. Regular 75c, for 47c

Curtain Dryers, Regular 90c, for 85c

Folding Clothes Horses. Regular 75c, for 49c

Self-Wringing Mops. Regular 35c, for 23c

Best Malleable Iron Rakes, 12-tine. Regular 35c, for 21c

Spades. Regular 75c, for 45c

Spading Forks. Regular 85c, for 65c, 75c

Manure Forks. Regular 75c, for 70c, 80c

Riveted Hoes. Regular 35c, for 25c

Shank Hoes. Regular 35c, for 25c

Socket Hoes. Regular 35c, for 25c

1½-Qt. Enamel Milk or Rice Boiler. Regular 75c, for 47c

Bath Room Mirror—Size 16x30 inches. Regular $4.50, for $3.00

Nickel Plated 2-Burner Gas Hot Plate. Regular $2.50, for $1.98

Triumph Rotary Ash Sifter. Regular $2.50, for $1.97

Biscell Carpet Sweeper. Regular $2.00, for $1.49

French Willow Clothes Baskets, with fine wood willow bottom. Regular $1.00, for 65c

Large Pruning Shears. Regular 50c, for 25c

Enamel Tea Kettles. Regular 75c, for 55c

Bathroom Mirror—Size 16x30 inches. Regular $4.00, for $2.98

Oil Table Lamp. Special $1.25, for 98c

Heavy Galvanized Iron Wash Tubs, with handles. Regular 75c, for 55c

The Princeton Wringer. Large size. Regular $3.50, for $2.49

Round, Medium Size Willow Hamper. Regular $1.40, for $1.10

Garden Spoke Wheels Barrow, painted green, full size box. Regular $3.85, for $2.75

2-qt. All White Enamel Saucepan. Regular 25c, for 19c

Medicine Cabinet—Size 12x16 inches, depth 4 inches. Regular $3.50, for $2.85

Gas Lamp Tacks, with rubber shade. $8.00 value, for $2.98

Ironing Tables. Regular $1.00, for 85c

Dryers. Regular $3.00, for $2.25; Regular $3.25, for $2.45

Rattan Nursery Chairs, like cut. One of the most comfortable. Regular $1.25, for 85c

Hardwood Refrigerators, 40 inches high, 47 inches wide, 23 inches deep, 100 lbs. ice capacity. Regular $15.00, for $10.98

4 and 5 Pint Enamel Tea and Coffee Pots. Regular 50c, for 35c and 39c

All Bristle Floor Broom. Regular 75c, for 57c

White Japanned Foot Pan. Regular 80c, for 59c

Stock Pots, with wash boiler, 22x heavy tin, with copper bottoms. Regular $1.25, for 95c

Inserted Gas Lamp. Regular 35c, for 24c

First Quality Enamel Twin Sauce Pans. Regular 65c, for 49c

5-Foot Skirt Boards. Regular 75c, for 50c

Rattan Nursery Chairs, like cut. One of the most comfortable. Regular $1.25, for 85c

Willow Wood Baskets, like cut. Regular 75c, for $1.00, for 95c

Coffee Percolator—Made of best copper, 4 qts. Regular $2.00, for $1.49

All Bristle Hand Brush. Regular 35c, for 25c

Galvanized Iron Mop Wringers. Regular $2.00, for $1.49

One and 2-Burner Lamp Oil Stoves. Regular $2.50, for 44c & 87c

$1.15 Combination Wood Saw and Saw Horse—Best quality steel. Regular $1.50, for 73c

Sanitary Refrigerators, galvanized lined. Regular $20.00, for $16.50

Coffee Percolator—Made of best copper, 8 qts. Regular $2.50, for $1.59

Ostrich Feather Duster. Regular 50c, for 29c

5-inch Berry Bowl. Regular 50c, for 29c

Extra Heavy Galvanized Iron Ash Cans. Regular $1.50, for $1.19

Heavy Galvanized Iron Garbage Can. Regular $1.00, for 49c

Deep Pipkin, of special steel. With wire handle, for double boiling solutions, 8½ inches. Regular 75c, for 55c

Brass Jardiniere and Pedestal, like cut. Regular $3.00, for $2.59

Chafing Dish. Regular $5.00, for $3.85

Utility Black Absorbing Brush. Regular 35c, for 23c

Thin Blown Table Glasses. Regular 50c, for 39c

Bamboo Tea Table. With Japanese matting, 18in. square top, octagon base. Regular $1.75, for 95c

Greene's Mineral Silver Polish, the best polish made for silver. Regular 35c, for this sale 2 for 25c

Tea Kettle. Regular 75c, for 55c

Manilla Clothes Line. Regular 35c, for 25c

Heavy Tin Bread Boxes. Regular 75c, for 69c

Solid Crystal Glass Towel Bars. Regular 75c, 89c; Regular $1.00, for 89c; Regular $1.25, for 95c; Regular $1.50, for $1.10

Heavy Japanned Tin Infants' Bath. Regular $1.25, for 98c

Glass Rods—11½ inches long. Regular 75c, for 59c

10-Qt. Tin Dish Pan. Regular 25c, for 19c

Pie Closet, like cut. Regular $2.50, for $1.85

Steel Oven. Regular $1.25, for $1.00

Clothes Baskets. Regular 75c, for 60c

NEW Coffee and Tea Department

BEDFORD STREET BASEMENT

To celebrate the opening of this department with its new and larger quarters, we have determined to make it a notable occasion, and purposely arranged an extensive display of Teas and Coffees, and on the Opening Day of the Sale will offer the following bargains, also

3000 lbs. of the Best 40c Coffee Produced, Fresh Roasted and Ground, at, lb. 34c

You Save 6c on Every Pound You Buy, Not Over 5 lbs to Any One Customer.

There will be a demonstration of the coffee roasting process, so that you can test it before purchasing of us.

TEA SPECIAL

2000 lbs. of Formosa Oolong, Mixed English Breakfast or Ceylon. Regular 60c lb., for **45c**

Galvanized Poultry Netting. In rolls of 150 feet in length. Prices as follows for full rolls:

Width 12 ft. Price	73c
Width 9 ft. Price	$1.25
Width 6 ft. Price	$1.49
Width 5 ft. Price	$2.17
Width 4 ft. Price	$3.19
Width 3 ft. Price	$3.65
Width 6 ft. Price	$4.65

Gas Range—Double burner, porcelain lined, safety springs, 2 top drafted star burners, one top guard burner, one broiler, one burner 10 inches, 60 inches high, 20 inches wide, all on one piece with 18 in. oven, one rack, one pan with 18 in. broiler, one pan with 18 in. broiler, one pan with 18 in. drip pan. Regular $10.00, for $7.49

Boston American

MAIN SHEET
PART III.
SUNDAY, MARCH 17, 1912

CONDOLENCE ON HILL'S DEATH IS WIRED BY TAFT

Republican National Committeeman Victim of Heart Trouble at Boston Hotel.

FORMER MAINE GOVERNOR

Funeral to Be Held on Tuesday from His Old Home in Augusta.

LOSS TO STATE AND NATION, SAYS EX-GOV. FERNALD

POLAND, Me., March 16.—"A great loss to the State and nation," was the comment of ex-Governor Frederick W. Plaisted, who, by virtue of the death of Governor Hill, becomes Governor of Maine, on the news of the latter's death.

Governor Plaisted, who is now living in Poland, was Governor of Maine from 1887 to 1889, and was succeeded by Governor Burleigh. He was also a member of the Democratic National Committee from Maine from 1888 to 1892, and was a candidate for Governor in 1892, 1894 and 1896.

Mr. Hill was born in Augusta, Me., on March 5, 1855, so that he was just beginning his 57th year. He graduated from Bowdoin College in the class of 1876, and studied law in the office of Gen. James Appleton, of Bangor, and was admitted to the bar in 1878.

He began the practice of law in Augusta, but soon entered the publishing business with Nelson Dingley, Jr., and was for a time editor of the Lewiston Journal. He was married at St. Louis on April 15, 1897, to Mrs. Laura Vaughn, widow of Hiram Vaughn, and daughter of Norman J. Coleman, who was secretary of Agriculture under President Lincoln.

Distinguished Ancestors.

Mr. Hill was the son of William and Mary Clapp Shaw Hill. His ancestors on both sides were distinguished men in their day, and his public spirit and interest in the affairs of State that characterized Mr. Hill seem to have been hereditary.

He is a father, William Hill, was in the sixth generation of direct descent from John Hill of Dover, who was born in England in 1615 and came to this country about the middle of that century. His grandfather was a direct descendant of [illegible] of the Pioneers of New England. Mr. Hill's mother, Mary Augusta Shaw, was a descendant of Lieut. Samuel Leighton of Boston and Col. John Foxcroft, who represented Boston in the Massachusetts General Court in the early part of the eighteenth century.

Mr. Hill was born in the south part of Augusta, and received his early education in the public schools of that city. He graduated from Bowdoin College in the class of 1876, and studied law in the office of Gen. James Appleton, of Bangor, and was admitted to the bar in 1878.

After practicing law in Augusta for a few years he entered the publishing business with Nelson Dingley, Jr., and was for a time editor of the Lewiston Journal. He was married at St. Louis on April 15, 1897, to Mrs. Laura Vaughn, widow of Hiram Vaughn, and daughter of Norman J. Coleman, who was secretary of Agriculture under President Lincoln.

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His

PARADE EVENT OF BIG CELEBRATION

Pres[illegible] Will Review the [illegible] of

Continued from 1 first Page.

[illegible]

50 Hear Opera Singers.

[illegible]

SOUTH BOSTON EVACUATION DAY COMMITTEE

Front row—William Kells, Councillor Thomas J. Keany, President Edward J. Powers, Former Congressman William S. McNary, who will be chief marshal of the parade, and Henry J. D. Small. Second row—Vice-President Michael J. O'Leary, Edward P. Barry, John H. Meas, David L. White, John B. Martin, John J. Lydon. Third row—George Kittredge, John Murphy, M. J. Mahoney, Former Alderman J. Frank O'Hare, J. M. Keyes, Dr. Harold S. Stone, Wm. T. Phelps. Last row—Dr. Herbert J. Keenan, Edward L. Hopkins, Dr. Edward R. Gookin, M. E. Tuohy, C. E. Quirk, Dr. A. T. Dalrymple, B. J. Arnts.

The General Committee.

On the Sub Committees.

TAFT TO BE GUEST OF ADVERTISING MEN

Pilgrim Publicity Association Will Hear President at Georgian Luncheon.

[illegible]

GETS-IT For Corns Really a Wonder

New Way, Painless, Safe and Sure

"Quit That! Get-It, Will Ya?" they form.

[illegible]

Your [illegible] "Pain" [illegible] from E. Lawrence & Co., Chicago, to Boston a. a Rx. Dozen Series [illegible]

PRESIDENT TAFT AS GUEST OF BIG CHARITY SOCIETY

Pelletier Toastmaster.

SOUTH BOSTON TO MAINTAIN RECORD FOR HOSPITALITY

Develop Your Bust In 15 Days

A Full Firm Bust is Worth More to a Woman Than Beauty

Develop Bust New Way

[illegible] I have done [illegible] with all these injurious methods [illegible]

I was skinny, scrawny, flat and unattractive to men. Now I claim to be the highest priced artist's model in the United States, and what I did for myself I can do for you.

Write to me Today for my Treatment

It will only cost you a penny for a post card and I will mail you this wonderful information in a plain cover so that no one will know your secret.

ELOISE RAE

1334 Michigan Avenue, Chicago, Ill.

IT'S AS EASY TO SAY

"CALLAHAN 'A'"

AS IT IS TO SAY

"WHISKEY"

CALLAHAN "A" WHISKEY is a favorite 10-cents-a-drink whiskey of New [illegible]. In this section it is known and used to big value in every city, town, hotel and [illegible] establishment where new-style cocktails from [illegible] or bottles "ready-to-drink" and meets the requirements of more New Englanders than does any other whiskey on earth.

You should be able to get CALLAHAN "A" WHISKEY at any bar that serves whiskey [illegible] a drink. Any dealer can get it for you. [illegible] will cost him more than other 10 cents whiskey but he will gladly serve it if customers ask for it. No dealer can force something different on a customer who asks for a certain brand. Substitution is a waste of time; it breaks friendships and hurts business. CALLAHAN "A" WHISKEY is a business builder because it has a distinctive character and appeals particularly to New Englanders. Although we carry 49 brands of whiskey we spend our big advertising appropriation on CALLAHAN "A." Of all our lines it has proved by far the most modern trade builder. It gives more satisfaction to more people in this part of the country than any other whiskey we ever have sold. So when you go to the bar don't say "Whiskey." Say, instead, "CALLAHAN 'A'." If your favorite dealer hasn't it on hand tell him what he offers you that time, but ask him, if you won't kindly, to get CALLAHAN "A" for you. We supply all dealers. If your dealer doesn't handle CALLAHAN "A" do us a favor us with his name and address and we will take pleasure in showing him an opportunity for building up more good will.

JOHN F. CALLAHAN & CO.

154 to 162 Federal St. Near High and Summer Sts.

Constipation Vanishes Forever

Prompt Relief—Permanent Cure

CARTER'S LITTLE LIVER PILLS never fail. Purely vegetable—act surely and gently on the liver. Stop after dinner distress—cure indigestion—improve the complexion—brighten the eyes. Small Pill, Small Dose, Small Price

Genuine must bear Signature

Brent Good

LAZY LIVER, BILIOUSNESS, HEADACHE, COATED TONGUE OR A BAD STOMACH

[illegible] men and women who [illegible] feel [illegible] and [illegible] with [illegible] [illegible] [illegible]

BIG BILL KELIHER TO KNIT UNDERWEAR

BEGIN BATTLE TO ELECT DELEGATES

Wellesley Girls Await "Feet" Penny Harvesting Delayed

MISS TRACY L'ENGLE, GIRL WHO COLLECTS PE...

DAUGHTERS ENDORSE TAFT'S PEACE PLAN

Pension Scrub Woman in City Pay 39 Years

Mrs. Bridget McKenney Willing to Be Retired, but Doesn't Ask for It.

EXCISE TAX BILL DEBATED IN HOUSE

Mrs. Plummer Is Re-elected ... Society

Lulian Ra... Warning. Says Facts Bad Health.

TAFT AND BANKERS.

President Also Guest of Officials While Here

LAD SETS THREE FIRES

Five-Year-Old Wanted to See Smoke and Hear Alarm

THE "NEW VOTERS' RALLY."

Young Men Invited to Attend Meeting Next Sunday

PASTOR LOSES CASE

Two Ministers, His Former Partners, Awarded Costs in Suit.

WOMAN TRUANT OFFICER.

Fight for Bill Goes on in House Tomorrow

Luncheon for Mrs. Crocker

Wakefield Improvement Society

ADVERTISE IN THE HARVARD ILLUSTRATED MAGAZINE

The Class Medium of College Advertising

... has while to invest in your goods. That is why

We Have the Most Potential Buying Circulation Obtainable.

THE HARVARD ILLUSTRATED MAGAZINE

STANLEY P. WYDE, Business Manager.

SPRING CLOTHING

OPEN AN ACCOUNT

We present to ... ish assortment of Spring ... when the patterns are ... Enjoy the wear while ...

MEN'S CLOTHING

The patterns in suits and coats we will show teem with the latest and best. The styles are of the approved character. The materials are the strongest and most enduring. The prices are modest and range from $15.00 up. Don't wait—come tomorrow.

LADIES' SUITS

... from $15.00 up. Coats, $10.00 up. Don't wait—come tomorrow.

Select in advance—open an account—pay in convenient payments—thus you pay as you wear. Anything better than this?

E. GATELY & CO

876 WASHINGTON ST.

Mary Young Praises the Autopiano

Noted American Actress Says It Is

The BEST PLAYER PIANO MADE

MARY YOUNG (Mrs. John Craig) Says:

Chas. S. Norris, 181 Tremont St., Boston.

Gentlemen—I love my Autopiano. I wish that all my friends could have one. After a ... come, go in and play it ...

That's all you have to do

Will play for you (without any knowledge or music or playing on your part) the world's greatest music, new and old. All opera and popular music prepared for the Autopiano as soon as published

WE WILL TAKE YOUR PIANO IN EXCHANGE AND ALLOW YOU FULL VALUE

Sold Exclusively by CHAS. S. NORRIS, 181 TREMONT ST., BOSTON

VICTOR HERBERT SAYS:

I want you to know that the AUTOPIANO is ...

Celebrated Personages Who Endorse the AUTOPIANO

Pope Pius X.—M. Lorenzo Perosi—Giacomo Puccini—Victor Herbert—Shah of Persia—Mary Garden—Tederico Carasa—Luisa Tetrazzini—and many other noted people.

Cut Out Coupon and Mail Today

Chas. S. Norris Co.,
181 Tremont St., Boston:

Gentlemen—Please mail me today full information and particulars about your piano exchange plan and send me free illustrated Book about Autopianos.

Name .....

City or Town .....

State .....

CHAS. S. NORRIS, 181 Tremont St.

Boston Warerooms of Famous Kranich & Bach Pianos

Next to Tyler, Jewelers & Co., Masonic Temple

How My Hair Is Coming Out!

Prevent It With

Cuticura Soap and Ointment

Tonight rub your scalp lightly with Cuticura Ointment. In the morning shampoo with Cuticura Soap. No other emollients do so much for dry, thin and falling hair, dandruff and itching scalps, or do it so speedily, agreeably and economically. Full directions in every package.

Cuticura Soap and Ointment are sold throughout the world. Liberal sample of each, with 32-p. Book, sent free. Address: "Cuticura," Dept. T, Boston. Soap 25c. Ointment 25 and 50c. Sold at stores or by mail.

Excelsior Hair Dye

... Dr. Raoul de Marigny ... 181 Wash. St., Boston

Avoid Blends! Send us your order for Hayner BOTTLED-IN-BOND Whiskey

You KNOW it is good and pure—the Government's Green Stamp over the cork is your protection.

NO MATTER what others may promise—no matter how tempting their offers may seem—see if they offer *Bottled-in-Bond* whiskey—and remember—there is only one way you can be sure of pure, straight Whiskey—and that is to insist on Bottled-in-Bond.

That's what we offer you—Hayner Private Stock Bottled-in-Bond Whiskey—rich, pure and delicious—shipped in sealed case—Direct from Distillery—and all it costs you is $3.20 for FOUR full quarts—express charges paid.

There's no question about a whiskey like *this*—the Government's Green Stamp over the cork is your assurance that it is Bottled-in-Bond—fully aged, full 100% proof, full measure—and a *guarantee* that it comes to you just as it left the distillery, in all its original purity and goodness.

Note the price—only $3.20 cents a ... Hayner Whiskey of this magnificent ... at this price.

We WANT you to ... this whiskey ... you will not ... as you ... and the ... express ... or you ... Bank or ... express ... we will ... both.

Cut Out ... and mail ... and a ...

THE HAYNER DISTILLING COMPANY, Dept. G-94

DISTILLERY TROY, OHIO Established 1866

51-53 High Street BOSTON, MASS.

Denver and ... Boston, Mo. St. Louis, Mo. ... St. Paul, Minn. New Orleans, La. ...

CAPITAL $500,000.00 Fully Paid

FRIENDS OF CRANE OUT TO DEFEAT BILL

Do Not Want Voters to Express Preference for Senator.

Members ... will ... Feeney ... Democratic ... to a ... in ... Senate ... The ... Democratic ... Democratic ... Democratic

Wilson a Federalist; Not a Democrat, Nor Even a Republican---W. R. Hearst

The following statement by William Randolph Hearst was published in the Washington Post Thursday morning:

Two ex-Presidential candidates, Mr. Gaynor, mincing Mayor of New York, and Professor Wilson, occasional governor of New Jersey, seem bit to monopolize the opportunity for their respective [illegible]

[illegible] to limit and restrict the people's power to govern themselves.

At present no Federalist party exists in the United States, but Republicans and Democrats [illegible]

[illegible] Democratic party [illegible] to oppose any [illegible] Republican, but in [illegible] and managing [illegible] to fill the [illegible] with men of [illegible]

I am not a candidate for the Presidency, as [illegible] to say, but I am a candidate for the Democratic nomination, and I am willing [illegible]

[illegible] Democratic [illegible] Democratic [illegible] Democratic [

PLAYS TO APPEAR BEFORE BOSTON AUDIENCES THIS WEEK

Important Attraction Among Footlight Events of Next Six Days.

Majestic Theatre.

Hollis Street Theatre

Shubert Theatre

New Palace Theatre

Tremont Theatre.

Boston Theatre

Globe Theatre.

Austin & Stone's.

Waldron's Casino

Orpheum Theatre.

Premier Theatre

Hub Theatre.

Scenic Temple

PLAYERS WHO ARE ON BOSTON'S LIST

B. F. Keith's Theatre

Gaiety Theatre

Park Theatre.

Howard Athenaeum.

Arnold Daly Matinee.

Castle Square Theatre.

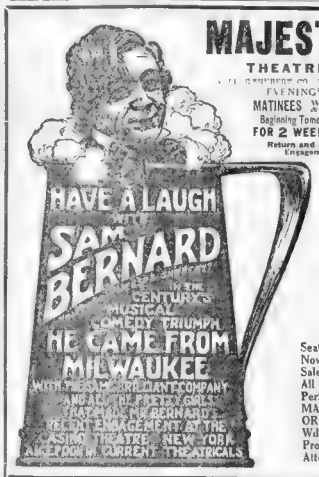
National Theatre

Colonial Theatre

Plymouth Theatre.

Amusements

Amusements.



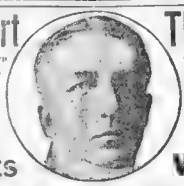
MAJESTIC
THEATRE
EVENINGS AT 8
MATINEES Wednesday & Sat. at 2
Beginning Tomorrow Night
FOR 2 WEEKS ONLY
Return and Farewell Engagement

Seats Now on Sale for All Performances. MAIL ORDERS Will Receive Prompt Attention.

Amusements

Amusements

Shubert Theatre
Lessee and Manager
Wed. & Sat. Mats. at 2.



TREMONT ST., Opp. Hollis St. Tel. 3022 Oxford

Begin Tomorrow Eve. Positively LAST 8 TIMES

Positively LAST WEEK

FOURTH AND LAST WEEK

JOHN MASON

In Augustus Thomas' Masterdrama of the Single and Double Standard of Morality,

"AS A MAN THINKS"

With the Original New York Company and Production.

NEXT WEEK—Seats on Sale Thurs. at 9 A. M.

JAMES T. POWERS

IN THE NEW OPERETTA

TWO LITTLE BRIDES

By ARTHUR ANDERSON and JAMES T. POWERS

MAIL ORDERS NOW

POSITIVELY LAST WEEK

BEGINNING TOMORROW NIGHT

MISTER EVERYBODY

"I HAVE MET MANY GAME MEN IN MY TIME, BUT, BY GAD, YOU'RE BRED IN THE DEEP PURPLE"

SHOULD SEE THIS REMARK ABOUT AMERICA'S GREATEST FEELING PLAY, SAYS ITS CRITICS. MOST DRAMATIC PICTURE SHOW OF CRIMINAL LIFE EVER SEEN.

ANYBODY

WILL TELL YOU THAT YOU'LL BE CHEATING YOURSELF IF YOU MISS THIS

DEEP PURPLE

LAST WEEK AT

PLYMOUTH THEATRE

NEAR TREMONT

PHONE OX. 2075

MONDAY, MARCH 25 TWO WEEKS ONLY

GERTRUDE ELLIOTT

The Lasher Co., Mgr.

IN PINERO'S NEWEST COMEDY

PRESERVING MR. PANMURE

Seat Sale Tuesday. Mail Orders Now

NATIONAL THEATRE

Tremont St., Near Dover

WEEK OF MARCH 18

Most Mystifying Demonstrations Ever Given Anywhere

PELHAM

Most Wonderful of All Exponents of

HYPNOTISM

Giving an Amazing Exhibition of Hypnotic Power That Has Astounded Scientists Everywhere

A WHIRLWIND OF FUN.

Don't Miss Seeing This Greatest of All Scientific Marvels.

EXTRA! EXTRA! EXTRA!

Most Stupendous Production Ever Given at Popular Prices

G. MOLASSO (Himself)

In a Brilliant Achievement, THE

ROSE OF MEXICO

MLLE. CORIO

The Beautiful Spanish Dancer

In Dances and Miniseen

THE LANGDONS

In A Night on the Boulevard.

H. T. MacDONALD,

President of the El Club.

SEPINSKI TRIO

Famous on the Piers

BROADBECK & BRIGHTON

Comedy and Operatic Specialties

CONCERT TONIGHT

BERT FITZGIBBON

Ten Dark Knights, Nanette, Caroline Franklin & Co., He and She and others

AT THE HOWARD THIS WEEK

RAH

FOLLIES OF THE DAY BURLESQUERS

PARDELLO

SUNDAY NIGHT AT 7

A Want Ad. often leads to fortune

BOSTON OPERA HOUSE

HENRY RUSSELL, Managing Director

SUNDAY EVE., MARCH 24, AT 8

VERDI'S REQUIEM

SOLOISTS—Mmes. MARIA GAY, ELIZABETH AMSDEN, MM. ALF. HELDO RAMELLA, JOSE MARDONES.

FULL BOSTON OPERA CHORUS AND ORCHESTRA.

Conductor, ARNALDO CONTI.

Prices 50c. to $1.50. Box Office open at 9 A. M.

SATURDAY EVE., MARCH 23, at 8

At Popular Prices, 50c. to $2.50

RIGOLETTO

MME. SCOFNEY; MM. RAMELLA, POLESE.

GRAND CORPS DE BALLET.

Conductor, ARNALDO CONTI.

Box Office open at 9 A. M.

STEINERT'S, 162 Boylston St.

MONDAY EVE., MARCH 18, AT 8

BOHEME

MMES. ZEPPILLI, DI RIENZI, MM. CLEMENT, POLESI, MARDONES

Conductor, WALTER GOLDBECK

WED. EVE., MARCH 20, AT 8

CARMEN

MME. MELTZ; MM. ZENATELLO, POLESE, BLANCHART, MARDONES

Conductor, ARNALDO CONTI.

FRIDAY EVE., MARCH 22, AT 8

LA HABANERA

MMES. GAYL; MM. DEPOTTER, RIDDLE, MARDONES.

Conductor, ANDRE CAPLET

Entire and Unchanged Production, Mme. CIRELLI and Grand Corps de Ballet.

SATURDAY MAT., MARCH 23, AT 2

SAMSON ET DALILA

MME. GUYARD-REACHE, MM. ZENATELLO, RENARD, MARDONES, LANKOW. Solo Dances by Signorina DOLORES GALLI.

Grand Corps de Ballet

Conductor, ANDRE CAPLET

MASON & HAMLIN PIANOS USED.

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ABORN ENGLISH GRAND OPERA COMPANY

OPENS TOMORROW. REGULAR SEAT SALE MONDAY, April 1st.

Down Town Ticket Office, Steinert's, 162 Boylston St.

HOLLIS STREET THEATRE

CHAS. FROHMAN, RICH & HARRIS LESSEES and MANAGERS

"Amusing, refreshing, wholesome."—Globe. "Entertaining at all times."—Herald. "Well worth seeing more than once."—Post.

LAST 8 TIMES

JOSEPH BROOKS Presents THE DISTINGUISHED AMERICAN COMEDIAN

WILLIAM H. CRANE

IN THE COMEDY OF WASHINGTON LIFE BY MARTHA MORTON

"The Senator Keeps House"

BEGINNING MAR. 25

TWO WEEKS Wed. & Sat. Mats.

SEATS TUES.

ROBERT EDESON

Supported by England's Eminent Actor FRANK KEMBLE COOPER

In a Comedy-Drama by J. Hartley Manners

"The Indiscretion of Truth"

Amusements.

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"The Amusement Centre of Boston"

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The Scientific Sensation of the Age

PAULINE

HYPNOTIST

No one has ever attempted the wonderful feats performed by the Famous Pauline

Roars of Laughter, Genuine Fun

THE FAMOUS ECCENTRIQUES

HANLON BROS.

Late Stars of the World's Fair

"Fantasma" and "Superba"

With a Brand New Conglomeration of Fun

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FRANKLYN BATIE and ADA LANE

MAY TULLY & CO.

THE BATTLE CRY OF FREEDOM

ELLIS and McKENNA

GLEN WHITE and FLORRIE DEMAR

BILL'S WIFE

FRED DUPREZ

NEVINS and GORDON

PATHE WEEKLY

B. F. KEITH'S THEATRE ORCHESTRA

SUNDAY CONCERT

MELVILLE & HIGGINS

McCONNELL & SIMPSON

NEXT WEEK EVA TANGUAY

TREMONT THEATRE

Beginning at 8 Sharp

Matinees at 2

The Smashing Big Musical Hit of the Year

SYLVIA

Universally Acclaimed as "Better Than a Dozen Merry Widows"

GYPSY LOVE

Limited Engagement

Buy Seats Early

SYMPHONY HALL

THURSDAY EVENING, MARCH 21, at 8

ALMA GLUCK

Soprano

LEO SLEZAK

Tenor

(Of Met. Opera Co., N. Y.)

And the

CECILIA SOCIETY

ARTHUR MESS, Conductor.

Tickets 50c to $2.00.

IT'S THE COUNTRY BOY

an awful thing to a boy when the city arc lights begin to look like the sun, and he imagines a piece of calico makes a noise like silk; if you don't believe it, See

HENRY B HARRIS PRESENTS

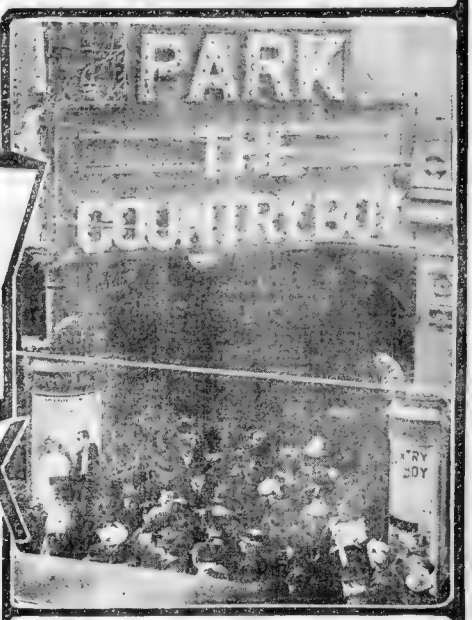
BY EDGAR SELWYN

11th WEEK

of this Fine Company in this Clever comedy that has achieved a Genuine Success.

PARK

CHARLES FROHMAN, RICH & HARRIS, Lessees and Managers.
EVEGS. 8. MATS. WED. & SAT. 2.
Mail and Telephone Orders Given Prompt and Satisfactory Attention.
SEATS 2 WEEKS IN ADVANCE.



SCENE SHOWING THE DAILY RUSH FOR SEATS TO SEE "THE COUNTRY BOY" AT THE PARK THEATRE

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CHARLIE HOWARD

The Highest Class Show in Burlesque

BLUTCH COOPER
AND
THE JERSEY LILIES
CHARLIE HOWARD

53 PEOPLE---Mostly Girls---53 PEOPLE

Two Shows Daily, at 2.15 and 8. Reserved seats by 'Phone Oxford 39
Popular Concert Tonight. All Seats Reserved, 10, 20, 25c
LEAVE TUNNEL AT BOYLSTON-ESSEX ST. STATIONS

GLOBE

Continuous 10 A.M. to 10.45 P.M.
For the Week Beginning To-morrow
A MONSTER BILL OF
"CHALLENGE" VAUDEVILLE
OUTRIVALING ALL OTHERS

FOUR FLYING DORDEENS
Kissley's MARIONETTES
EARL LLOYD & CLAIRE SISTERS
Norwood and Norwood
CAMPBELL SISTERS
THE EXPERT VENTRILOQUIST CHRISTINE
THE RAYS | SONG REVIEW | PATHE WEEKLY

Tues. Night, Professional Tryouts
Thurs. Night, The Country Store
Friday Night, Amateur Night.
Mats. 2 to 10. Eves. 10-15 Last 10, 15, 25
TONIGHT 7 to 11 P.M. 10, 15, 25c
BIG ALL STAR CONCERT

Do you realize what you are missing?
the most Wonderful display of Automobiles ever shown.
Commercial Trucks for every Purpose and really more interesting than the Pleasure Car Show
Gorgeous Decorations - 3 Orchestras.
Entire Mechanics Building
10 am - 10.30 PM Admission 50¢
Closes Wed eve Mar 20.
Don't Miss it

COLONIAL THEATRE

NIGHTS AT 8 SHARP
MATS. WED. & SAT. AT 2
CHARLES FROHMAN & WM. HARRIS, Lessees and Managers

WITH BOSTON'S STAMP OF APPROVAL

HERBERT & LUESCHER'S NEW OPERETTA OF JOY LEASES FOR NEW YORK AFTER THIS, ITS

"Every Moment Brings New Pleasure and Surprise"

FINAL WEEK HERE OF LILTING MELODY
LAST SIX NIGHTS OF RE-ECHOING LAUGHTER
LAST TWO MATINEES OF RESPLENDENT BEAUTIES

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A New Triumph for the Authors and Producers of "The Spring Maid"

BEGINNING TUESDAY, MARCH 26 MATINEES WED. AND SAT.
CHARLES FROHMAN PRESENTS
DONALD BRIAN
"ON WITH THE DANCE"
IN THE GREATEST OF ALL MUSICAL COMEDIES,
Seat Sale Tuesday
THE SIREN

By the Authors of "THE DOLLAR PRINCESS."
JULIA SANDERS, DON. ETHEL V. AYRAY, FRANK MOULAN, WILL WEST, ALAN MUDIE, CYRIL RIDDELL, GEORGE MORRISON and MOYA MANNERING.

CASTLE SQUARE

JOHN CRAIG, Sole Lessee and Manager.
A theatre of constant surprises.—Transcript.

MR. JOHN CRAIG Announces
FOR ONE WEEK ONLY
Paul M. Potter's Dramatization of George Du Maurier's Famous Novel

Trilby

Matinees Daily at 2 Evenings at 8 Telephone Tremont 8.
Week of March [illegible] New Comedy
"BLINDFOLDED"
And Sunday Concert. 2½ Hours of First Class Entertainment. Doors Open 7.30 Overture 8

BOSTON THEATRE

500 Good Orchestra Seats at $1

6th BIG WEEK!
Make Haste and See the STIRLING STARS
DUSTIN FARNUM
LITTLEST REBEL
WILLIAM FARNUM
The Engagement Is Nearly Over
DON'T MISS IT
G. A. R. NIGHT, MONDAY, MARCH 25
Evenings at 8. Wednesday and Saturday Matinees at 2

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Scollay Sq. and Court St.

Mon., Tues. & Wed.
March 18th, 19th and 20th
ZIGOMAR
A Massive $25,000 French Detective Story
Continuous 9 A.M. to 11 P.M.
10c ADMISSION 10c

WALDRON'S CASINO

Hanover Street, Near Tremont Row
Boston's Magnificent Burlesque Theatre
GORDON & NORTH Inc., Present
THE PASSING PARADE
Ladies at Matinees 10c
TONIGHT! Pictures and Vaudeville

BOWDOIN SQ. THEATRE

THIS SUNDAY NIGHT AT 7

JOY LINE 2.40 BOSTON TO NEW YORK

New Management
Improved Service

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VAUDEVILLE
MOVING PICTURES
10c

A Want Ad. often leads to fortune.

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Come in tomorrow if possible, or any time during the week, and see two of the
BIGGEST PEOPLE ON EARTH.
BIG BABY JIM
ACTUAL WEIGHT 778 LBS.
MLLE. AURELETTE
ACTUAL WEIGHT 612 LBS.
THE SIGHT OF A LIFETIME.
Ricardo Performing Honey Bees!
Miniature Theatre Exhibition! Enjoyable entertainment for ladies, children and all lovers of motion pictures.
TONIGHT, SUNDAY CONCERT.

TREMONT TEMPLE
Thursday Evening, March 28
EVELYN SCOTNEY
Boston's Own Tenor
LOWARD LANKOW
SCOTTISH SONGS
Prices 25c to $1.00

LOEW'S ORPHEUM

TONIGHT
2 SELECT CONCERTS
7 P. M. and 9 P. M.

SCENIC TEMPLE

MOTION PICTURES—ILLUS SONGS
Mats. 2.30. Eve's com. 7 to 10.30
Admission 10c. All Seats Plus

BIG CHARLESTOWN PAGEANT IN APRIL

T... Hall
Benefit of Milk and Baby

Order of Pageant.

McCarthy.

ARNOLD—DE WINDT.

... Officiated at Cam... Wedding

Girls Place Ban on Tobacco To Ostracize Boys Who Smoke

LYNN ENGLISH HIGH GIRLS' SENIOR BASKETBALL TEAM

In the ... are, reading from left to right, ... Evelyn Foster, Clara and Ma... Mildred Tower; ... Isabel... Hay and, on the ... Margaret Lovejoy.

SHAMROCKS AT WHIST.

Distributed at Party for the Daly School.

A feature of the annual green whist ... aid of the Daly Industrial School, held ... Williams Hall, Dorchester, yesterday ...

... Misses Louise Cone, Isabel Hay, Ruth ... Finley, Marion Marsh and Margaret Lee, assist... The ... disliked very much the odor of ... tobacco," declared Miss Lovejoy. Of course Miss Lovejoy and Florence Sullivan, and a lot of my schoolmates smoke, but one by Miss Adelaide Nelson

... hall was decorated in keeping with the ... and the ... of entertainment was given by the Misses ...

... Miss Madeline Field, Lena Hunt, E. A. ... Mae Lemaire, Lena Hazel, Anna ... Ethel Hatch, Grace Perry, ... ord and Esther Gordon

BARRIERS IN "BACK TO THE LAND" MOVE

Speaking before ... Club yesterday ... of the effort to get ... back on the Land, ... Bolton Hall of New ... said that "there ... are two kinds ... who farms and ... who farms. ... was the fa... under farmer ... Despite ... that the ... is ... Hall ... Plum ... ...

Boston American Sunday Directory

Real Estate, Apartments and "Want Ads"

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Female Help—Miscellaneous.

THE AMERICAN DRESS CUTTING, DESIGNING AND MILLINERY COLLEGE
74 Boylston Street, Boston, Rooms 208-209

Female Help—Miscellaneous.

Agents and Canvassers.

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POLISH FOWL

BARRED PLYMOUTH ROCKS

—Spring Opening—
at McDowell's
Monday,
March 18th, to 23rd
25 WINTER ST

Special Offer Opening Week

McDOWELL'S Dressmaking and Millinery School
25 WINTER ST. BOSTON

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Agents and Canvassers

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HOW TO GET THEM.
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Solicitor of Patents and Counselor at Law
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612 F STREET, N. W. WASHINGTON, D. C.

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WANT PLAN to use partners to invest $25 or more a week; experience unnecessary; business established 25 years; profits large; investigate. Address Y 27, Boston American.

B. O. WETMORE
BIG PROFITS IN TREMONT ROW
Have a flowing picture if you have a

TITLE REALTY CO.

HARK! LOOK! LISTEN!

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Grocery and Provision Store,

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$10,000—$20,000.
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Typewriters.

RENT TYPEWRITERS
$5 for 3 Months Upward

Tours, Travel and Transportation.

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Laconia Sails March 26, 3:30 P. M
Tel. Fort Hill 4000 126 State St.

Automobiles. 15¢ a line; 7 words make 1 line

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Many cars are not provided with large enough tires to carry the weight of the car and its passengers without frequent tire troubles. The remedy is to use over-size tires.

SIZE PRICE TIRE
Plain Tread
30x3 ..... 17.00 ..... 6.25
32x3½ ..... 17.00 ..... 7.00
34x4 ..... 20.00 ..... 9.75
36x4½ ..... 30.00 ..... 9.75

STANDARD TIRE & RUBBER CO.

STANDARD BUILDING
104-106 PORTLAND ST., BOSTON
"Largest Independent Tire House in America"

NEW
"COMET"
WHITE TREAD
AUTOMOBILE TIRES

Money refunded when goods are not satisfactory. If returned unused within five days.

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"40" $1600 Fully Equipped Self Starters and D.M. Rims "30" $1250

Alpena BOSTON CO.
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Tel. Tremont 1456

$435 OVERLAND
JUST LIKE NEW.
LIGHT 4 PASSENGER
IT HAS top, windshield, full set tires like new

TIRES! TIRES! TIRES!

AMERICAN MARINE EQUIPMENT CO.,

AUTO TIRES
35% OFF

WEED CHAINS
25% OFF

HUB CYCLE CO.,
40 PORTLAND ST., BOSTON
1910 Model L 5-Pass. 7-Pass.

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WHEN IN TOWN you can leave your car with us for only $5c. While doing so tonight evenings we drive you to the show from our garage, or home, or office, or hotel.

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$235 BUYS POPE TOLEDO
30 DAYS' TRIAL ALLOWED
CLIMB up the cobble stones, 6 pass., in high speed, get out and push it 50 ft. or go over the Mass. Ave. bridge at any fair speed and have used it enough to know what it will do. Then a part payment and easy terms and have used it enough to know what it will do. Then a part payment and easy terms and have used it enough to know what it will do. Then a part payment and easy terms

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Formerly Nantasket Point

This is the site selected by the Boston American for its $2500 Seashore Bungalow—1st Prize in $10,000 Proverb Contest last summer.

The Finest Resort and Beauty Spot on the Atlantic Ocean

A health-giving locality. Best view overlooking Boston Harbor. Excellent place for yachting. Large steamboat wharf for mooring craft.

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27 New Cottages Now in Process of Construction

All Modern Improvements.

Improved Streets, Lighting and Water.

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$25 a Month Will Buy a Brand New House

Let Your Rent Pay For It

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AND

Summer Homes

SO. NEW HAMPSHIRE

$1,000 to $18,000

WILLIAM PARKER HOUSE.

ROSLINDALE $300

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WEST ROXBURY .....

BOSTON—Use .....

WELLESLEY .....

WINTHROP .....

ALLSTON .....

BROOKLINE Easy P.....

LET ME Build .....

TIME On .....

WM. PARKER, ...

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$5 DOWN .....

$1 PER WEEK .....

WHY PAY RENT

A SMALL .....

PAY .....

ONE ACRE .....

$200 DOWN .....

PAY .....

LOTS $9 $1 Down 50c Week

Half Acre Farm, $49

AT WILL .....

LOGAN SQ.

$600 Lot .....

$700 DOWN 6 FAMILY

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FOR SALE at .....

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NOTICE TO HOME SEEKERS

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ATLANTIC

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We Help You Build Your Home.

200 OTHER TAPES ..... CALL EVENINGS FOR CATALOG AND FULL PARTICULARS

R. H. PIERCE,

LOGAN SQ. DORCHESTER

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TWO-FAMILY HOUSE, 12 rooms, every improvement, parlor floor finished in hard wood, open fireplace, hot water heat; rents $30 per month. W. BLANCHARD & CO., 587 Highland av., Somerville.

NEAR Highland av. new 2-fam. house, 5-11 rooms, set in an ideal location, open fireplace, hard wood floors, first-class finish, slate roof, 5,000 ft. of land, price $7,500, easy terms. L. W. BLANCHARD & CO.

TWO-FAMILY HOUSE, 10 rooms, immediate occupancy, rents $30 per month, price $2,500, terms as desired. L. W. BLANCHARD & CO.

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New seven-room modern 2-fam. house, ...

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A CREATION

JOHN P. LILLEBACK.

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SINGLE HOUSES from $2,500 upwards, double .....

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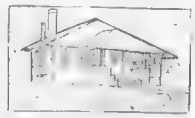

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WOLLASTON.

$ CASH, balance .....

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Completely Fur. and Unfur. Apart
ALL FOR $23.00

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HORSE, HARNESS, BUGGY
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SOLID RUBBER TIRES

Horses and Carriages.

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Regular Auction Sale
On Wednesday, March 20,
160
Fresh Country Horses

1—CARLOAD—1
Fancy Draft and
Express Horses

45 Acclimated Horses

Special at 2 P. M.

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Pianos and Musical Instruments. 15c a line; 7 words make 1 line

Pianos and Musical Instruments. 15c a line; 7 words make 1 line

Pianos and Musical Instruments. 15c a line; 7 words make 1 line

Pianos and Musical Instruments. 15c a line; 7 words make 1 line

TAKEN BY SURPRISE

Scores of Mothers Take Advantage of Our Offer to Help THEM Buy a Piano —AT— Our Great March Sale

W [illegible]

Real Piano Bargains at Prices Never Before Heard of

Some New Some More or Less Used

Mason & Hamlin Upt.	$145	McPhail Upt.	$95
H. F. Miller Upt.	$175	Wm. Rogers Upt.	$95
Huntington Upt.	$69	Sterling Upt.	$95
Everett Upt.	$85	Cable Upt.	$79
Webber Upt.	$87	Haynes Upt.	$175
Hallet & Davis Upt.	$111	H. P. Nelson Upt.	$75
Steinway Upt.	$115	Schmaelz & Sons Upt.	$170
Knabe Upt.	$79	Jacob D. Upt.	$120
Emerson Upt.	$69	Cose Upt.	$95

SPECIAL—Some late style 88-note Player Pianos, new and second-hand, have found their way to our salesrooms. The prices are away down considering the quality $150—$450

This is the greatest opportunity of your lifetime to get the finest makes of Pianos in the world at a price that will never again be quoted.

Your Old Piano, Organ, Phonograph, Typewriter, Furniture, Desks, Jewelry, or Anything of Value Taken in Exchange—Full Value Given.

$5.00 DOWN $1.00 A WEEK

Free Delivery Anywhere in City, and Trial Allowed in Your Home

SPECIAL NOTICE TO PIANO DEALERS [illegible]

Pianos stored by month or year. Low rates—Insured

Three years allowed to test the pianos. If not satisfied, same amount allowed on any of our 300 new pianos in stock.

Roxbury Piano Storage Salesrooms Co.

SALES EVERY DAY

Open Mon., Tues., and Sat. Eves. Till 9 O'Clock.

2418 Washington St., Roxbury, Mass.

Take Elevated to Dudley Terminal, one minute walk to corner Dudley and Washington Sts., going toward Forest Hills

THE GIGANTIC PIANO CLUB IS RAPIDLY FILLING

A REGULAR DEPARTMENT STORE RUSH AT

C. C. Harvey Co.'s Warerooms

500 New Pianos and 200 New Player Pianos Are Being Sold in This Club. Join in This Success

$350 Pianos for $267.50 Saving $82.50	Every Instrument Guaranteed Free Tuning Free Delivery Death Provision No Interest No Extras	$600 Player-Pianos for $440 Saving $160
$5.00 Cash $1.50 Week		$10 Cash $2.00 Week

Write for Booklet, "What 21 Years Do." FILL OUT THE COUPON

LIBRARY CLUB, [illegible] St., Boston

Please send me [illegible]

Name [illegible]

Address [illegible]

AT HH.

HENRY F. MILLER PIANO WAREROOMS

395 BOYLSTON ST.

IN ADDITION TO our own Henry F. Miller Pianos, we show a splendid line of other makes, pianos from some of the most successful factories in the country, and mark them at

$125, $150, $175, $190, $225, $240, $255, $265, $275 and $300

On Easy Terms, $10 Down and $5 per Month

COMPARE THESE PIANOS with the so-called $500 or $600 pianos offered in Piano Clubs, Certificate Sales or "Gigantic Clubs." You will be surprised at the great superiority of our offerings.

ANOTHER THING—Do not sit at home and be "canvassed." We never had but one salesman, employing about 30 canvassers, who insists that their canvassing system increases the price in sense of each piano about $150, and probably it does, although we don't like the idea of being overcharged. Yet we find out at last the most satisfactory at the prices mark d and our terms the easiest to pay, how much the other dealer gets it. His price. At our warerooms the humblest buyer gets as much as the wisest. You can prove this by investigating in person

Established 1863—Always Reliable

HENRY F. MILLER & SONS PIANO CO.

BUY A PIANO BY RENTING IT

We rent pianos and the agreement applies and paid toward the purchase. This allows ample trial in your home before a decision is made. If you are pleased with the instrument it can be rented till rent a commission enough for its purchase. 30 or 48 months time being given to complete the rental purchase. At your request we will mail catalogue with prices and full information about our rental purchase plan. Send for our bargain list of used pianos.

Ivers & Pond Piano Co.

114 Boylston St., Boston

GREAT ALTERATION SALE

FINE PIANOS AT SACRIFICE

SEE DETAILS PAGE 8W

NO SCHOOL

Child should be without a Piano. The child's education is at stake. We will sell

50 PIANOS

That have been taken in exchange, all in good condition, for

$25 to $50 Delivered

on terms to suit purchaser

Chas. S. Norris

181 Tremont Street

[illegible]

Music.

PIANOS TUNED $1.00

WORK GUARANTEED. PROF. BERRY, 28 West Brookline St., Boston. Tel. 2670 Oxford.

[illegible]

Business Personals.

[illegible]

STIEFF, 122 BOYLSTON STREET

ELEGANT showroom interior places 60 styles of Stieff [illegible]

MANY [illegible]

HALLET & [illegible]

HALLET & [illegible]

HENRY [illegible]

[illegible]

MAHOGANY [illegible]

SPECIAL SALE —OF— Player Pianos

We are offering 11 more several of the higher grade makes of Player Pianos [illegible]

STIEFF, 122 BOYLSTON STREET

Barnard's $1-Piano-Plan

$1 Down $1 a Week

We will sell you any make piano $100 down [illegible]

WRITE US TODAY

Chas. S. Norris

181 TREMONT STREET

FREEMAN

NEW PIANOS FROM $45 TO $145

[illegible]

GRAFANOLA SON CREDIT

[illegible]

OPEN EVERY EVENING

PIANO BUILDING [illegible]

BLAKE'S FOR VALUE

564 WASHINGTON STREET

[illegible]

[illegible]

[illegible]

TRADE CHECKED BY POLITICS AND WARS

Strikes Also Are Holding Back Prosperity When Boom Times Are Here.

By B. C. FORBES.

NEW YORK, March 16.—Given a fair chance, business would be booming in our industrial centres. The year 1913 promises to bring expansion on a scale never before known. The troubles of today should be settled then. Need these troubles be commented? They stare us in the face from week end every quarter of the compass.

The United States has her presidential campaign, her tariff uncertainty, her hubbub over the control of corporations, her labor unrest which may break into open revolt at any moment.

Britain is in the throes of an industrial volcano more terrible than any ever experienced in the past. Germany is beginning to suffer from a like upheaval, and moreover has monetary troubles more serious than is generally realized. France has had many months of political anxiety, of war threats and popular discontent over high prices.

Situation in Foreign Lands.

Italy is welcoming in a war that is sapping her resources. The Chinese Republic is still in its birth pangs. Turkey is prostrate. Russia has not known off the effects of war itself and is reaping at home. Mexico is reaping fruits. But what may the 1912-13 no unpeach from these quarters?

Without letting optimistic outlook regarding what may be expected from the next twelve months? How many of these handicaps will be overcome? How many will be added? Will there be new handicaps made in Europe? Will the operations to the advantage of the United States cotton and cereal crops, which are the national crops, be under cultivation? Will there be crop failures?

Britain's position is too fierce to last long, and I am authorized to assert that the opportunities there never were more favorable.

Germany, too, will soon be established upon a firmer basis, though temporarily the flow of capital may take some other direction.

A big war, I repeat, would set France back financially and industrially for years to come.

Italy, China and Turkey cannot go on for long as they are. Some of the combustible elements are sure to terminate the Balkan war, and Italy, sooner or later, will be forced to terminate hers.

Russia is expanding agriculturally and industrially, but here the political foundation is the most shaky.

Mexico should, and no doubt will emerge from her trying ordeal stronger and more stable.

Security Markets More Cheerful.

Moderate heaviness is being displayed by Wall Street, the London Stock Exchange has lost its head despite the industrial barometers; the Paris Bourse is buoyant to a high degree and Holland has lately increased her holdings of American securities.

Berlin, though, chiefly because of the unsettled situation, has been nervous and depressed, but even there a better feeling has suddenly developed.

The line between composers and composers are not always distinct. There are [illegible] inevitably crop up at times.

Business is still unpleasantly [illegible] but there are [illegible] that it is not entirely [illegible] to be [illegible]

[illegible] is [illegible] that [illegible] [illegible] [illegible]

REAL ESTATE NEWS OF WEEK IN THE CITY AND SUBURBAN DISTRICTS

Transactions in Arlington belonging to John J. Mahoney [illegible]

Arlington Transfers.

[illegible]

Worcester Transaction.

[illegible]

Winthrop Sale.

[illegible]

Ferry Hill, Marshfield.

[illegible]

Charlestown Sale.

[illegible]

West Newton Land

[illegible]

Malden Sale

[illegible]

Artist Buys In Norwell

[illegible]

West Medford Sale.

[illegible]

HINTS ON HOW TO BE BEAUTIFUL

[illegible]

UNION LABOR NEWS OF GREATER BOSTON

Big Benefit for the Lawrence Strikers and Families to Be Held Here Wednesday.

The full list of winners at the big event to be given for the Lawrence strikers by the Central Labor Union at the Grand Opera House Wednesday night will be announced at a meeting of the board of managers to be held [illegible]

[illegible] every [illegible] Grand Opera House [illegible] to be a big [illegible] Among the [illegible] will be [illegible] Harry [illegible] Nathan H. Rosenberg [illegible] Mary A. Whittemore [illegible] Mrs. Lawrence Strike Relief Committee [illegible] Mrs. Ellen A. Sullivan [illegible] Mrs. Joseph R. Lee [illegible]

Steel and Copper Workers.

[illegible] Howe Hall Association [illegible] Peter [illegible] Henry Peacock [illegible] William Dolan [illegible] Joseph R. Lee [illegible]

Brass Molders.

[illegible] Brass Molders' Union [illegible] for members of the [illegible] per week, [illegible] do not [illegible]

Stationary Engineers' Union.

[illegible] Stationary Engineers' Union No. [illegible] Engineers' Union [illegible] Engineers' Union [illegible]

Wood Workers.

[illegible] Wood Workers' Union meets [illegible] Hall [illegible] Tuesday [illegible] Friday [illegible]

Metal Polishers' Union.

[illegible] Metal Polishers' Union [illegible] Hall [illegible] Monday [illegible] Thursday [illegible]

Horse Shoers.

[illegible] Horse Shoers' Union [illegible] Hall [illegible] Monday [illegible] Thursday [illegible]

Bridge and Structural Iron Workers.

[illegible] Bridge and Structural Iron Workers' Union [illegible] Hall [illegible] Monday [illegible] Thursday [illegible]

Asbestos Workers.

[illegible] Asbestos Workers' Union [illegible] Hall [illegible] Monday [illegible] Thursday [illegible]

Bridge and Structural Iron Workers.

[illegible] Bridge and Structural Iron Workers' Union [illegible] Hall [illegible] Monday [illegible] Thursday [illegible]

Asbestos Workers.

[illegible] Asbestos Workers' Union [illegible] Hall [illegible] Monday [illegible] Thursday [illegible]

THREE AMI[illegible]S WHO HAV[illegible]ORED IN BO[illegible]OPERA

TOP—BOTH BALCONIES. ELEANORE MARSDEN. JESKA SHARP.

$9,000,000 HARBOR BOARD IS HARD UP

Do You Know? Fort Directors Get Trusted for Furniture to Equip Offices.

With [illegible] Part I [illegible] Part II [illegible]

BROKER HILL IMPROVING.

May Be Able to Leave Hospital in a Few Days.

[illegible]

Hull Gets Its New Engine

[illegible]

Suit Tried Six Times in Court Again

Coal Company Seeks Damages Against City for Act Done 18 Years Ago.

[illegible]

LONG HEADS BRADFORDS.

Chosen President of Descendants of Colonial Governo[illegible]

[illegible]

LASTERS' FIGHT TO END AT BRIDGEWATER

BRIDGEWATER, March 16.—General [illegible]

DISCOVERED! Beginning to Gray

and what a disappointment it is to find that though you are young, your hair is beginning to turn gray—that you are really going to look old before your time.

Don't waste [illegible] any more precious time to procure a bottle of HAY'S HAIR HEALTH today. Start in now and use it regularly.

Those gray hairs will soon disappear—be restored to their natural color and beauty.

HAY'S HAIR HEALTH will keep your hair [illegible]

If [illegible] Send for [illegible] upon request. [illegible] Name Paper for trial bottle. R. P. Hay Prop. Co., Newark, N. J.

GREAT ALTERATION SALE OF FINE PIANOS

Boston's Greatest Piano House to be Remodeled, Necessitating Clearing the Piano Floors of Their Building.

CONTRACTORS TAKE POSSESSION IN 10 DAYS' TIME

Gigantic Stock of New Discontinued Styles, Rented and Second Hand Pianos, Squares and Organs, at Remarkable Price Reductions

EASY TERMS TO ALL

If You Expect to Buy a Piano within the Next Five Years, Be Here Monday A. M., as this is Your One Great Opportunity

OPEN EVENINGS 146 BOYLSTON STREET

A Popular Choice $225 and Up.

A Brief Statement.

[illegible]

Dust, Etc., Injurious.

[illegible]

Finest Pianos Made

[illegible]

Good Pianos $75 to $125.

[illegible]

Squares and Organs.

[illegible]

Player Pianos.

[illegible]

Terms. Open Evenings

[illegible]

Hallet & Davis Piano Co.

Est 1839 Factories Boston for 73 Years

146 Boylston St. Boston, Mass.

Drunkenness Stopped Secretly

Bring happiness to the family and save the loved ones.

Send for Golden Remedy, the Great Home Treatment for Drunkards.

Odorless and Tasteless—Any Lady Can Give It Secretly at Home In Tea, Coffee or Food.

Costs Nothing to Try.

If you have a husband, son, brother, father or friend who is a victim of drink, you owe it to him and to yourself to send for a free trial package of this wonderful remedy at once. Don't delay—do it today. Don't wait until you read of his death in the morning paper. Don't wait until he loses his job, his home, his family, his friends, his self-respect. Don't wait until he is a drunkard in the gutter. Don't wait until he is dead. Do it today. Do it now. Do it before it is too late. Do it before you lose him forever. Do it before you lose yourself. Do it before you lose everything that is dear to you. Do it before you lose your soul. Do it before you lose your life. Do it before you lose your reason. Do it before you lose your mind. Do it before you lose your memory. Do it before you lose your conscience. Do it before you lose your character. Do it before you lose your reputation. Do it before you lose your honor. Do it before you lose your integrity. Do it before you lose your manhood. Do it before you lose your womanhood. Do it before you lose your humanity. Do it before you lose your God. Do it before you lose your heaven. Do it before you lose your eternity. Do it before you lose your all. Do it before you lose your everything. Do it before you lose your nothing. Do it before you lose your something. Do it before you lose your anything

American Magazine Section of the Boston Sunday American, Sunday, March 17, 1912
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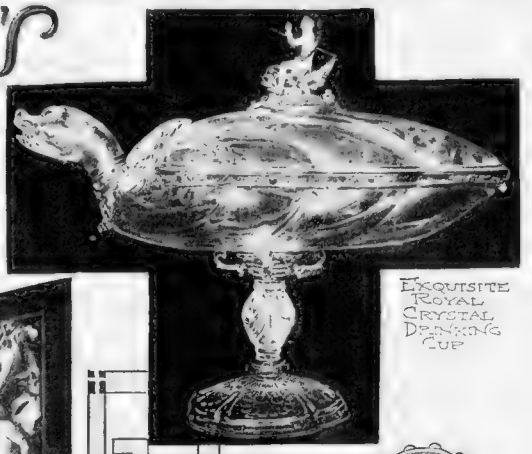
Mr. Morgan's Art Treasures Coming to New York.

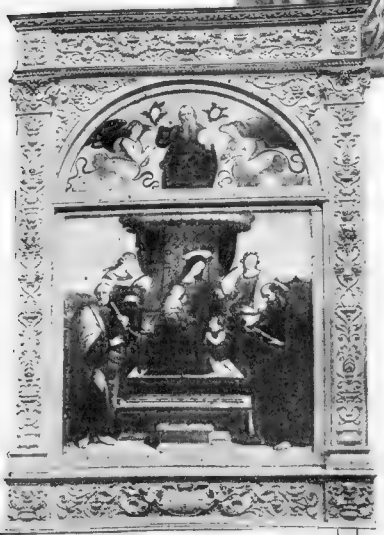
TRITON AND NEREID BY RICCI.



EXQUISITE ROYAL CRYSTAL DRINKING CUP

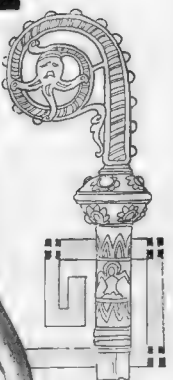
FLEMISH CARVING OF ADAM AND EVE IN IVORY.

The Rarest Features of the Greatest Private Collection of Old Masters, Enamels and Ivories in the World which will at last Belong to America.



RAPHAEL'S MADONNA OF ST. ANTHONY OF PADUA.

BEAUTIFUL FRENCH DIPTYCH OF THE 14TH CENTURY.



BEAUTIFUL BRONZE OF SEA DIVINITY BY POLLAIUOLO.

NAPOLEON the Great made the Louvre the greatest museum in Europe by filling it with all the art treasures he could seize during his campaigns.

J. Pierpont Morgan intends to make New York's Metropolitan Museum greater than the Louvre, for he will fill it with the priceless collections which he has taken from Europe by the power of his wealth. He intends to show that he is greater than Napoleon in one respect at least. Mr. Morgan has not declared this intention publicly, for he is not garrulous, but museum officials and art dealers alike are confident that the ultimate destiny of all his collections is to be placed on public exhibition.

We now know positively that the magnificent collections hitherto loaned by Mr. Morgan to the Victoria and Albert Museum in London and also those stored in Paris are to be placed on exhibition in the New York museum. Six collections, consisting of tapestries, jewels, majolica, bronzes, ivories, pictures and enamels, are now being packed. They will fill a new wing of the museum which will be completed within a year.

Already the museum possesses the Morgan collection of porcelains, the Mazarin tapestry, the Gobelins tapestry recently purchased from the King of Spain and almost innumerable other works of art.

A few of the rarest of the new Morgan treasures we shall soon see are illustrated here. Among them are Raphael's "Madonna of St. Anthony of Padua," that cost $500,000, the most valuable picture now in the possession of a private person; a specimen of the unequalled Morgan collection of ivories in the form of a seventeenth century Flemish carving of Adam and Eve; an exquisite little bronze sea god by the great Italian, Pollaiuolo; a "Triton and Nereid" in similar style; a great goblet in beautiful rock crystal that invites to prodigious libations, and a French fourteenth century carved diptych depicting the Saviour's life, that breathes the spirit of mediaeval piety in a most amazing manner.

Particularly interesting are the jewels, that alone cost over $1,500,000. There is the Golden Chain of Christian II. of Saxony, which was mysteriously purloined from the royal vaults at Dresden; the Gaunan cross of Spain, that belonged to the ancestors of the Empress Eugenie and was sold by one of their retainers, and the exquisite green jade cup of Jacopo da Fresso, which was some-

(Continued on Next Page.)

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"The Only Jungles Left are—The Cities!"

By Max Nordau.

"The Wonderful Night Sky Line of New York Hides Men More Cruel Than Tigers, Pestilences More Terrible Than Cobras. The Fist and Spiked Arm of the Man Tiger, More Ravening Than Any Jungle Beast, Is Raised Always in the Cities."

THERE are no jungles to be dreaded left in the wilds. The jungles of darkness, horror, mastery romance and nature are all in the great cities now. The wonderful sky line of New York hides men more cruel than tigers, pestilences more terrible than venomous snakes.

The fist and the spiked arm of the man tiger more ravening than any jungle beast is raised always in the cities. It is the fang, the law of the city jungle.

One of the most interesting French books of recent years is the Belgian Emile Verhaeren His "Les Villes Tentaculaires" is a remarkable collection of impressions entitled "The Tentacular Cities."

In it, these are compared to the huge Trans-Siberian Express which reaches the edge of its track and then continues on and on and on, through the country, through mountains and valleys, through cities like New York and Chicago, through the whole length and breadth of the world, to the Pacific Ocean.

Take the great city, but it is many other things besides. It is an artificial world on the ruins of nature, creating unforeseen conditions and exchanges. It is a world which the individual cannot watch in order to control without profound study. The dweller in large cities considers almost a new human sub-species than the white races of the wild, which seldom dwell in hidden caves. The overwhelming importance of great cities keeps growing as they allow more and more completely artificial transformations of life to become generalized and their typical characteristics the predominant ones of the human race.

A man who lives in a great city cannot live without it. He carries its atmosphere about with him wherever he goes. Far more than he may be from it, his habits must be those he has been used to in the city. Nature lovers deplore this. They view with regret the gradual disappearance of all the romance of life. According to their view, everything is being reduced to one uniform, common level, and that is vulgar and brutal!

The whole world is becoming but a suburb of its capitals. The Boulevard, the Corso, Pall Mall and Broadway stretch out over the map, across the seas. Once upon a time, there was "Darkest Africa," "Mysterious Tibet," "Untrodden Jungles of snowy mountains in the Andes," and the awe-inspiring peaks of Himalayas. But that is all past now. It is all gone or will be soon. Only know of such things as the past.

Europe is now in the great cities. New cities of the earth. Only in them do we find perils that will test a man's courage. Nature's jungle now is tame and wholesome. But in the city jungle we meet often more cruel than a pack of pestilences more terrible than venomous snakes.

For dangers in nature's wild places may be foreseen, often overcome by cunning. But the dangers of the city jungle, what discussion leaves uncorrected.

For places which the hardy explorer wrests from the frozen years ago are now resorts for tourists. Summer resorts if they are situated at the North Pole. Winter resorts if they are on the Equator.

A tourist agency is running tours to Lake Tchad, in Central Africa. Its guide of virgin forests which Stanley penetrated in awe and wonderment, promises are putting up "palace hotels," with garages and electrically lighted [illegible] the parlor flirting is allowed, dress is required at evening dress is required at [illegible].

In [illegible] great newspapers keep correspondents, who wire the latest news of the Lama and the day's happenings at morning and evening. From the [illegible]. Winter resort. [illegible] exhibit a white polar [illegible] in a richly decorated cage, but they will buy the bear from Hagenbeck at [illegible] just to satisfy the desire of the natives for [illegible], and the bear will be [illegible] in the most creations of [illegible].

The [illegible] Himalayan peak of Gaurisankar will shortly be capped by a hotel or boarding house, as the Rigi is and a railroad will run right into the base. The whole Himalayas are going to be plastered with [illegible] advertisements signboards for soothing incomparable mustard or somebody else's infallible pills. At night there will be glowing electric advertising signs.

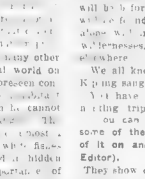
When the world gets to that point—which will be before very long—peril and romance will be found only in the great cities. Then, alone, will brave explorers to search their wildernesses, since there will be none left elsewhere.

We all know that the jungle old Rudyard Kipling sang of is no more.

We have read no doubt, of George V.'s hunting trip into the "jungle" at Behar. You can read about this hunt and see some of the most remarkable photographs of it on another page of this magazine—Editor).

They show that one that was as elaborately staged as any scenario in the opera. It was lighted by electrics and paved for automobiles, while telephone booths were [illegible] convenient intervals.

George took a comfortable [illegible] in a nicely gilded [illegible] perfectly trained elephants, while beaters made [illegible] tigers pass in single [illegible] that they might have the honor of giving royalty [illegible] target practice!



"Hunt down the city beast."

Now there is infinitely more peril in exploring the jungles of Paris, London or New York than you can encounter in one of those really great Indian jungles. Consider the peril of wandering along the jungles of Paris which are infested by "Apaches" more ferocious than wild beasts and incomparably more savage than the now almost extinct American Indians after whom they are [illegible] the name and terror of [illegible] among the New York "Anarchies," for that city is not behind any in [illegible] character of its jungle denizens.

The Paris Apaches lie in wait to rob and murder the explorer who ventures among their lairs. One of them killed three police men. Is it no a braver thing to go out the monsters than to shoot the sleek tiger of the jungle, who only desires a comfortable meal of meat and to be allowed to bask peacefully in the sun?

One thing is certain. It is much safer to travel among the original Apaches in their native wilds than to wander among their Parisian namesakes. From the newspaper dispatches I learn, too, that the Arizona [illegible] of New York have become quite remarkable for their possibilities of peril and adventure.

The virgin forest, too, is everywhere becoming a myth. In the Congo the mounted police make their rounds in uniform. On the upper Amazon the trees that bear rubber are numbered and listed. But in Paris, not so long ago, one could admire a real virgin forest, not already exploited by some stock company, not quoted in stock exchange values—which occupied the interior of the ruins of the "Cour des Comptes."

Our universally gifted Camille Flammarion gave this forest a long scientific study. He discovered some hundred vegetable species unknown in the Parisian climate, and a fauna both rich and varied. Other virgin forests cover the roofs of the Louvre, to which you can reach much less easily than to the peaks of the Oubangh.

In the interminable underground boulevard vaults of East London there are miles and miles of mushrooms of every species, growing luxuriantly in the damp, sunless moisture-laden atmosphere. This is a forest of fungi, great [illegible] cular and more diaphanous [illegible] you can find growing in the wilds. I was told that a person may be [illegible] death, sick from the spores of [illegible] by attempting to travel the whole length of [illegible] London forest.

So you see that we have some very remarkable literal forests in our cities. But as places of peril and adventure they are not to be compared with the forests of factory chimneys interspersed with morasses of foul, miserable tenements that await the explorer in our great industrial cities. Here are scenes far more terrifying than any that nature's forest can show; scenes that call for the courage of the true pioneer, who dares to face the monsters of human cruelty and cleanse the wild places of humanity.

Do you pine for solitude? Do not seek it in the depths of woods, in the desert or above the clouds. You will not find it on the highest mountains, for artists have erected magnificent studios up there, where they entertain art-lovers from America and the avant-garde of the critics at pink teas. In the desert there are always kindly bummers and beggars, and the hermits often have comfortable cafes and bars where you can get refreshments and picture post cards.

It is in the city that you must look for your solitude, and a wild and sinister one it is indeed. It is a moral solitude instead of a physical one and therefore incomparably more appalling. Physical solitude is often wholesome and pleasant. Moral solitude is never so.

The co-quarters of nine-tenths of the inhabitants are transplanted born elsewhere, and herded in the city in search of wealth, or that they may fight the battle of [illegible] fortune field. Often they have no family ties or personal friends. They are [illegible] to nothing and to nobody. There is no [illegible] of affection. When they [illegible] no one looks for them. If they disappear no one is concerned to know if they are dead or living. In a great city it is possible to pass a long life without ever exchanging a gleam of [illegible] than a mere [illegible] with [illegible]. You live, breathe, and believe that you are surrounded by a horde of spectres. There is your true solitude.

Do you yearn for strange and terrible adventures? You will find no more brigands in Calabria or the Spanish Sierras. The Black Flag of one [illegible] is not flung to the [illegible] upon the stern of [illegible] horse pirate upon the Mediterranean, or in the [illegible] Isles of the Antilles. But in the highways of Paris, people upon their daily business are assailed by bandits who hold them up at pistol point, rob them, and disappear into a cloud of dust that they kick up with their automobiles.

"The pirate's flag on the auto."

Exploits worthy of the most desperate brigands and pirates of old are now of almost daily occurrence in our great cities. Never do they occur in the country or the so-called wild places. A few months ago two criminals armed with modern firearms held at bay two thousand London soldiers and policemen. More recently Parisian bandits robbed the bank messenger Caby of 100,000 francs in one of the most central spots in Paris. Still more recently an equally daring exploit was performed by New York bandits.

Even more dangerous are the bandits of finance, who lay in wait for men in the palaces of the modern cities, rob them of their meagre savings by promising fantastic profits and leave them ruined and desperate.

The modern city is a monster that is not yet understood. Its immensity makes it different from all earlier cities, however wicked they may have been. The Cities of the Plain presented no impenetrable mysteries. The great modern city is full of them.

Mr. Morgan's Art Treasures Coming to New York

(Continued from Preceding Page.)

how secured from the Kaiser's mother's household effects.

We shall see, too, Leone Leoni's jewelled medallion of the Emperor Charles V., that until recently belonged to the family of Bourbon-Orleans, the haunted pax of Cardinal Borgia, that was pillaged from a Spanish cathedral by Napoleon's soldiers in 1808; the gold enamelled pendant of Piero de Medici said to have been stolen from him by his own son, Lorenzo the Magnificent, and so many other jewels of equal interest that it requires a great volume to catalogue them.

We shall see the Fragonard panels that cost $1,000,000; the Mantegna, Van Eyck and Bronzes that cost $400,000; the bedroom furniture of Marie Antoinette that cost $250,000.

Among the [illegible] old masters we shall see works by Raphael, Velasquez, Van Dyck, Rubens, Rembrandt, Franz Hals, Cuyp, Hobbema, Goya, Boucher, Clouet, Greuze and Vigee Le Brun.

The English masterpieces include five by Reynolds, four by Gainsborough, three by Hogarth, four by Romney and two by Turner.

The little ivory pieces are amazing in their delicacy, antiquity and rarity. Conspicuous among them by its smallness is the wing of an ivory diptych in Spanish workmanship of the tenth century. Spanish plaques of the epoch in which this was made are practically unknown, and this is the most wonderful in existence. It came originally from a convent near Granada, and is now valued at $25,000.

[illegible] of ivory containing against a background formed by foliage two scenes in relief one above the other. The upper represents the pilgrims of Emmaus accompanying Christ while explaining to them the Scriptures. A tumbus is over the heads of each, and their long robes are heavily folded. The pilgrim on the [illegible] wears a hunting purse, and [illegible] staff [illegible] and jogging bow. At the [illegible] his hand on the shoulder of Christ. Who [illegible] lifted right hand turns to speak with [illegible] right, resting on the cross of his staff, makes with [illegible] gesture of wonderment. The scene below is the Noli Me Tangere. Mary Magdalen comes [illegible] extends her [illegible] Christ, Who turns back from her with a forbidding gesture. The nimbus over Christ's head contains a cross, which is plainly visible.

One of the few ivories which has no ecclesiastical associations is a horn of the twelfth century, ascribed by different authorities to French, German and even to Oriental workmanship. All that is left of the original is the bell, and that is very much damaged. It is encompassed by a single belt finished [illegible] of smooth between two [illegible] foliage. Into this groove [illegible] copper band, which with a similar one near the mouthpiece received the cord by which the horn was suspended. The middle part of the horn, of which but one half remains, is covered with [illegible] decorations that [illegible] the medallions, upon which are carved animals in an Oriental style—lions, unicorns, lions, gazelles, stags, boars [illegible]. The workmanship, rude [illegible] for [illegible] represents a Byzantine model of the tenth or the eleventh [illegible]. The ornament is [illegible] and the diameter of the [illegible] five inches.

Words can hardly convey an impression of the vastness, rarity, beauty, color and curiosity of this collection, which Americans will now be able to see for [illegible].

"They are worth a [illegible] sum" was the expression once used of art treasures. Those are worth more. They are worth the profits of a fixed Trust promotion.

The total value of the Morgan collections has been estimated by an expert at $15,000,000 and by enthusiasts at $25,000,000. About three-fourths of this vast total is represented by the collections now on exhibition in the New York museum or about to be taken there from Europe. The remaining quarter is represented by Mr. Morgan's private library and a few objects owned in other places.

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The Kindest Way to Jilt a Man—

An Etiquette Page Just for Girls

By Gelett Burgess

De Quincey Proved That *MURDER* Is a Fine Art; There Is a Scientific "Death Stroke" in BULL FIGHTS; EUTHANASIA Practises the "Happy Release;" Causes for DIVORCE Are Easily Arranged; We Have Grown Accustomed to Painless DENTISTRY; *But the Practice of "Throwing a Man Over" Is Still Crude!*

By Gelett Burgess.

"WAITING AT THE CHURCH" is the latest popular success of the British music hall.

How far the well-known song on that subject has influenced fashion it is hard to say. Some where, Oscar Wilde (or no, was it Whistler?) said that Nature loved to imitate Art. The quotation would have a fine high-brow application to the present English jilting system, if it were not that nowadays it is the groom, and not the bride, who is left "waiting at the church." This takes the point out of the chorus, "He Will Wait, Let Me."

The new chorus to the song evidently must be, "A Woman Has a Right to Change Her Mind." That, at least, is the general idea to-day.

Gabrielle Ray is a professional among the "chorus-ingest" of George Edwarden's corps of man-charmers at the London "Gaiety" Theatre, which is world-renowned for its pretty women. To qualify as a Gaiety girl one has to have, besides good looks, one thousand dollars for admission fee. Next comes an auto-mobile and a society page-notice of the engagement. After that [illegible]

Gabrielle had all these, and more; for her appearance [illegible] the footlights [illegible] to the score. Score? Yes, hundreds! Gabrielle kept most of the [illegible] and Algies and Freddies [illegible]

Lord Jilters was after her [illegible] and [illegible] was the Marquis of Anglesey, hot-foot. No European actress's reputation is complete, of course, without numbering ex-King Manuel's affection. Gabrielle Ray claimed His Majesty, too, and, with a brigade of lesser known peers, plutocrats and such persecuting her with bouquets and notes and jewels, it was not long before she shut her eyes and picked Eric Loder out of the grab-bag, a young graudson of Sir Edmund Loder, one of the wealthiest knights of the realm.

Eric Loder made good; it was a regular Robert Chambers courtship. Eric presented her, it is said, with a diamond every morning—so for some months, she put off the wedding.

When, at last, she "named the day," the wedding was stage-managed by an expert press agent. The ceremony was to be the most gorgiorious Eric Loder's $10,000,000 could produce. He bought the most expensive Archbishop in the country, he hired the most exclusive Windsor Roman Catholic church. Eric had a brand-new suit of wedding clothes made, with braid two inches wide, and spent most of the remainder of his fortune for music and flowers. He bought all the orchids in the world.

Groom and groomsmen, bridesmaids, friends of the family, priest, verger, sexton and choir were all ready and all dressed up on Thursday, February 29. It was an unfortunate date—leap year day. No knowing what women may do!

The organist played on, while the grinning groom with his top hat waifed in the chancel. Fifteen minutes passed, and young Eric Loder began to grow pale, thirty minutes, and he was still anxiously feeling of his necktie behind. The organist played all over again, the dowagers began to yawn, and every person in the church, from the pew-opener to the parson, knew that "something was up." A hurried consultation of ushers ensued; the magnificent honeymoon automobile was dispatched to Mayfair. At Miss Ray's apartment the maid informed the messengers that Gabrielle was ill.

But WHY had Gabrielle not notified the guests? Why had she let the arrangements go on, allow the curtain to be actually rung up on the ceremony? No one knows but Gabrielle Ray! She, spoiled darling, doesn't have to tell.

The groom, prostrated, was taken to his home biting fiercely at his gold-handled cane. The company, after much whispering, departed from the church. That the popular favorite of the English comedy stage had jilted a millionaire was not so remarkable; but that she had publicly insulted and humiliated him at the last moment was inexplicable. It was not "sporting," as they say in London.

Still, it was not the first time it had been done in London.

The London Gaiety beauty Gabrielle Ray, now Mrs. Eric Loder, who barbarously, cruelly and callously jilted Mr. Loder by the axe method—and who, even if she did marry him after twenty-four hours, has made this etiquette page necessary.

Less than a year ago Lady Constance Foljambe, half-sister of the Earl of Liverpool, Controller of the King's Household, etc., etc., had played the same brilliant joke on the Rev. A. H. K. Hawkins, the vicar of a Yorkshire hamlet. This was on July 4, known in America as Independence Day. Two brides Declaration of Independence, however, came next day in the form of a letter which artlessly stated that she had "changed her mind."

This is the exceedingly casual way in which English brides are now regarding the marriage ceremony. One can imagine them saying, like Willie Collier in "I'll Be Hanged if I Do," when the agonized message comes, "There, I *thought* there was something I had to do to-day!"

Of course, every one will agree that it's "better late than never," and that even so brutal a rupture is better than a life of misery; but can't it be done a bit more neatly than this? Miss Ray used a pile driver, and Lady Constance used an axe, so to speak. We do these things more artistically in the United States.

What is the Etiquette of Jilting, then? There must be some code, some rules for the guidance of women desiring to switch, so that they needn't change their minds so indecently in public. In the theatre nothing is so dreaded by actors as [illegible] as a "stage wait." In a church it is almost as bad. One get to thinking of the wedding presents one has bought so uselessly. Can they be returned? One is too apt to watch the groom's face change (like heated steel) from gray to yellow, from pink to scarlet. What will he do with the ring? Will the clergyman issue return checks for a postponed performance? All this, the Prince of Denmark left out never made a hit surely, can and should be avoided. "Hamlet" with Now, jilting must inevitably cause pain. Modern science, however, has advanced, with the use of anaesthetics, to a point where the infliction of pain is reduced to a minimum in all operations. Why, even in a Spanish bull fight, if the matador, after the bull has been tortured, does not drop his victim instantly with a single plunge of the sword between the cervicle vertebrae, the crowd hisses violently. The dentist kills the nerve before he uses the drill; the surgeon administers ether before he amputates the useless appendix.

The books on etiquette are all reticent on the question: "How to Jilt a Fiance." We can easily find instruction about letters of condolence to Retired Undertakers, How to Eat Chewing Gum, and Where to Wear a Black Shirt. We have rules for Addressing Goops, Guineas and Ghosts, and also "Don'ts for Duos," but the jilt is as prevalent as the turkey trot, and every woman should know the rules of the game. They are, briefly:

First. Remember that a kiss is as efficacious as a kick, if given to the proper person. If the girl does the kissing, the man will do the kicking himself.

Second. Never break the engagement by means of a postal-card. It is not necessary for any one to witness your signature.

Third. It is not necessary for a woman to give a reason for changing her mind, but a few critical comments upon his looks, dress and manners will greatly modify his sadness at the estrangement.

Fourth. Good form requires that a woman should return all presents when severing her relations to her fiance. Candy, however, need not be sent back if it has been eaten. Diamonds should never be wrapped in newspapers. Pack his letters in asbestos and take copies of all poetical verses for future use. He may become engaged to your best friend.

Fifth. It is wise to have the new man propose before you definitely cast off the old one. If your former lover refuses to be released, however, mention the fact to No. 2, and let the men arrange it in a gentlemanly manner outside of the house.

These rules, however, are more or less formal. In most cases the matter can easily be settled by a personal interview, maintaining the friendship on a common basis. Suppose, for instance, that the man you are engaged to calls as usual unaware of your change of mind. You have only to approach the subject as follows:

"John, do you believe in the Fourth Dimension?" He will answer "No." You continue: "Are you a Pragmatist? Have you an Eighth Sense? Do you understand the Mendelian Laws of Variation?" By this time he will probably cower, and you must act firmly. "John, I have been studying Eugenics. I have read Nordau, old Joe Woods Hutchinson Nietzsche and the Annual Reports of all the State Insane Asylums since the year 1850. Biology teaches and the biographies of the crowned heads of Servia prove, that we are incompatible. Hegel hints that the fate of the macrocosm inheres in the tendency of the microcosm. We simply cannot combat Tendencies. My great grandfather developed an ingrowing Ego at the age of thirty, and you have often told me of how your maternal aunt used to [illegible] spectacles at the cook whenever she ate hot cakes. Don't you see darling, that our third son would probably be a [illegible] bandit or perish while jumping from a flying machine, and that all our daughters would be anti-suffragettes? It would be too terrible. We have no right to sacrifice the race for our own private happiness. Why, even Darwin proved that the [illegible] child of such unelegance [illegible] must inevitably be afflicted with a terrible thirst for malted milk."

"But, my [illegible] might say, "isn't it a bit premature, you know, all that? We must [illegible] for Race Suicide."

[illegible] "I have had my blood examined by a specialist. I have only 12,334,000 phagocites to the white corpuscle, and, although Socialism doesn't forbid such persons to marry it would be exceedingly unwise. In such cases we cannot be too careful."

No man could feel really hurt at such a dismissal, and fewer yet would refuse to go. Lady Foljambe's manners remind us of the old song:

"It was all very well to dissemble your love,
But why did you kick me downstairs?"

But if there are rules for the jilter, there is, also, a code Etiquette for the Jiltee.

While waiting in the church, for instance, the best grooms do not bark at the clergyman, or bite the bridesmaids during the first hour, at least. Only [illegible] or gnashing of the teeth is permitted.

A proper respect toward the ex-bride demands that the Jiltee must not become artificially intoxicated for one week. The period of mourning depends, of course upon circumstances; but, as a general proposition it is safe to say that the jilted usually does not commence making love to any one until the girl is re-engaged. Do not, at any rate, kiss women in restaurants or public places until you are quite sure that your actions will not be misunderstood.

Do not give her letters to reporters without a receipt.

Never assume your exhibits of hydrophobia, color-blindness, megalomania, ataxia, or anything eccentric, in order to excuse yourself. Take all the blame, and see that the clergyman and choir are paid before you leave the church. The ring may be made over into a stickpin in the form of a [illegible] if desired, and presented to your mother-in-law-to-have-been.

But if the ordinary American is unfamiliar with the etiquette of jilting, it is mainly because he so seldom needs the rules. Can you imagine an American, for instance, not finding out that something was wrong before the fatal day, like poor Eric Loder or Vicar Hawkins? No! He wouldn't have engaged the minister till he was sure the bride was in one of her lucid intervals.

But there is a code of etiquette which will be still more necessary this year, even in the United States. This will govern the cases where the man wishes to get rid of the girl. For the year 1912 is divisible by four, and leap-year proposals have begun, at the instigation of Mayor Gaynor. How are you going to let him down gently? No appeal to reason will do with a woman. There are sure to be some lively cases of jilting before Christmas, but, whatever you do, have it out with her somehow before the ceremony, and don't, in any case, keep her "waiting at the church!"

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New Spring Simplicity-Gowns.

An Evening Creation of White Satin and an Afternoon Gown of Chiffon Illustrate the New Note

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York City.

SIMPLICITY although not inexpensive, will go hand in hand with the most elaborate Oriental effects this coming season, and I am now going to describe two of my "Simplicity gowns" shown in the illustrations.

The first one is an evening gown of white satin with drapery of beautiful pale rose color chiffon worked with rose-colored leaves in a wheat-sheaf pattern. A drapery of chiffon falls over the side of the corsage and is caught into the waist from where it drapes down side of skirt to form

The piece of coloring is introduced by a little fillet belt of two shades of rose and a spray of silk flowers showing leaves, yellows and old rose tones, as seen across the corsage.

The plain, S-shaped gown is for afternoon wear. It is purple chiffon and charmeuse. The corsage and the top part of the skirt are of chiffon and chiffon is gauged around the hips to keep the skirt tight. The dress is finished with a soft lace ruffle and is held in place by tiny little flower like buttons while a beautiful wreath of silk flowers is tucked into the corsage band. The sleeves are short and are finished with a soft double ruffle of the same lace as at the neck.

The pleasant effect of a contrasting trimmed muff as carried with the evening gown will make a very valuable addition to those dressy very long if will [illegible] accepted fact — and this [illegible]

We [illegible] made a muff to match or rather to contrast with, and at any rate to complete—each one of the score of evening gowns. While as regards the accompanying head gear I have given prominence to closely swathed turbans, the "small head" being still my ideal, and being still my ideal, and being, furthermore, I am glad to say, already proclaimed as the correct coiffure for the coming season.

I have been able in these gowns to revel in the suitably blended color effects, which—as you know—I adore, special scope for such [illegible] being afforded by the softly swathed draperies of chiffon and ninon, which are now undoubtedly taking the place of the scantier and shorter skirt. One dress, primarily of charmeuse, with sundry veilings of ninon, brings together into one suit what other people have kindly proclaimed as beautiful to a degree—the deep purple bloom of grapes; the warm, reddish brown and lighter turning tints of Autumn foliage; that other elusive tint, "dregs of wine," which combines several of these same shades in one almost indescribable but lovely whole; there being finally introduced a flush of rose and a glimmer of gold.

Then another dress, into which a tall slender slip of a girl looks capable, has also three shades of delicate azalea yellow chiffon, edged with a crystal and paste embroidery drawn about the shoulders into a central device of glazing diamonds and cabochon pearls, fringed with crystals to the deepest orange tints for background, not [illegible] the chiffon then forms the corsage and the upper part of the skirt, whose close moulding to the figure is made more notable by its underlining with flesh pink, its soft transparency being broidered into brightness by a device of crystal opalescent beads and bugles and just a few diamonds with connecting raceries of orange-hued silk.

High up under the bust there is drawn a band of emerald green and silver tissue, which, in fact, is folded into a strange Egyptian-looking ornament, and then, to divide the broidered net from the trailing skirt draperies of azalea pink and amber yellow and orange chiffon, there is an encircling band of chinchilla, which is drawn low down at the right side, and there held in place by another of those shining and crystal fringed ornaments. The Oriental suggestion of this gown is emphasized by the small, closely-fitting turban of vivid green and silver tissue, with many strings of crystals and diamonds looped low down over the ears, while the old Egyptian dignity is most piquantly contrasted with the eminently Parisian addition of a great muff of the gauged green tissues, banded with chinchilla fur. These are my two special favorites out of the twenty. I think, though, I like the effect, too, of the gown of old rose and gold velvet just swathed about the figure below a softness of flesh-colored chiffon and worn with an old rose turban, which is surmounted by a purple ostrich feather, this being the color, too, of the great muff of gauged tulle, on which bandings of silver shine out. Another and deeper pink—more of the geranium variety, is patterned with shadowy leaves of silver and gold and banded about the waist with "dead" mauve shadings, the turban being of silver tissue with a spun glass aigrette fastened directly in front, and the muff of the same shimmering fabric, set off by bordering of dark skunk fur, and further adorned with a trail of anemones—pink, purple and mauve—held up with a queer little bow in "dead" mauve and turquoise shades.

Other gowns are out in shades which range from faintest azalea yellow to golden cinnamon and glorious flame, and every one of them, you may be interested to know, is made with a distinct train, while whether their fabric be neutral tissue or transparent ninon, they show some suggestion of an upward draping, or actual opening at one side.

Another stage gown—made in case for Miss Enid Lea[illegible] at the Prince of Wales's—gives you a hint of my intentions, and, indeed, my actual intentions, for the coming season, in a dainty and delicate affair of [illegible] ninon underlined with flesh pink and outwardly trimmed, too with pleat ribbon and tiny bead [illegible] same faintly pink shading. And then to complete it there is one of the new taffeta coats—[illegible] of pale pink and [illegible] the pretty new curves follow[illegible] a trimming of gauged and corded silk.

Then the fashion has [illegible] picturesque variety, which [illegible] well with such a gown. [illegible] brim is lined with [illegible] while the strings of [illegible] satin are at first looped [illegible] bunches of shaded roses, and [illegible] threaded through the brim, so that their contrast of color may be emphasized, and that they may fall far down over both pink coat and white skirt.

How do you like the scheme? Indeed I hope that it may appeal to you for you may have my word for it that this is the particular form of attire in which you will have to appear this Summer if you want to be in the fashion. Lingerie and muslin dresses are to be more favored than ever—always supposing that the clerk of the weather doesn't upset all Dame Fashion's well laid plans by his unexpected and undesired severity. But to distinguish these white dresses from the products of last year there will be many significant but small changes, and most important and noticeable of all, the invaluable addition of either a coat or a scarf of taffeta. The new silk scarf, I must tell you, now has gained in size and shapeliness and proclaims itself as a close connection of the pelerine, which is laid over the shoulders so that it covers the sleeves to the elbows, the long ends then falling almost to the feet, while the deep cape with point at the back is of almost equal extent. As thus worn the pelerine scarf is a sufficiently dignified wrap for the dowager, but you have only to take those long scarf ends, twist them about the waist and knot them at the left side and—presto!—you have the most piquantly pretty addition for the white muslin frock of "sweet seventeen."

Simple Evening Gown of White Satin with Drapery of Chiffon Designed by "Lucile" for Early Spring.

One of "Lucile's" Simplicity Gowns for Afternoon Wear. It Is of Purple Chiffon and Charmeuse.

Why a Male Bee Couldn't Vote--But a Human Female Should

By Prof. Gustav Fischer.
(Of Jena University, Germany.)

THAT the male bee should under no circumstances have a vote in an ant community has been proven by recent laboratory experimentation upon the brains of the three types of bees—the female, the male and the neutral, or worker. Both bees and ants have recognized this fact by depriving the male of any but a biological part in their activities.

The brain of the male bee is a trifle larger than that of the female or the worker, but it is immensely less developed and lacks entirely certain important features present in the others. The same is true of [illegible]

The bees and ants carry on their [illegible] by *instinct;* the human [illegible] *reason.*

[illegible]ou see how the brains of the three kinds of bees compare to each other. Beneath them is a human brain. No one, not even the keenest scientist, could tell by looking at this brain, by weighing it or measuring it or dissecting it, whether it is the brain of a human male or a human female. He might guess, because, as a rule, a man's brain is slightly heavier than a woman's and averages a few different slight measurements. The differences are not, however, either *constant* or *proven,* and so, while the clever scientist might say he *thought* this a *man's* brain or a *woman's* brain, he couldn't be *sure* which it really was.

On the other hand, the difference between the brains of the three kinds of bees is apparent at once.

It would seem then, that for the working of instinct developed to its highest power, different kinds of brains are needed. But for the working of the higher faculty of reason, only one kind of brain is necessary. Instinct is only perhaps highly organized habit; reason is volition. The brains of the three kinds of ants are highly developed but rigid machines which can only produce just the kind of activity for which they are built. They are like a stocking machine, say, which can only produce a certain kind of stockings, but not women's wraps. The brain of man, on the other hand, is a machine of great flexibility which can create anything. A male ant therefore should not, because his brain clearly shows it is not made for the activities carried on by the female and working ants who do have to look after the good of the community.

But, on the other hand, the woman's brain shows that it is able to do any work the man's brain can do.

The difficulty of studying so very small a structure and following each nerve may be appreciated by any one who will catch a bee and just look at that little brain inside of the head. I started by making a series of sections of the brains of puppet bees—just ready to fly—and by making plaster casts of their brains. The diagrams show how successful the work was.

The three orders of individuals among ants and bees have different duties to perform, and because they require the development of different instincts for the performance of this work, different parts of the brain are more fully developed in each, for its special work. The instincts act through certain nerve-chords or bundles of chords running up to the brain, and therefore, as these chords and their centres are developed for the activities required of male, female and worker, the brains differ considerably.

The brain of the drone (male) has a large smelling-flap, corresponding to the large eye. The drones require good sight to follow the flight of the queen. The smelling flap (Lobus olfactorius) is not noticeably smaller in the drone than in the worker, but is not so highly developed within, for as the drone takes no part in the gathering of food and care of the young, it does not require the smelling sense so much.

In the workers, the smelling flap is noticeably smaller than in the drones, yet somewhat larger than in the queen. The workers direct their flight by vision, so they require sight more than the queen, which, as is well known, after breeding remains in the hive, until after the swarm leaves, when she is guided by the workers. The smelling-flap of the workers is much larger than the Queen's, because the workers require a highly developed sense of smell for their multifarious labors, while the queen has nothing to do with the gathering of food, building of the comb or care of the brood.

The so-called Fungoid-shaped Bodies, in which the chords from all parts of the brain meet, are decidedly larger in the workers than in the queen. If to be held that the Fungoid-shaped Bodies are the seat of the intellect of insects, it is appreciable that the worker-bee, which shows the greatest thinking power, possesses this organ in well developed form.

But it is no less certain that these fungoid-shaped bodies are not merely the seat of thought, but also the centre of highly complicated instincts. This follows also from a consideration of the drones, in which the fungoid-shaped bodies are larger than in the queen, and almost as large as in the workers. Even though there are differences in the structure which bear[illegible]eak a relatively higher development of these important centres in the workers, we must draw the conclusion that the fungoid-shaped bodies are not exclusively the organs of intellect, but that instincts are the real basis, or they would not be so highly developed in the stupid drones.

Similar results have been secured from the study of the brains of ants, conducted first by Marius Sweet and then father his death by H. Pietschker.

Forel has held that the fungoid shaped bodies were altogether lacking in the males, but Dahl has found them, although smaller than in queens and workers.

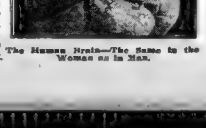
The brains of the males of the ants, just as in the drones, are notable for their large seeing flaps, but have small smelling flaps. In the brains of females ants the seeing-flaps are not as large as in the male, but larger than in the workers. It is well known that these last have no wings, and consequently the need for vision is of far less importance for them than for those insects that have wings. In the worker-ants the smelling flap is especially large, for sensations of smell are most important to them for the finding of their way and for the performance of their many duties in the nest. In the worker-ants the fungoid-shaped bodies are much larger and more highly developed than in the females.

It is demonstrated by the study of the brains of the bees and ants that the different instincts of the three different classes are marked in the brain construction of each class. Herein is an additional proof that instinct is absolutely dependent upon the inherited paths of the nerve-system.

The Large, but Undeveloped Brain of the Male Bee.

The Smaller but Complex Brain of the Female Bee.

The Middle-Sized, Highly Complex Bee Worker's Brain.



The Human Brain—The Same in the Woman as in Man.

Farmers! The Razor Is Better Than the Spade!

[illegible] thoroughly [illegible] of the farmer [illegible] cultivation is necessary for growing crops. If the plants are to thrive, the earth about their roots must be dug up at intervals.

Recent experiments of the Department of Agriculture, however, appear to show there is nothing in this idea at all. Corn, for instance, grows just as well and bears quite as many and as big ears when the earth about its roots is left alone.

But it is necessary, of course, to keep down the weeds. And just here lies the whole secret of the business. Cultivation destroys the weeds—which is why it helps the corn or other crop. The stirring up of the soil has nothing to do with it. And the destruction of weeds is accomplished more economically, not by pulling them up, but by shaving them off close to the ground.

When weeds are treated in this fashion, and kept cut down, they do not thrive. On the contrary, they soon die. In this respect they differ from lawn grass, which grows better and thicker with frequent close cutting. Whence it comes about that a well-clipped lawn frees itself of weeds after a while.

It follows that, as a substitute for cultivation, the shaving of the soil with sharp hoes is a method of [illegible] to be adopted. But the prospect is that before very long shaving machines, specially constructed for the purpose, will be made and sold, enabling the farmer with a minimum of labor to go over his land with some form of apparatus that will be in effect a series of giant razors on wheels.

This theory has been put to the test with an improvised machine constructed along these lines and the results obtained fully justified the expectations of the Government's agricultural experts.

Perhaps [illegible] to the introduction of this new method, however, will be the conservativeness of the average farmer who, having been brought up to the use of the spade, will hesitate to abandon it for the new-fangled razor, notwithstanding the Government's enthusiastic puffs of it.

Our univ[illegible]

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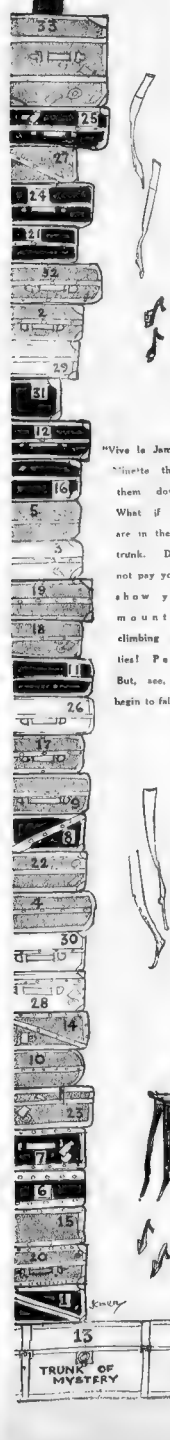
"Why I Need 33 Trunks"—No. 4

"I Continue My Six Stocking Trunks. How Do I Put On My Stockings? La, La. Guess! BY A BELLOWS!! Is Not That Remarkable? Yet It Is the Only Reasonable Way. Read and See Why."

"Behold Trunk No. 25, one of my six stocking trunks. It is of the best basswood, covered with leather, given me by Grand Duke Boris, of Russia. I carry in it a thermometer, so my dear silk stockings may always be of the same temperature. The trunk is skilfully wired, and carries its own storage battery. Are my stockings too cold? I turn this button and a grateful warmth pervades the trunk Are they tired? I turn this button and rejuvenating currents of electricity go through them. There is around the side a tiny tank, and when my stockings are too warm, into the tank my maid pours a cooling liquid. No woman whose legs are anything more than something to stand on can afford ot treat her stockings otherwise."



"Vive le Jambes! Minette throw them down! What if they are in the top trunk. Do I not pay you to show your mountain climbing abilities! Peste! But, see, they begin to fall!"

By Mlle. Claire Faurens

I CONTINUE my stockings. Last week I did open only one trunk—and La, la, did get no further than one pair. Now I open at least two trunks more of the six. Minette, do you hear! I bet you—is not that the correct American phrase—I bet you you have been waiting anxiously a whole week to look more at my stockings. Vive le jambes! Minette, throw them down! What if they are in the top trunk! Do I not pay you to show your mountain climbing abilities! Peste! But see, they begin to fall!

But let me show you how I have my stocking trunks made. As I told you last week, they are so built and lined that my stockings are kept always in an equable temperature This seems an impossible task, but no! This is the age of wonders, of electricity, of Faurens stockines. Ah, ia, la! how I revere your great Ben Franklin, your greater Thomas Edison.

These great inventors have made it possible for me to preserve always my stockings in the 80 degree which scientists told me was the correct heat for silk. At first I thought of keeping my trunks in a room of this temperature. But I travel, and in travelling my trunks suffer; oh, so many changes. And one day, when talking to the interesting Marconi about my stocking trunks he said, "Wire the boxes with electricity!"

Ah, what an inspiration! I went to the greatest inventors of France and soon a trunk was built along the desired lines Here it is, I am showing you now one of my greatest successes. trunk number 25!

The trunk is built of the finest tasteed wood and with a process known only to one furniture artist in all the world. It is covered with the softest of Russian leather. Ah, his leather was given to me by the most famous of Russian grand dukes, Boris But it is the lining and the interior which I want you to study. There are dozens of tiny electric wires woven in the inside of the trunk. See, as I rip this corner of the velvet you can see the wires like a coat of mail. In one corner is the tiny storage battery, it is as small and as delicate in its formation as the works of a Geneva watch. I press this silver knob and la, la, feel the summery warmth stealing through the velvet!

The lid of the trunk is hollow and these knobs with their tiny diverging wires are connected with the storage battery, the connecting wires running through the hinges.

Is not this a wonderful invention? It is also possible for me to connect my trunk wires with the ordinary lighting apparatus, but I cannot be dependent on this method In travelling I do not always find electricity on what you Americans call tap

You can also see how my so beautiful stockings are laid in their own compartments, unfolded, uncreased This is an object lesson to the woman who does not believe in my doctrine of efficiency, and to the woman who goes through life in what Roosevelt calls a hit or miss fashion

But wait! Before I cease my song of songs I must tell you a wee bit of the way in which I put on and take off my stockings Nevair, oh, nevair do I have them turned inside out! Pah, such crudeness, such barbarism!

My maid takes out the selected pair, waves them, oh, so gently, then opens them by using a tiny bellows! Nevair do I allow a hand to open them. A sharp finger nail might work untold harm. But see, the air from the bellows opens them ever so gently and they are then slipped over my toes. But first, I have a tiny silk cap drawn over my toes! My nails must not come in contact with the silk, else the design might be ruined.

There is nothing which so inspires me to poetry as my stockings. In praise of them I sing my song of songs. I put them on with prayer and take them off with benediction. Why should I not?

Spring! Pouf! I get a spring whenever I look into one of these, my six stocking trunks. Summer, Autumn, Winter, too! What can check my artists who paint my stockings? Sunlight shining through the primeval forests with the giant dragon flies basking in the warmth of perpetual Summer, the delicate tracery wrought by the Frost King in window glass the greatest of old masters, have all contributed to the dressing of the legs of Faurens!

Mona Lisa with her inscrutable smile and her sumptuous coloring suggested to me one of my most ravishing color combinations. Ah, la la—my Mona Lisa stockings!

I have a peculiar theory in regard to that famous smile. The English writer, Mr. Walter Pater, you call him, wrote many words in praise and understanding of that smile. He is so dull, like all the English! I do not agree with him He found mystery back of that smile, the history of the ages, the history of virtue, of evil; to him all riddles are read by those eyes, by that smile! Foolish man I see only a vain and beautiful woman, smiling with her lips, but thinking in her brain only of stockings! Leonardo de Vinci and Mr Pater were men. What did they know of woman's nature? Nothing! What the artist and the author read as mystery, I, a woman, read as stockings!

Analyze the history of the famous women of the world, the artists, beauties, enchantresses of men, and at the base of their reputations for beauty, wit and charm what do we find? Stockings! The most remarkable portrait we have to-day of Madame Recamier epitomises not the beauty of her face or figure but her legs. The most prominent part of that portrait is her left stocking! The right one is slightly hidden, but, oh, the charm and beauty of that left! And so I insist no woman who scorns to beautify her feet and legs can, to my mind, ever amount to much.

When I open any one of my six stocking trunks the history of the women of the world passes before my eyes. A woman's soul is a fragile thing, more durable perhaps, than that of a man, but a tenuous thing for all that. What binds this soul to earth? Stockings! There are countries where a man's wealth is measured by the shoes and stockings worn by the women of his family. In uncivilized lands, and in the poorest districts of Europe, women go barefooted In such lands woman's status is very low. She is a beast of burden, the slave of man. The higher we go in civilization, the more beautiful, the more expensive are the stockings worn by the women. As I am a student of history, of economics, I know that women have reached their present high place in the civilized world, not because of their beauty or their brains, but because of their stockings!

Ah this and more I see as I open my stocking trunks But I must stop! I have promised to describe their contents minutely. First, with my silver key, I will open number sixteen. Here all my lace stockings. It makes my soul quiver just to look into that trunk. Of course, women whose legs are merely things to stand upon and walk with are content with stockings but slightly embroidered and decorated. But Faurens has to have her stockings beautified from toe to top!

Each thread must be perfect, each thread must be beautiful, for there are times when Faurens's stockines are in view from top to toe. I have here, you see, stockings made entirely of lace. These flesh color stockings are nearly all of Valencennes lace. From the toe running all the way to the hem the front is entirely of the lace. Ah, what a task it was to carry out this idea.

I had a dream one night. I dreamt of sea shells and coral. I saw branches of rare flesh colored coral lying in a bed of sea shells. I awoke and lo! I recalled my dream and said to myself, Stockings! I drove in my motor car to my stocking artist. I told him that my dream must be reproduced. He tore his hair, "Et ces impossible," he moaned. "Nothing is impossible to Faurens," I said. He tore his hair again and said "Let me think."

Suddenly I remembered a poem written by your Oliver Wendell Holmes, and while my artist thought and tore his hair I told him about this chambered nautelus, the ship of pearl, the venturous bark which flings in the sweet Summer wind its purple wings. And, as I spoke, lo, my artist was inspired. "I have it," he cried. "It shall be the most delicate of laces on the most fragile of silk and it shall be tinted with the shades of the sea shell and the coral of Capri." The coral of Capri, you know, is as delicate as the aurora flush. Just a hint of palest pink, one might call it the blush of Ve[illegible] as rare, too, as this blush!

Then away to the factory where the lace was made. Ah, how the artist labored over that design! The delicately branching coral on its weblike background. See the coral branches arranged like ferns? When I wear those stockings I think of mermaids and sirens, and how carefully they must be put on! Each branch must be in its exact place on my lace

Again, I saw cobwebs on the grass in the Champs Elysees. I thought how beautiful they are. I would that I might take them home. And suddenly I thought, "I can have them! I can have stockings made just like them!"

And so I designed my famous cobweb stockings! Madame Curie, who is what you call in America a blue stocking—has blues we say—came to me one day and said, "Ah, my petite Faurens, such stockings as you wore last night! I would give up all my honors, could I design such beauty! I have invented radium, you say. Ah, that is nothing! You have created a thing of great beauty, and have done all the world a service!"

And such praise was won by my cobweb stockings! To get this wonderful fragility, the silk spun by my special silk worms had to be refined and renued. Then it had to be spun by hand, and the clever girl who did this, spent weeks studying the smallest spiders she could find, And then she rose before daylight several mornings so as to catch the fairies at work making their blankets French children say that cobwebs are only fairies' blankets. After all this preparation the fabric was woven and then shaped to fit my feet and legs That was a task! The fabric was so fragile that it could hardly be handled, but by moulding it on my own legs, they were able to achieve the result which Madame Curie placed beyond her discovery of radium!

I have many pairs of rose colored stockings. Many with Valencennes lace insets I believe so strongly in harmony that I only use the beautiful rose design in my rose colored stockings. I have these medallions made specially for me. They are of serise white. Then my color artist takes them and dyes them so that they match the silk exactly. It takes a long time. But is it not worth it?

Would you hear about my humming bird stockings? You have seen the dazzling little creatures sipping sweets from roses? I have them reproduced on stockings of a richness of texture which few looms can achieve. Twenty birds on each stocking. Each bird embroidered by a different artist, the strain was too great for her to do more than one. Each tiny creature represents days of labor and, oh, so many franc! The silk used in the embroidering had to be specially woven and colored, the eyes, so tiny as only to be noted when the light shines in them are of real sapphires

Bernard Shaw told me once that those stockings were the triumph of art over nature. "Tuh!" Perhaps, but so long as they are beautiful, Monsieur Shaw," said I, "what care I for nature!"

"Nature unadorned," said Monsieur Shaw, "is sometimes beautiful!"

"That," said I, looking at my humming bird stockings, "would be the triumph of nature over modesty and has nothing—to do with my stockings."

And Monsieur Shaw said no more.

All my stockings must be thirty inches long. Sometimes they are longer. Great artists have painted wonderful scenes on some of them I went to see the "Garden of Allah the other day. I was greatly impressed by the desert scenes, particularly the sand storm. But I was not amazed as were my neighbors No! I have just such scenes reproduced on my stockings. I have camels crossing the desert. Arab sheiks in prayer, yes, and the storm itself all painted on dull ecru silk! Ah, but they are of a wonderfulness! Next week I shall tell you about my so beautiful slippers.

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MY SECRETS of BEAUTY

BY MME. LINA CAVALIERI, THE MOST FAMOUS LIVING BEAUTY.

BEAUTY QUESTIONS ANSWERED

"Strengthen the chin muscles by pressng firmly upon them with the backs of the hands."

No. 168---Is Your Neck Growing Old?

THE neck quickly betrays advancing age. Mme. Cavalieri says "You should begin giving your neck especial attention before you are thirty. It were better if you began when you are twenty-five." As usual she gives sound and explicit advice as to how to prevent the sagging of the muscles and deepening of the lines of the neck and how to correct these states once they are acquired. She tells how to feed the throat muscles and how to soften, plumpen and whiten the skin of the neck.

By Mme. Lina Cavalieri, the Most Famous Living Beauty

Is your neck beginning to show [illegible] old?

Is the skin growing flabby? Are the muscles sagging? Is the skin looking yellow? Is your neck a source of pride and pleasure to wear a V-shaped or low cut gown?

Do not despair, for the neck is not an infallible sign of growing old. It is only one of the [illegible]. And you have my assurance that you can make it look as youthful again. For proof of this see the point you [illegible] are those teachers [illegible] who are the [illegible] one of them—indeed [illegible] exception—has a round, white, youthful looking throat. One of the most beautiful necks I [illegible] white, strong, girlish, was [illegible] the celebrated vocal teacher, Mme. Marchesi, when she was seventy.

But while this is true, it is also true that you should begin giving the neck special attention [illegible] you are thirty. It were better if you began when you were twenty-five.

First, look to its careful feeding. Give it at least one good meal a day by rubbing cold cream liberally into the front of the neck at night before retiring.

Look very carefully to the poise of the head. If the head be held proudly, the chin up, the muscles of the neck will also be held firm. But if you permit the head to droop the neck muscles share the sagging.

Never lie with the head high. One small pillow is enough for any one, except the insomniac. If you can dispense with the small, flat pillow and lie with the head and feet on a level, so much the better for the neck.

The neck thus trained, and with the additional training of deep [illegible] learned by vocal lessons, [illegible] I advise [illegible]

[illegible] most beautiful necks [illegible] are those of singers.

But if one prefers [illegible] are not neglected [illegible] loss of the roundness [illegible] a good massage [illegible] have recourse [illegible] a great tissue builder, [illegible] if he is special massage for [illegible] and [illegible] intelligent [illegible].

First strengthen the chin muscles by pressing firmly upon them with the backs of the hands. Turn the hands, with the backs upward, and letting the finger tips meet beneath the middle of the chin. Press with all your strength on the muscles of the chin, working backward and upward behind the ears to the ear line.

"If the head be held proudly the neck will also be held firm."

Second. With the tips of the fingers quite meeting at the point of the collar bone in front, draw the hands with long, slow strokes upward to a point beneath the ears. This is a good muscle building movement.

Third. Slap the neck smartly with the palms.

Fourth. "Lift" the tendons at the sides of the neck that are inclined to grow more prominent and ropey each year. This lifting consists in seizing the tendons in a firm grasp and seeming to raise them to meet the head. This is painful, and may even cause a slight headache at first, but these are only Nature's protests against the unaccustomed. Even Nature is an old fogey about innovations.

Fifth. Grasp the large muscles at the back of the neck and connecting the shoulders, and "lift" these also. Raise them as though it were your purpose to place them in the curve of the neck. This should be followed by a vigorous kneading of the muscles.

The aim of all these massage movements is to promote circulation in the neck. The yellowish, withered looking skin denotes that the blood flow wealth in that part of the body. The flabby muscles indicate that the muscles have not been well exercised. A good developing exercise for the neck is to let the head lie back as far as possible on the shoulders, then roll slowly from one shoulder to the other.

The hands should be immersed [illegible] Our un[illegible]

[illegible] Before [illegible] Almond oil 1½ ozs. Lanolin ½ oz. Spermaceti ½ oz. Witch hazel ½ oz. Tincture of benzoin ½ dram

[illegible] Rosewater 8 ozs. Almond oil 8 ozs. Tincture of benzoin..... ½ oz. Attar of rose..... 5 drops

[illegible] Honey ..... 1 tablespoonful Lemon juice..... 1 teaspoonful

Whites of two eggs

Enough bran or almond meal to make a fine paste.

[illegible] wash is also a good [illegible] particularly useful [illegible] removing the dark stains or rings caused by wearing the prohibited gilt and silver trimmings about the throat.

Hydrochloric acid ½ oz
Water 5 ozs.

Avoid high tight collars. Wear soft white silk and muslin linings next the skin for colored collars. If it is necessary to wear costumes with high collars on the street, change them at once for collarless gowns when you are at home. If you wear chains or dog collars about the neck let them be loose.

A famous theatrical manager [illegible] [illegible] [illegible]

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Hunting the Garden of Eden at the North Pole!

Professor Garrett P. Serviss Tells Why an Expedition Bound Now for Mysterious Crocker Land May Find in the Once Tropical Arctic the Birthplace of the Human Race.

By Prof. Garrett P. Serviss.

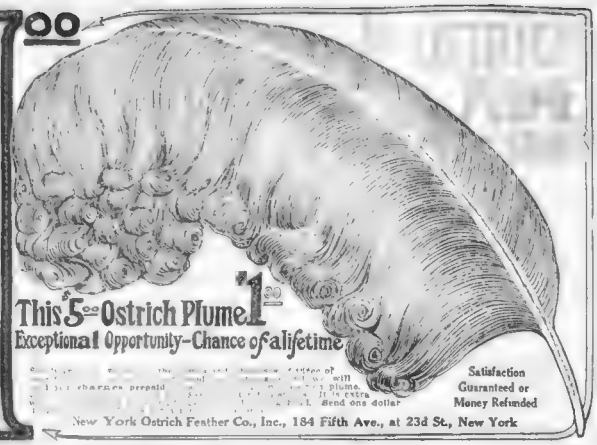
FAR more interesting than any mere finding of those imaginary mathematical points called the poles of the earth's axis, the object of an expedition which [illegible] New York next Summer [illegible] for the frozen Arctic [illegible] the American Museum of Natural History, the American Geographical Society, and Yale University, and led by George Borup and Donald MacMillan, both of whom sailed with Peary on his last expedition aims to explore the [illegible] and perhaps the [illegible] land of mystery that the [illegible] world contains.

[illegible] of [illegible] importance of research, may be indicated by the statement that the land the explorers hope to be the true site of the [illegible] Eden" of which [illegible] and [illegible] sang, and which [illegible] discovered in vain to locate in the literature it was known as the "Hyperborian Land," and years ago old Pindar sang [illegible] its seekers:

[illegible] sailing ship
[illegible] travel on foot
[illegible] Hyperborian Land
[illegible] thou find the wondrous way."

[illegible] American enterprise may now [illegible] [illegible], nevertheless, [illegible] [illegible] [illegible] may never have [illegible] [illegible] [illegible]

$1.00



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Make your sales first. Then buy your stock for cash and fill your orders.

Have you a formula or recipe that could be used by 2,000,000 housekeepers?

Do you know of a novelty that would appeal to 2,000,000 men?

Ten dollars will secure a five-line advertisement in

Delivered in 2,000,000 American homes.

The National Market Place is the classified advertising feature on page 11 of the Sunday Magazine Section of the New York Sunday American, Boston Sunday American, Chicago Sunday Examiner, San Francisco Sunday Examiner and Los Angeles Sunday Examiner. Combined circulation each issue over 2,000,000 copies. The rate is $2 per line. No copy taken for less than two lines or more than 16 lines. (Words average seven to a line.) Forms close ten days in advance of publication. Cash must accompany all orders. Use this blank for convenience

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It needs no special room—can be mounted on library or dining-room table, or on its own legs or compactly folding stand. Sizes range up to 4½ by 9 feet (standard), each size exactly correct in proportions and adapted to the most expert play. Some of the foremost professionals use them for home practice. The most delicate shots, calling for skill of the highest type, can be executed with the utmost precision.

Prices $6, $15, $25, $35, $45, $55, $75, etc; terms $1 or more down (depending on size and style) and a small amount each month. Cues, Balls and full playing equipment free.

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On receipt of first installment we will ship Table. Play on it one week. If not satisfactory return it, and on its receipt we will refund your deposit. This insures you a free trial. Send to-day for illustrated catalog giving full descriptions and information as to prices, terms of payment, etc.

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SELECT ANY TWO OF THESE PATTERNS FOR 10¢

When Sending for Patterns, Please Be Sure to Fill In Coupon with Your Name and Address. Also the Size of Pattern Desired.

No. 8979.—A Dainty Negligee.

THIS model may be finished with a belt or puff sleeve with a sailor collar or with round or pointed neck outline. It is appropriate for flouncing, lawn, linen, chaille, flannel or flannelette. The sack may be worn loose or confined by a belt or ribbon.

The pattern is cut in three sizes—small, medium and large. It requires 3¾ yards of 36-inch material for the medium size, or 5½ yards of flouncing, 33 inches deep.

No. 8965.—Girls' Dress, with Side Closing, and Tucker.

MADE of plain albatross, with bands of satin for trimming, and tucker of fine tucking, this model is very effective. It is also adaptable for serge, percale, cashmere, chaille and all wash fabrics. It may be worn without the tucker. The gathered skirt and full waist, with kimono sleeve, close at the left side, which is a practical and good feature.

The pattern is cut in five sizes—4, 6, 8, 10 and 12 years. It requires 2¾ yards of 40-inch material for the dress, and ¾ yard of 36-inch lawn for the tucker for the 8-year size.

No. 9152.—A Charming House Dress or Afternoon Gown.

STRIPED percale in lavender tones with white and with white for collar and cuff facing, is here shown. This model has many admirable features, and is easily made. The sailor collar forms a very effective finish, but may be omitted. The waist is a simple model, with closing at the box plait in front. The skirt has a pointed front panel, while the back is finished in inverted plait style.

The pattern is cut in six sizes—32, 34, 36, 38, 40 and 42 inches bust measure. It requires 8 yards of 36-inch material for the 36-inch size.

SUNDAY AMERICAN-EXAMINER PATTERNS,
BARGAIN DAY.

No. 8979.—Size.....

No. 8965.—Size.....Years.

No. 9152.—Size.....Bust.

No. 9193.—Size.....

No. 9112.—Size.....Years.

No. 9191.—Size.....Bust.

No. 9164.—Size.....Years.

Name.....

Street and Number.....

City and State.....

No. 9193.—Ladies' Apron—A Simple Design.

THIS neat one-piece model may be developed with little trouble. The bib and skirt portion is in one piece. The skirt is fitted by darts over the hips. The design is practical and adapted to gingham, percale, denim, lawn or alpaca.

The pattern is cut in three sizes—small, medium and large. It requires 3⅝ yards of 36-inch material for the medium size.

No. 9112.—Costume for Misses and Small Women.

A UNIQUE feature of this design is the effective side closing of both waist and skirt and the effect of the plaits at the seams, which lend fulness to the skirt, while preserving the slender lines.

The waist has a prettily shaped collar, and is cut with body and sleeves in one.

The pattern is cut in five sizes—14, 15, 16, 17 and 18 years. It requires 5¾ yards of 36-inch material for the dress, with 1¾ yards of 27-inch material for the tucker, for the 16-year size.

No. 9191.—Ladies' Mannish Shirt Waist.

SCOTCH flannel in pretty gray tones was used for this model, which is finished with deep armseye and long shoulder. The design is suitable for all shirting materials.

The pattern is cut in six sizes—34, 36, 38, 40, 42 and 44 inches bust measure. It requires 2½ yards of 44-inch material for the 36-inch size.

No. 9164.—Girls' Dress, with Deep Armseye, with or Without Shield, Sailor Collar.

BROWN serge, with facings of silk, was used for this model, which is equally well adapted for wash fabrics. The deep armseye is a new feature that promises to become popular.

The fronts are crossed slightly. The skirt is plaited.

The pattern is cut in four sizes—8, 10, 12 and 14 years. It requires 4¼ yards of 36-inch material for the 12-year size.

To obtain any two of these desirable patterns, fill in the accompanying coupon and mail, with 10 cents in silver or stamps, to

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All the new models are described, and the various types of motors, clutches, transmission systems are compared and illustrated. The complete specifications of many hulls are given with full sets of plans. The latest accessories are described and illustrated. In fact, all that vast exhibition will be put before you.

Get the March issue—SURE!

As a special Spring offer MOTOR BOATING will give two big premiums FREE with each yearly subscription received before April 5th. The first premium is:

"From Novice to Pilot," including a complete exposition of "How to Run a Motor Boat." This simple, accurate exposition of the motor boat is by George S. Goddie, perhaps the greatest authority on this subject alive to-day—a veteran motor boatman himself. Mr. Goddie puts all his knowledge at your disposal.

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381 FOURTH AVENUE, NEW YORK

Editorial and Dramatic Section of the Sunday American, March 17, 1912.

We Do Not Realize How Great Man's Progress Has Been

The castle on the hill represented progress IN ITS DAY. It is in ruins. The rough sled, drawn by human labor, stood for progress once. It has vanished.

Marvellous has been our progress, and infinitely more marvellous it will be. The wonders of today that we call "the height of progress" will one day be part of a primitive, almost forgotten past.

THE old castle stood on the hill—a wonderful achievement of genius. Workmen hauled painfully and slowly the rocks that built it, or urged the slow oxen that pulled the rocks.

And other workmen, tied to the soil by the slavery of serfdom, pulled the loads of wood that fed the great fires around which the nobles ate and caroused.

That castle on the hill when it was built was a monument to progress and genius. The workers below toiled in the shadow of the castle, and retreated there for safety when the enemy appeared, driving their animals ahead of them.

That sled, with its burden pulled by the muscles of a man, was also in its day a monument to human genius, a wonderful sign of progress. For the loads that a man carried painfully on his back he could drag easily in the sled over the snow or the wet grass, and when he lifted the load from his back and put it on that sled, he was so much nearer to freedom.

* * *

The artist in this picture has strikingly contrasted the past and the present. He shows the castle in its glory, and the human machine pulling the load.

And he shows the castle decayed and falling, and the wonderful automobile, moved by the explosion of a gas taken from the bowels of the earth, carrying men on WHEELS OF AIR AND RUBBER at the rate of seventy-five miles an hour.

A wonderful picture truly, wonderful progress—but only the very beginning, a beginning that compared with the ultimate destiny of human beings on this earth is like the first faint streak of dawn in the Eastern sky compared with the glorious radiance of the noonday sun.

* * *

It is a good thing for all of us to remember how marvellously man has progressed, what wonders he has achieved, and what wonders he may hope for, considering that this is the first generation in which man as a race HAS BEEN ABLE TO READ AND HAS BEEN FREED FROM PHYSICAL SUBORDINATION TO OTHER MEN.

It is horrible to see a young man put in jail for thirty years for a trivial offense.

But even that abominable punishment and miscarriage of justice stands for progress, when you remember that only a few years ago, a period covered by the lives of two men, a merchant in London committed perjury in a court of justice, swearing that the property that a young boy under fourteen had stolen from him was worth only a few shillings—underestimating the value of the property because if he had sworn that the property stolen by that boy was worth ten dollars, THE BOY WOULD HAVE BEEN HANGED.

It is dreadful to think how we treat our criminals, how we add to the curse of poverty in infancy, the curse of temptation of drink, the lack of opportunity, the malformed brain, how we add to all of those misfortunes the crowning misfortune of a criminal education among criminals in jail and then think that we are dealing out justice

But our treatment of the criminal, stupid and ignorant as it is, still stands for progress, just as that primitive sled drawn by the human slave stands for progress. For at least now we put a man in jail for a few months for a petty crime—and only a few generations back we would take an ignorant boy of twelve or fourteen for the same crime AND HANG HIM.

Wherever you look, whatever question you study, you see progress.

Your imagination sees a camel rolling and lurching across the desert sand. And seated on top of the camel's hump, or between his two humps if he happens to have two, you see a lady, tired, flushed and rather seasick—and that's the Queen of Sheba, the most prosperous lady in the world, on her way to visit Solomon—considerable progress between that lady and the commercial traveler of today flying across the continent, cooled by an electric fan, lighted by electricity, getting air that has been filtered, sleeping peacefully and moderately safe from instant death, even on an American railroad.

You see Christopher Columbus starting out for this country in a tiny boat pushed by the wind. And to-day you can go all around the earth at an expense of a few hundred dollars. And you travel on a ship so big that its engines could lift Columbus's ship out of the water and tuck it away in some corner of a big deck and not notice the difference in freight. Progress there.

You go back only two lives, and you find a Governor of a great Southern State glorying in the fact that there was not a public school in his State, and hoping that there wouldn't be one for a hundred years. And now in the United States we have public schools educating twenty millions of children—and spending about two hundred millions a year on that education.

There is progress, great progress. But THERE IS ROOM FOR PROGRESS WHEN YOU CONSIDER THAT WE SPEND ON OUR ARMY AND NAVY, MACHINES PLANNED FOR MURDER, MORE THAN WE SPEND ON THE EDUCATION OF THE TWENTY MILLIONS OF CHILDREN.

* * *

Only a short time ago a woman worked day after day to make one shirt for one man, or she worked longer to make the woollen stuff from which later on by many days of work she would make a coat and the rest of a suit.

To-day a child can attend to a great machine that turns out cloth faster than thousands of women could have turned it out—that one machine will clothe thousands and free thousands of the slaves of the needle. Progress there—but room for more progress, since our undeveloped civilization combines with the marvellous genius of machinery and the great wealth of unlimited production the inconceivable brutality of child labor.

Only a few years ago, and all the labor done on this earth was done by the muscles in the arms of men, or by animals roughly trained and unskilful.

Men chained to their oars rowed the warships of Greece and Rome.

Slaves pulled with their muscles the great rocks that built the pyramids and the temples.

Now we do our work with everything EXCEPT THE MUSCLES OF MEN.

We blow up rocks at the bottom of rivers with the power of nitroglycerine.

We run engines with gas.

We run automobiles, pumps and machinery of all kinds with explosions of gasoline.

We run our heavy locomotives with electricity stolen from the clouds and harnessed—that wonderful servant, steam, we look upon as old-fashioned and out of date.

We pick up enormous masses of iron and move them with magnets. The steel rails that carry our trains are moved from place to place by these magnets—tons of them lifted at the same second by the mysterious electric force in the magnet and no human hand touches them.

We harness the water fall of Niagara and light the cities for miles around and run the machinery and the street cars.

A few years ago the rich man in life thought only of his selfish dissipation and pleasure. And dying, he worried only about his own unimportant and usually worthless soul. He did nothing to help others while he lived. And he foolishly left his money in the foolish and idiotic effort to buy eternal happiness hereafter.

That kind of savagery has gone. Men no longer have their wives murdered and thrown into the grave with them to keep them company above.

And only the most ignorant men now use their money to bribe God Almighty into giving them eternal happiness hereafter.

The rich man of to-day knows that he will be judged now certainly, and hereafter probably, by what he does FOR OTHER HUMAN BEINGS NOW AND AFTER HE DIES.

And to-day, instead of the rich man with his thousands of servants in livery, you have the quiet little man playing his quiet little game of golf, giving out his quiet little newspaper interview, and spending his powerful tens of millions on education, on hospitals, in every way FOR OTHER HUMAN BEINGS.

And when he dies, it is no longer feared that he has left his money in some way that he imagines will buy peace and unearned happiness for his soul. You find that he has left his money for more libraries and more hospitals and more efforts TO HELP OTHER HUMAN BEINGS—THERE IS PROGRESS.

* * *

There is wonderful progress also in the distribution of men and of government over the surface of the earth.

When William the Conqueror went to England he fought against twenty-two separate nationalities or governments there. Now there is only one government in those British Islands—and that government extends over three hundred millions of unfortunate vegetarians in India, and over many other parts of the world.

When Christopher Columbus came to this country there were hundreds of different tribes of savages fighting and eating each other. Those that ate the others were the most powerful, the Apaches especially. For the cannibal tribes had meat to give to the children and the children were strong.

These hundreds of different tribes lived a life of murder and brutality—they have disappeared. And now, instead of capturing your enemy and taking his scalp from his head and tying him to a tree and scorching fagots under his nails, we only take him and put him to work in a mill, and give him as little as he can possibly live on and put his children to work as soon as they are old enough to go to work.

There is progress, although it is true there is still room for further progress.

When they built the wonderful baths in Rome they were about the only baths on the surface of this round planet. Other people were others they were exceptional. Now there is a bath in every flat, and the porcelain-lined bath tub in our day attracts as little attention as a dead body hanging by the neck from the limb of a tree used to do in the days of Louis XI.

In the old days they got used to seeing men's heads cut off in the public streets, they got used to stabbings, they were accustomed to seeing bodies swinging from trees and from gibbets on lonely spots. Now we are accustomed to porcelain-lined baths, running water, elevators, telephones, ice boxes—there is progress.

It is a good thing on Sunday to be thankful. We should be thankful in two ways and for two things.

First and most profoundly we should be thankful to the Divine Wisdom, the great cosmic Justice, generous and eternal, that has given us this beautiful world bathed in sunlight, with opportunities unlimited.

And, second, we should be thankful for what men have done here. We owe this earth and the sun that warms it to cosmic goodness. WE OWE EVERYTHING ELSE TO THE GENIUS OF MAN, TO THE PATIENT WORK OF HUMAN BEINGS THROUGH THE CENTURIES, TO THE COURAGE OF THE MARTYRS—MARTYRS OF RELIGION AND OF SCIENCE—TO THE GOODNESS OF WOMEN CONSTANTLY IMPROVING THE CHARACTERS OF MEN.

We should be grateful for this wonderful beautiful earth on which we live and go through space, safeguarded eternally.

We should be deeply thankful for what men have done in the past for us, and determined to show what little we can in our own way our appreciation.

And we should be especially thankful because we realize that what men have done, the progress they have wrought, is but a faint promise of what they are destined to do in the glorious future which stretches ahead of us for millions of years.

We know that the earth is more than a hundred millions of years old. We know absolutely beyond question, just as much as we know that the earth is round, that men have lived and worked and struggled and thought on this planet for two hundred and fifty thousand years at least. We know that that is but a day in the life of the human race as a whole. We have millions of years ahead of us in which to work. We shall make of this planet a marvellous creation, with every desert and swamp reclaimed, a beautiful, healthful home.

And we shall look for the soul we call the earth as we look for that other soul, the human soul, emanating from it also the glorious light, the animal inheritances, the savage and the brutality that we have brought with us from the caves and the swamps and the holes in which we lived.

No man can realize what this earth and we on it are destined to be in the [illegible] when man can AND HE SHOULD on his Right toward bringing about [illegible] of real civilization, the day in which we shall truly be able to say, "WE HAVE MADE PROGRESS."

MUTT DIDN'T RECOGNIZE HIMSELF

BEING A LITTLE OFF COLOR THAT MORNING

By "Bud" Fisher

Mutt and Jeff Appear Every Day in the American

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SORRY BUT WE'RE OL OR SINGLE ROOMS BUT YOU CAN GO UP AND SLEEP IN 63. THERE'S A COLORED MAN (THERE BUT HE'S ASLEEP
I CAN'T SLEEP IN THE STREET. I'D FREEZE.
63
INK
TEE! HEE!
THERE'S MY 8 O'CLOCK CALL
ZING!
I'M GOIN' BACK TO BED, THEY MADE A MISTAKE AND CALLED THE COON

Adventures of Lord Leftover

A Society Novel of New York Life

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By WILLIAM F. KIRK.

CHAPTER XVI.

WHEN Lord Leftover was hurled bodily out of the office of Printers, Ink & Co., he paused a moment on the curb to curb his feelings. He was quaking like an aspen leaf, and small wonder! A man must be a hero to be thrown out of a cafe, but almost anybody can be thrown out of an advertising office. Hence the indignity.

When our hero had regained his composure, he moved slowly northward along the crowded thoroughfare. Everything was bustle, including the lady shoppers.

"My word!" soliloquized Lord Leftover, "I had no idea that there was such a beastly lot of industry in all the blasted world. Strike me blind, I never saw such action!"

"Lord Leftover!"

Wheeling like a crocodile, who always wheels in a slow and dignified manner, Lord Leftover turned and confronted Phyllis Baker, the Newport heiress, who had loved him from the very first chapter of this society novel.

"I can't tell you how glad I am to meet you this jolly morning," declared our hero. "I have just been ejected summarily from an office where I had hoped to sell some of my poetry. It seems like a beastly shame," he continued, "to be ejected summarily in cold Spring time. Don't you think so?"

Phyllis Baker laid a trusting hand on Lord Leftover's arm.

"Dear heart, dear heart of mine!" she exclaimed soothingly. "Who gave you that awful shiner?"

"That awful what?"

"That awful shiner. That black eye?"

"Some beastly office boy," said Lord Leftover. "It was nothing. Any man would have taken the same black eye Harold sot his orb musculous at the battle of Hastings, or some such jolly affair. I read it when I was at school. Somebody shot an arrow into the air and it lit on the jolly eye of Harold. That ended the war, or something of that sort, you know."

"I don't care anything about wars," said Phyllis, poking a stray dog on the nose with a hat pin. "What I want to know about is how you are doing."

"I was trying to sell some silly jingles to the chief," our hero. "Evidently they didn't seem to appreciate them, because they said I should be thrown out, you know. Lord Byron never had a worse session, my word for it."

"I never heard about Lord Byron being thrown out," said the fair Newport heiress. "I seen a picture of him once, and I think anybody that would have thrown him out would have been a heartless wretch. Say, I wish I could have lived there then, so he could have come to call on me. He looked like one of them Greek gods."

Lord Leftover felt his own countenance, which resembled a map of Uruguay or a scene from the South Pole Explorers' Guide, and shrugged his shoulders feato.

"I never fancied anything Byron wrote," he said, "but I'm people cared more for poetry in those days than they do now, you know. I have always thought that I should like to have been born in those times instead of now."

"Papa said the same thing the other night," commented the fair young heiress. "He thought that you belonged in some other age. I hate to say it, Lord Leftover, but I am afraid the old gent is getting kind of sour on you. I hate to think of it. I had my heart so set on marrying a lord. Isn't there something we can do?"

"What?"

"Show the old gent that you can do something worthy of me. Write some other kind of a poem. Write a magazine poem."

The face of our hero brightened. "I wrote one last night," he said. "This is it:

"Beryl, my wondrous sweetheart,
I think of thee each day.
I dwell in dreams of thee, heart,
To win thy hand I pray.
True love is bliss divine, dear,
The moon was made for you,
And if you would be mine, dear,
I'd soak my coat for you."

There was a silence broken only by the sounds of a great city. And then—

"Gee, nobody ain't going to print that!" cried Phyllis Baker.

(This will be continued next Sunday.)

Laughs at the Theatres

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"I THOUGHT you were a vegetarian. Don't you know eggs are practically meat, because they eventually become birds?"

"The kind of eggs I eat never become birds."

"What kind of eggs do you eat?"

"Principally boiled eggs."

* * *

"SAY, I have a method of saving gas bills."

"What do you do?"

"I paste them in a scrap book."

* * *

"I HEARD you were ill last night. Did you use a doctor?"

"Yes, I saw a doctor."

"Did he take your temperature?"

"I don't know yet. All I have missed so far is my watch."

* * *

"WHEN are you going to pay me that $10?"

"I don't know. My wife signs the checks, and she is confined to the house with the gout."

"But, my dear man, does she sign checks with her feet?"

* * *

"I WOULD like to sell you a new cyclopedia."

"Not me! I am too old to ride one."

AL BARNES AND LOUIS KING.

* * *

"LAST week I bet Sullivan $4.00 that he couldn't drink four quarts of whiskey!"

"Did you win?"

"No, Sullivan did."

"Well, what did he do with the $4.00?"

"He went out and got drunk on it."

MALONE AND MALONE.

"I SAW two gamblers in a swell cafe yesterday."

"How do you know they were gamblers?"

"They ordered Saratoga chips."

WALTER S. DICKINSON.

* * *

"MY sister Mary is a very valuable acquisition around our house."

"What does she do?"

"Whenever there's any hard work to be done she always shows mother just how to do it."

* * *

"DON'T think I am appearing here under my right name. I am just using my stage name. My real name is John Cass."

"Why don't you appear under that name?"

"Well, some fresh acquaintance of mine began calling me Jack."

CHARLIE CASE.

* * *

"ARE birds fully formed at hatching?"

"No, the bills don't come until the first of the month."

* * *

"EVERY man should select his clothes to match his hair."

"Oh, I wouldn't be so hard on bald-headed men in the Winter."

* * *

"WHAT was the matter with you last night when your voice cracked?"

"Well, yours broke, didn't it?"

"And then we both went to pieces."

"Yes, and the manager swept us out."

* * *

"HOW are you going to [illegible] keep out of the grave?"

"Oh, I'm sorry to hear that."

* * *

"LET'S get together and fix up something."

"Why, is anything broke?"

"Sure. Both of us."

* * *

"DID you know that there are more than 30,000 muscles in an elephant's trunk?"

"Then a woman had a hard job packing it."

* * *

"YOU don't seem to be very familiar with Shakespeare."

"Sir, I am not familiar with any strange man, if you please."

* * *

"JUST send a dozen roses to this address."

"Yes, sir."

"Will you trust me for them?"

"Certainly, sir."

"Then make it two dozen."

* * *

"THERE'S one bad thing about New York; you have hard work getting into the saloons on Sunday."

"Yes, that is tough. What's the matter, are they all closed?"

"No, crowded."

FARLEY AND BUTLER.

Oh, You Last Summer's Dry Spell!

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("BUTTER merchants throughout the country explain that the unusual high price of that commodity is due solely to the shortage in supply, which in turn, is due altogether to the fact that there was quite a dry spell last Summer."—Newspaper item.)

GRAND RAPIDS, MICH., March 4.—Rolling pins have increased from 34 to 93 per cent in price to the consumer this Winter and great hardship has resulted to the householders. The increase is perfectly natural, however, being due entirely to the dry spell last Summer, when the smaller streams were so low that it would have been impossible to have floated logs down them had it been the custom to float logs down such streams in the Summer instead of in the Spring.

SKOWHEGAN, ME., March 5.—The cause of the extraordinary increase in the price of potatoes has been learned by Professor Fewfax, who reports that it is due to the dry spell of last Summer, when there was not sufficient water in proximity of the potato patches to enable the potato bugs to quench their thirst. This necessitated their eating the foliage of the potato plants, something almost unprecedented. This killed the plants and shortened the supply.

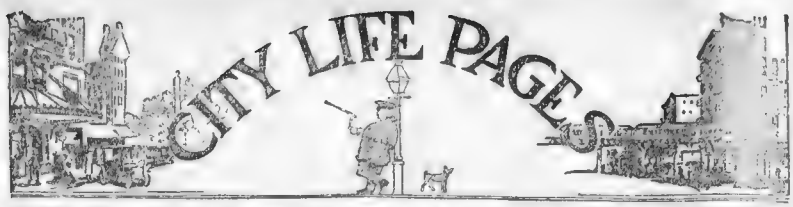
CHICAGO, March 7.—Our readers who have been complaining about the high price of beef this season and at the same time blaming the Beef Trust have been doing the packers a great injustice, as the increased cost is not at all their fault, but due to the dry spell last Summer when the cattle could find scarcely sufficient water for their needs. This resulted in every one of the beeves weighing from 75 to 400 pounds less than their normal weight. Take this shortage of weight in the aggregate and the reader can readily understand how the supply was lessened.

PITTSBURGH, PA., March 6.—Steel rails have jumped almost 25 per cent in price, but the cause is easily explained by the great steal magnet, Jape E. Borgum, who informs our representative that during the dry spell of last Summer the mines became so dry and dusty the miners could not work more than an hour at a time without choking to death, and the ore being located in a prohibition section of the country, they could not afford to buy sufficient liquids to counteract the dust.

ST. LOUIS, March 8. — Dressmakers throughout the country who have been hard hit by the exorbitant price of ivory buttons are probably unaware that it is due altogether to the dry spell of last Summer, when it was almost impossible to keep any water in the wells. This shortened the milk supply fully one-half, and as the genuine ivory buttons are manufactured from milk it may readily be understood why the supply of such buttons has decreased.

SANDY VINO, CAL., March 1.—Genuine French and Spanish wines, imported direct from Madrid and Southern France, have jumped in price from $3.50 to $4.00 and $5 per bottle in the pretty-near-quart sizes. This is readily explained when the extremely dry spell that prevailed throughout California last Summer is taken into consideration. It was practically impossible to pipe half the usual quantity of water to the great wine tuns adjoining the vineyards in this section.

NEW YORK, March 10.—The Rev. Platte I. Tuds announces that church attendance has fallen off more than 500 per cent this Fall, and declares it to be due to the extended dry season of last Summer, which spread to the emergency supply of sermons stored in barrels and caused a sort of dry rot to set in.



Of Course You're Reading Those Raffles Stories!

Exciting Adventure of the famous Society Burglar a new one every Sunday in the

SUNDAY AMERICAN

LIFE IN THE CHINESE REPUBLIC—No. 5

By T. E. POWERS, the Famous Cartoonist

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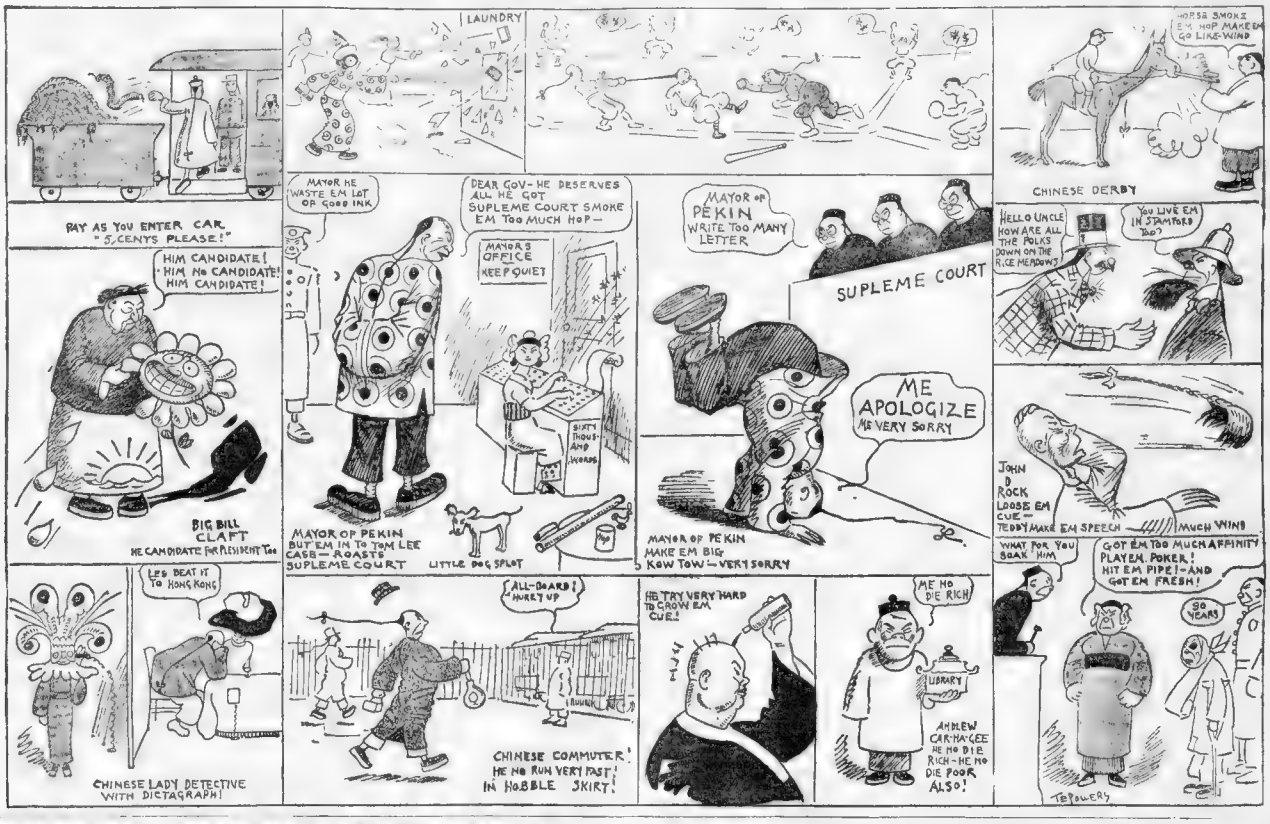
LAUNDRY
HORSE SMOKE EM HOP MAKE EM GO LIKE WIND
CHINESE DERBY
PAY AS YOU ENTER CAR. "5 CENTS PLEASE!"
HIM CANDIDATE! HIM NO CANDIDATE! HIM CANDIDATE!
BIG BILL CLAFT HE CANDIDATE FOR PRESIDENT TOO
MAYOR HE WASTE EM LOT OF GOOD INK
DEAR GOV- HE DESERVES ALL HE GOT SUPLEME COURT SMOKE EM TOO MUCH HOP—
MAYORS OFFICE KEEP QUIET
SIXTY THOUSAND WORDS
MAYOR OF PEKIN BUT EM IN TO TOM LEE CASE—ROASTS SUPLEME COURT
LITTLE DOG SPOT
MAYOR OF PEKIN WRITE TOO MANY LETTER
SUPLEME COURT
ME APOLOGIZE ME VERY SORRY
MAYOR OF PEKIN MAKE EM BIG KOW TOW—VERY SORRY
HELLO UNCLE HOW ARE ALL THE FOLKS DOWN ON THE RICE MEADOW?
YOU LIVE EM IN STAMFORD TOO?
JOHN D ROCK LOOSE EM CUE— TEDDY MAKE EM SPEECH
MUCH WIND
WHAT FOR YOU SOAK HIM
GOT EM TOO MUCH AFFINITY PLAYEM POKER! NIT EM PIPE!—AND GOT EM FRESH!
50 YEARS
LEG BEAT IT TO HONG KONG
CHINESE LADY DETECTIVE WITH DICTAGRAPH!
ALL ABOARD! HURRY UP
CHINESE COMMUTER! HE NO RUN VERY FAST! IN HOBBLE SKIRT!
HE TRY VERY HARD TO GROW EM CUE!
ME NO DIE RICH
LIBRARY
AH MLEW CAR-MA-GEE HE NO DIE RICH-HE NO DIE POOR ALSO!
T. E. POWERS

HEINE AND HONUS—

Says Honus: "Vegetables Have Risen in the World. They Have Taken On a New Dignity. Soon They Will Cost Enough to Be Fashionable and, Instead of a Flower, You Will Give Your Girl a Nosegay of Onions."

By Aaron Hoffman

All Stage Rights Reserved by Mr. Hoffman.

HEINE—I see a fellow in Brooklyn wants to get a divorce from his wife because she threw hot potatoes at him.

HONUS—That's no reason for a divorce.

HEINE—Why not? Don't that prove that his wife is a pomme-de-terror?

HONUS—What of that? In the eyes of the law that only proves combatability of temper. According to the laws of the State of New York, if a wife feels that it is necessary for her domestic happiness to chuck hot potatoes at her husband, she's got a perfect right to do so. That's what he's there for. Most wives are content with throwing hot *shot* into their husbands when they come home for dinner, but if she prefers throwing hot *potatoes*, that's *her* business. You've got no right to interfere with her. Besides, maybe he hadn't been home all night, and maybe that was her way of showing him how much she could miss him.

HEINE—But she didn't miss him. She *hit* him.

HONUS—Then, by golly, he ought to be proud of her. She's a remarkable woman.

HEINE—But ain't that an insult when somebody throws potatoes at you?

HONUS—Far be it. Far be it. The way potatoes cost nowadays, it's a compliment.

HEINE—Well, if it's a compliment to get hit in the eye with a hot potato, I would rather have peop e knock me.

HONUS—Times is changing, Heine, times is changing. Once it was the custom to compliment people by throwing flowers at them. And why? Because in those days flowers was more expensive than potatoes. And in those days when people wanted to show you they didn't like you they would hit you with vegetables, because vegetables was cheap. But nowadays things are different. Vegetables have risen in the world. They have taken on a new dignity. Soon they will cost enough to be fashionable. When you like anybody instead of giving them a flower you will give them a cauliflower. When an actor makes a hit on the opening night, his admirers will throw at him a bunch of carrots, a head of cabbage, a bouquet of squashes, or a nose gay of onions.

HEINE—Or, maybe, a can of tomatoes?

HONUS—Sure. Just think how p eased a star would be when his admirers tossed at him over the footlights showers of cucumbers, parsnips and egg plant!

HEINE—And you really think that vegetables will take the place of flowers?

HONUS—Why not? They're getting much more precious.

HEINE—But how would a man look walking down the street wearing a string bean in his buttonhole?

HONUS—It's going to come. Green peas will take the place of sweet peas.

HEINE—Don't be as foolish as I am. How would it look if a fellow died and you went out and placed a can of corn or a plate of beans on his grave? And what would those fellows do that write the novels like my daughter Lena reads, where it says, "Madge Eggleston entered the ball room. She wore a gown of some soft clinging material and in her hand she carried Lord Percival's bouquet of green onions and spinach?"

HONUS—You are talking of novels. I am speaking of real life.

HEINE—Well, what is a novel?

HONUS—A novel is a story that ain't.

HEINE—A story that ain't?

HONUS—Yes.

HEINE—That ain't what?

HONUS—That ain't novel.

HEINE—What ain't novel?

HONUS—A novel.

HEINE—Then what is a novel?

HONUS—A novel is a novel, but it ain't

HEINE—It ain't what?

HONUS—Novel.

HEINE—Then what *is* a novel?

HONUS—A novel is a tale.

HEINE—A tail?

HONUS—Sure. A novel is a tale.

HEINE—Then could I say that my dog walks around the house wagging his novel?

HONUS—It ain't that kind of a tale. A novel is a book. It's a work of friction in which two people are madly in love with each other but the author struggles to keep them apart for three hundred and fifty pages.

HEINE—Why does he do that?

HONUS—So he can sell it for a dollar and a half.

HEINE—Still a fellow must have a big brain to be a noveller.

HONUS—That depends upon the size of his feet.

HEINE—What has a man's feet got to do with his brains?

HONUS—Everything. A Chicago doctor says that feet and brains go together.

HEINE—Do you mean that we got our brains in our feet.

HONUS—That's what this Chicago doctor says.

HEINE—I don't believe it. Can I think with my feet?

HONUS—After hearing you talk for fifteen years, Heine, I net only think that you can, I think you do. There is a close connection, this doctor says, between a person's feet and his brains.

HEINE—How's that?

HONUS—Ain't they both our understanding?

HEINE—Yes.

HONUS—Well, then don't try to argue with a Chicago doctor about feet. Anybody that lives in Chicago ought to know something on that subject.

HEINE—That may be, but not about brains.

HONUS—It's the same thing. This doctor proves that if you got big feet you got big brains.

HEINE—By golly, Honus, you must be a smart fellow!

HONUS—Is this the first time you ever noticed it?

HEINE—Yes. It's the first time I ever noticed your feet. Honus, I take off my hat to your feet. I see that you must have at least a thirteen and a half brain.

HONUS—And anybody can tell at one glance that you've got a boy's size.

HEINE—So, according to that Chicago doctor, when a man makes up his mind, he shouldn't throw his hat in the ring, but he should throw his shoes.

HONUS—Don't you want Teddy to serve three terms?

HEINE—Yes, on the jury.

HONUS—He ought to make a good juror.

HEINE—The only trouble he'll have will be keeping quiet long enough to hear the evidence.

HONUS—I see that Mrs. Spank-her is in jail for fighting for Woman's Riots.

HEINE—Do you think the suffragettes will win the fight?

HONUS—How can they? If they keep on getting arrested, by the time they get the ballot all the women that want to vote will be in jail.

HEINE—Do you think those women should be allowed to go to the polls?

HONUS—They should be made to go there. Half of 'em to the North Pole and the other half to the South Pole.

HEINE—But most of those women they locked up are married. And they get families. It must be pretty tough on them to spend two months in jail.

HONUS—Sure it's tough *on them*. But think of the pleasure it gives their husbands.

HEINE—Would it be a pleasure to you if they sent your wife up for a couple of months?

HONUS—If my wife went around with a brick in her hand and smashed windows like that it would be a pleasure to me if they gave her life.

HEINE—But, between you and me, Honus, I think that some day women will hold office in this country.

HONUS—They're doing it now. Look at our public service commission. That's nothing but a bunch of old women.

HEINE—Well, in th s subway thing, what I would like to know is—what time next year is next week?

HONUS—That depends entirely on the Interborough Cantelt Company.

HEINE—Well, what seems to be the trouble? We want a new subway. Why can't we get it?

HONUS—Because the Interborough wants to be sure that when we get it we get it *good*

HEINE—Well, how was this last proposition they made?

HONUS—Fine! —For the Interborough. All they want us to do is to build us a new subway with our money that they own. All we got to do is to pay the losses and guarantee them eight and a half per cent profit on our own money. Of course, the city will not have to put up much money.

HEINE—How much?

HONUS—Only seventy-five million dollars.

HEINE—Is that all?

HONUS—Sure. You see the subway people are very reasonable. They don't want ALL our money. They're satisfied with seventy-five million.

HEINE—That's very nice of them. But what do we get for our seventy-five million?

HONUS—WHAT DO WE GET? We get the privilege of paying them a nickel to ride in our own subway.

HEINE—Well, what does our Mayor think of the proposition?

HONUS—He ain't got time to think. He's too busy apologizing

HEINE—Do you think that he is in contempt of court?

HONUS—No. I think he is beneath it.

AT THE MOTION PICTURE PLAYS

W. L. West in the Edison film "The Yarn of the Nancy Bell."

All Sorts of Comedy in These New Films

"THE SQUNKVILLE FIRE CO." (Imp.)

The fun starts when the alarm rings. It makes no difference if it is only a little blaze, for it gives these volunteer firemen a chance to wear their imposing new helmets and shout excited orders through their shiny trumpets.

Miss Alice Joyce, a favorite motion picture actress who appears in the Kalem films.

A MIDGET SHERLOCK HOLMES" (Pathe)

The police are helpless until Dinky Mike takes a hand. He and Happy Hooligan, with the aid of the oddest little detective you ever saw, succeed in outwitting the desperate Black Hand plotters

THE CALL OF THE DRUM" (Imp.).

Everybody's happy when this old soldier gets his heart's desire and returns to the Soldiers' Home to end his days with his comrades

"THE UNWILLING BIGAMIST" (Majestic

Talk about trouble—it comes in bunches to this poor invalid, who looks so much like another man that another woman disputes his own wife's claim to him.

WHEN DUTY CALLS—

A Film Drama to Be Shown This Week by Pathe Freres.

BUTCH, the burglar, was sitting up with his sick baby. The baby was very ill and its mother was worn out with many nights of watching beside the bundle of rags on a chair where the child lay breathing rapidly, with a cruel rattle in its skinny chest.

Butch's paternal heart was torn with anxiety about the sick baby. He cursed his luck, which, for nearly a month, had not netted him so much as a pawnbroker would give on a half dozen of plated spoons. The baby needed a doctor, but there was no money even for medicine

Suddenly the door opened and in slouched his partner, Slim, the second-story man.

"Here," said Slim, handing Butch a slip of paper with an address on it; "get busy."

"Look here, Slim, are you givin' it to me straight? The kid's awful bad, and its mother is wore out. I don't go chas'n' no rainbows."

"Five thousand cash, in a tin box," said Slim through a corner of his mouth. "Just you go in the basement door, up the stairs and into the back room on the first floor. It's in the top drawer of the desk—easy!" And Slim was gone

Arousing the sick baby's mother, Butch tucked a gunny sack under his coat, and was off. With one look at the baby's face its mother followed, locking the door behind her and running down the rickety stairs and around the corner to telephone for a doctor. Her message was received by Dr. Rush, who turned the key in the top drawer of his desk, seized his medicine case and his hat and passed out of his office into the gloom of the hallway

He bumped into someoody, and the next instant was beaten to the floor with a fierce rain of blows on his head. When he staggered to his feet he was alone in the hall

The fellow had escaped, and to himself and returned to his office

Nothing had been to steal. Dr. Rush's gold-headed cane was where it belonged, and his bruised head ached. The crook won't dare to return," he thought. "I'll go and have a look at that sick baby.

He had no idea who the intruder was, nor did he ever learn, but he was weeping tears of gratitude because of his promptness. He gave the baby of Butch, the burglar, all the attention he would have given the child of his richest patron, gave the grateful mother the necessary remedies without charge, and told her to make her mind easy—the child would soon be well. And just then Butch returned—with a lumpy gunnack under his coat

Butch gave a startled glance at the doctor with the bandaged head; the doctor's glance met his recognition was mutual. Dr. Rush was satisfied to remain silent about that attack in the dark hallway since his bruised head was the only misfortune While Butch stared at him in a dazed fashion he again reassured the mother about her baby and departed

Back in his office, Dr. Rush realized that his response to the call of duty had cost him dear. His desk had been broken open. His cash box was gone and in it was the precious $5,000 gift to his long planned Childs' Hospital

For a moment Dr. Rush's misfortune fairly overwhelmed him. He was so crushed in spirit that it never occurred to him to call a policeman and hurry back to the home of the sick baby, whose father he had recognized as his assailant

It was just as well—even better. For the door opened gently, and there, at his side, crestfallen, with a pleading gesture of the hand, stood the very man!

"Here's the swag, Doc," said Butch, presenting the gunny sack with the cash box in it Just as I took all there, every cent!

Dr. Rush opened the box. His property was intact. He gave Butch an inquiring glance

I couldn't make away with it, sir," said the burglar, "after the missus told me what you done for the kid."

Then Butch, the burglar, broke down completely. On his knees, with his head on the doctor's knee, he swore never again to touch what belonged to another. And Dr. Rush knew that Butch's reformation was real

"Butch gave a startled glance at the doctor with the bandaged head."

"ON ST. PATRICK'S DAY IN THE MORNING"

An interesting scene from the new Imp film, "Shamus O'Brien."

THE character of Shamus O'Brien, as portrayed in the famous poem of that title is dear to the heart of every loyal son and daughter of the Emerald Isle. His adventures make a fitting subject for an Imp St. Patrick's Day film which will be shown for the first time next Thursday. All the thrilling events of Shamus's life are vividly given, including his memorable escape from the hangman's noose.

"It's Funny in the Pictures—but It Wasn't Fun to Me!"

WHILE playing in London with one of Charles Frohman's companies last season, Harry Dodd, the well-known actor, was engaged to do some comedy scenes for the films. Mr. Dodd gives the following account of his amusing experiences in front of the camera

Oh! I used to be upon the stage
But now I'm an exhibit
To be cruel, I sometimes get
For a cinematograph contract
some people say the stage is hard
But pray reserve your sivictures
For that awful human document
That works for motion pictures

I've been judge at a baby show
And had to feed the babies
Been bitten by a mad dog
And then developed rabies
My feats of running, jumping, swimming
Riding, falling, tumbling
Have cracked my head and broke my legs
No wonder that I'm grumbling

I shall never forget the baby show. When I walked on the stage with twenty-two grandmothers with twenty-two babies (I had to borrow them) the fun began. Walking and up hill and down dale, as usual. When they all fell in a heap on top of me and I emerged from the mess, well—it may be funny in the pictures, but it wasn't fun to me."

If I get away from Indians
I'm always in the slaughter
I've been thrown out of an aeroplane
And landed in the water.

Harry Dodd, who had some amusing experiences as a motion picture actor.

I couldn't swim! Just as I came up for the third time yelling "Help! Help!" the man at the camera cried: "Stop where you are for five minutes or we'll lose the sun!"

I've been bitten by a crocodile
While bathing in the Nile
I go to bed with aitey dog
And wake up with a tile

That let me out. A man had the beast tugging on a chain and the stage manager said: "Hurry up—jump into bed." I said: "What! With that?" He said, "Go on, it won't hurt you."

Just then the ferocious beast put his chin on the ground and gave me such a look—ugh! "Who do you take me for?" I cried. "King George?"

Go on," he said. That I refused to do unless he put a muzzle on the beast's head and boxing gloves on his feet. "No," said he, "that won't do We want to get a film of him tearing you to pieces

At this I QUIT and ran for my life with the tiger after me, and THEY TOOK THAT!

Oh, no! I was a sight to see—
It's funny in the picture
But it wasn't fun to me!

How They Made the Durbar Films

CHARLES URBAN, the inventor of Kinemacolor, is the man to whom credit is due for the remarkable motion pictures of the Durbar, now being shown in this country and England. He secured the King's official consent to permit making the ceremonies in the [illegible] and personally superintended the making and developing of the negatives

King George," says Mr. Urban "showed the greatest interest in the pictures, and his royal commands left nothing undone that would contribute to their success. On several occasions it was necessary for our eight operators to be placed high above the surrounding crowds on structures that would be absolutely free from vibration. For this purpose of Government erected special stands of concrete

"Every precaution was taken to guard against a rumored attempt to destroy the films Armed soldiers guarded the section of the press camp where they were kept

"Even the water used in developing them was carefully tested to make sure that no harmful acid had been introduced into it. As a final protection against theft or fire each film was placed in a metal cylinder, and these cylinders were in turn, placed in a huge wooden chest, which was buried in the earth until time for shipment to England

"The light in India proved wonderfully good. It was so favorable that we were able to take the great cavalry charge at the extraordinary rate of fifty-five pictures a second

"In order that the presence of our operators should not mar the superb color schemes of the review, I had them dressed in colors which blended with their immediate environment. Those on top of the pavilion were dressed in white, and those behind the soldiers in khaki.

"All in all, we made about 64,000 feet of pictures on Indian soil. The part in which I take the most pride is that in which twenty-eight princes of royal blood, including all of India's most famous native rulers were taken in a single group."

KING GEORGE IN THE KINEMACOLOR DURBAR FILM.

When We Have Women Detectives——

Commissioner Waldo of New York Has Just Appointed a Woman to the Detective Force. Wouldn't an All-Female Force Be Nice!

By T. E. Powers, the Famous Cartoonist

LIZZIE GUMSHOE DISGUISED AS A WALL ST. BANKER
HUBBY DEAR I WANT A NEW HAT FOR A DISGUISE!
WHAT'S THE MATTER WITH THIS DISGUISE
LADY DETECTIVE MAKES AN ARREST.
THOSE LADY DETECTIVES HAVE NT GOT ANY THING ON ME!
WHERE HE HID IT
I KNOW YOU RUTH THE SLEUTH BY THAT HAIR PIN YOU DROPPED
HAIR PIN
DISGUISE YOUR SELF AS A WOMAN 50 YEARS OLD IN RAGS AND SERVE THESE PAPERS!
I WILL NOT!
"MUTINY"
KITT HAWKSHAW SECURING EVIDENCE AGAINST THE WIRE-TAPPERS
ITS MA!
MISS JONES THE FAMOUS LADY DETECTIVE
No 1
No 2
I AM CONVINCED MISS WATSON THAT HER HUSBAND CAME HOME TANKED!
WONDERFUL!
MISS SHERLOCKO SMITH DISGUISED AS A POOR WORKING GIRL-WATCHING THE SHOPPERS
HIS WIFE,-DISGUISED AS A WAITER — "HA! HA! AT LAST YOU ARE DISCOVERED!"
HOW SHE LOOKS IN THE MORNING
HOW SHE LOOKS DISGUISED
T. E. POWERS

Tribes of North America -- The Suffragettes

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By Lewis Allen

WEBSTER'S dictionary says: "SUFFRAGE—A voice given in deciding"——

'Senough.

Without further definition we all know that the North American tribe of suffragettes is feminine.

A woman joins the tribe of suffragettes for only one reason She wants something she hasn't got.

She thinks it is a vote

In a great many instances it is really a voter

And then again it is a better voter, or another voter, or a cute little thing that will vote later on

A lot of people think the suffragettes are merely amusing. Some think they are really funny—until they get hit in the eye with a brick some suffragette threw at some one else.

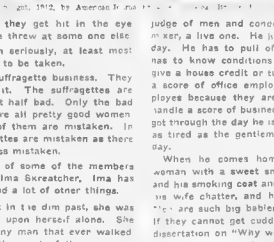
But they want to be taken seriously, at least most of them do. Some just want to be taken.

It is all man's fau t, this suffragette business. They have driven the women to it. The suffragettes are half right. And they are not half bad. Only the bad half are militant, and they are all pretty good women at that. But a good many of them are mistaken. In fact, almost as many suffragettes are mistaken as there are men who are more or less mistaken.

Let us take a closer view of some of the members of this tribe. Here is Miss Ima Skreatcher, Ima has seen forty seven Summers and a lot of other things.

In her girlhood, away back in the dim past, she was too assertive, too dependent upon herself alone. She knew she was better than any man that ever walked A women knew that, but the most of them are not such fools as to explain this to the men. Ima did, hence she stood on the sidewalk all her days and watched the wedding processions pass. At first she jeered, then she sniffed, then she looked scornfully at the cooing pairs. Later she made no outward signs, but there were tear stains on her pillow each night.

Ima was human, but she lacked judgment. She was too self-assertive, she disclosed her air of superiority. Then when Ima's father died and left her a big house and a lot of property, she began to get peeved at all men in general. She was a taxpayer and she had no vote, while old Snifter Hobbs, who carried out her ashes and never had more than 80 cents at one time in his life, voted several times each election. He even went into the adjoining precincts and voted a little



No wonder Ima became a suffragette. She made only one mistake—she let the men know that she knew she was far superior to any man. She didn't realize that men want the privelege of telling pashful girls how superior they are, at the same time laughing up their sleeves with the impression they are josshing the girls in great style

Then there's the other sort of suffragette. Mrs. Restless. She is a suffragette because she has learned what a failure man is. Mr. Restless goes to his office and he remembers more details about his business in an hour than his wife could remember in a million eons. He is a diplomat, a keen business man, quick witted, a judge of men and conditions and the market, a good mixer, a live one. He has to be all these things every day. He has to pull off a sharp real estate deal, he has to know conditions in order to judge whether to give a house credit or turn them down, he has to boss a score of office employes who will always be employes because they are so noodle-pated. He has to handle a score of business men, and by the time he has got through the day he is between seven and nine times as tired as the gentleman who swings a pick all the day.

When he comes home he wants to see a pretty woman with a sweet smile, he wants a dainty dinner and his smoking coat and his slippers, he wants to hear his wife chatter, and he wants to be babied a little. She are such big babies, they have got to be cuddled. If they cannot get cuddled at home—but this is not a dissertation on "Why we rush to Reno."

When he comes home Mrs. Restless thinks he has had such a gorgeous day, just sitting in his easy desk chair chatting with friends and smoking cigars and kidding the stenographers. He ought to entertain her a little. She has been shopping and the long straight ones hurt, so she just got into a wrapper and took off the extra coils because they made her head ache. She looks at him and expects him to smile. He does. Then, instead of returning the smile, she thinks it is a shame she has to slave around the house while she can come home smiling so she looks gloomy

And so Mrs. Restless becomes a suffragette. We don't know what becomes of Mr. Restless, but we suspect. However, Mrs. Restless becomes a suffragette, but after a while she discovers that dresses and shopping and theatres and parties and jewels and hats and taxis and lunches and bonbons and flowers and all those things actually cost a lot of money. Her husband was a gander, of course, and she was glad to get rid of him, but she finally discovers a great paradox—it is generally the gander and not the goose that lays the golden egg

She thinks hubby left her. He did not, exactly—she drove him away. Her alimony is not sufficient to keep her in her former luxury. She begins to hate all men—unless they smile at her, and she has forgotten how to smile, so they do not. She dresses plainer through necessity, and finally becomes one of these heaven help-us, ranting, raving, brick-throwing suffragettes.

Then there's the other side—husband all at fault azy, or unfaithful or worthless or mean. Then we do not blame the woman for becoming a suffragette, although she will never get a vote in this way, whereas, if she batted hubby over the head morning, noon and night with the piano stool, she would be getting nearer equal suffrage than by any other known method of the present day.

Suffragettes are, for the most part, a tribe of women who are determined that men shall acknowledge them as their equal.

Men have for ages been treating women as their superiors. Some day they will be egged on until they admit women are only their equal. Then——

Weeping suffragettes!

The Rural Editor's Scrap Book

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NED COLLINS went to New York last week and got to drinking a fancy drink called golden phiz. He arrived home with a fine gilt-edge on

Miss Mirandy Mabanks is going to New York next week to try for admission into the ranks of the chorus girls of one of the reigning successes. We trust she comes through the ordeal in good shape

We don't dote much on the nobility, but we were very pleasantly and unexpectedly associated with four kings last evening as at Doc Hittle's. The front accruing therefrom aided very materially in the struggle with the proverbial wolf, said animal having taken up a menacing position at our portals

Some of the aged society ladies in the way of doing penances have given up being divorced during Lent. We have heard of several who have only been divorced once so far in the penitential season

Distressed Desdemona Quimes by letter. If it is good form to go without corsets. That all depends, Des., on how generously the human frame has been upholstered. In some it is good form and in others the contour wanderoth whither it listeth

A berth in the big leagues is worth two in the bushes.

Men may come and men may go but our glue sticks. Wooden & Co. the Main st. Hardware store.

Rev. Yeller, of the Baptist Church, has resigned his pastorate and accepted a position as a sleeping car conductor. He says he thinks his duties at the Baptist Church have peculiarly fitted him for his new field

"A Reader for Fifty Years" asks what we can do to keep his feet from going to sleep. Just buy a few pairs of the new Spring socks. They're loud enough to keep even Philadelphia feet in the

Our wares are down, so we are unable to print any wireless dispatches in this issue

Mrs. Cronk, over the Ridge way, is considered stuck up by the town folk. She says she isn't, but she picks her company. Her neighbors say you bet she does, nobody ever goes there but that she picks 'em to pieces after they have left

The old vets, "initial sacs" screaming three bagger," "solo-ned second," "whiffed the ozone," "threaded the circumambient," "massaged the pill," etc., are now being taken off the banks and dusted off for use on the sporting page. Here's one we are going to get out patent rights on, "taxi cabbed second."

Hints for the Spring Season

DON'T try to be funny in the Spring. Nine times out of ten pneumonia at this time of year is the result of a

WHEN you see the grass starting and the crocusses coming up and the buds budding and the [illegible] floating, and your heart yearns and yearns and yearns, don't rush out and commit matrimony. You think you are in love, when in reality it is nothing but that tired feeling. You need a tonic.

PITY the poor women who have been wearing gauze and mesh waists right through the Winter. Now it is coming warm weather, and the only way they can take off any more is to go into the Salome dance business, or into society.

WEAR pearl gray kid shoes and pearl gray stockings. Then, if in tripping across the street you shed one or two of your little slippers, the coating of mud will disguise the loss, as the mud will dry pearl gray.

WHEN you see a girl looking at you with an expression indicating that the dinner she ate yesterday had not yet digested, run away rapidly. This will increase your circulation and prolong your happiness.

DON'T get sentimental just because the birds are building their nests. Remember they lay their own eggs, while you will have to buy yours at about 65 cents per dozen.

WHEN you hear an engagement announced, you will know the couple has Spring fever. When the wedding takes place, that is the crisis. But remember there is always a serious relapse accompanying that sort of fever.

IF you must get mushy in the Spring, take a book of verses and wander off into the moors and wildwood and meadow. Then go home and try and get your wet shoes off, and by the time the doctor has called eleven times and charged you $3 per call, you will have quite forgotten that mushy feeling.

RAFFLES, SOCIETY BURGLAR!

Second of the Gentleman Cracksman's Surprising Adventures---Another One Next Sunday

By E. W. Hornung.

THERE was to be a certain little wedding in which Raffles and I took a surreptitious interest. The bride-elect was living in some retirement, with a recently widowed mother and an asthmatical brother, in a mellow hermitage on the banks of the Mole. The bridegroom was a prosperous son of the same suburban soil which had nourished both families for generations. The wedding presents were so numerous as to fill several rooms at the party retreat upon the Mole, and of an intrinsic value calling for a special transaction with the Burglary Insurance Company in Cheapside I cannot say how Raffles obtained all this information. I only know that it proved correct in each particular. I was not indeed deeply interested before the event, since Raffles assured me that it was "a one-man job," and naturally intended to be the one man himself. It was only at the eleventh hour that our positions were inverted by the wholly unexpected selection of Raffles for the English team in the Second Test Match.

In a flash I saw the chance of my criminal career. It was some years since Raffles had served his country in these encounters; he had never thought to be called upon again, and his gratification was only less than his embarrassment. The match was at Old Trafford, on the third Thursday, Friday and Saturday in July; the other affair had been all arranged for the Thursday night, the night of the wedding at East Molesey. It was for Raffles to choose between the two excitements, and for once I helped him to make up his mind. I duly pointed out to him that in Surrey, at all events, I was quite capable of taking his place. Nay, more, I insisted at once on my prescriptive right and on his patriotic obligation in the matter. In the country's name and in my own, I implored him to give it and me a chance; and for once, as I say, my arguments prevailed. Raffles sent his telegram—it was the day before the match. We then rushed down to Esher, and over every inch of the ground he took a characteristically circuitous route which he enjoined on me to memorize. And at six in the evening I was receiving the last of my many instructions through a window of the restaurant.

"You promise me not to take a revolver," said Raffles in a whisper. "Here are my keys; there's an old life-preserver somewhere in the bureau; take that, if you like—though what you take I rather fear you are the chap to use!"

"Then the rope be round my own neck!" I whispered back. "Whatever else I may do, Raffles, I shan't give you away; and you'll find I do better than you think, and am worth trusting with a little more to do, or I'll know the reason why!"

And I meant to know it, as he was borne out of Euston with raised eyebrows, and I turned grimly on my heel. I saw his fears for me, and no wonder; nothing could have made me more fearless for myself. I had to be brave about all these years; now was my chance to show my nerve. It was going to feel that he had no confidence in my nerve, when neither had ever failed at a pinch. I had been loyal to him through rough and smooth. I knew him as only he knew a friend who had stood as firm as Raffles ever would by his right hand, and yet he never hesitated to make me his catspaw. This time, at all events, I should be neither one nor the other; this time I was the understudy playing the lead at last; and I wish I could think that Raffles ever realized with what gusto I threw myself into his part.

Thus I was first out of a crowded theatre train at Esher next night, and first down the platform into the open air. The night was close and cloudy; and the road to Hampton Court, even now that the suburban builder has marked much of it for his own, is one of the darkest I know. The first mile or still a narrow avenue, a mere tunnel of leaves at midsummer; but at that time there was not a lighted pane or cranny by the way. Naturally, it was in this blind reach that I fancied I was being followed. I stopped in my stride; so did the steps I made sure I had heard not far behind; and when I went on, they followed suit. I dried my forehead as I walked, but soon brought myself to repeat the experiment when an exact repetition of the result went to convince me that it had been my own echo all the time. And since I lost it on getting out of the avenue, and coming out upon the straight and open road, I was not long in recovering from my scare. But now I could see my way, and found the rest of it without mishap, though not without another semblance of adventure. Over the bridge across the Mole, when about to turn to the left, I marched straight upon a policeman in his shirt sleeves. I had to call him "officer" as I passed, and to pass one of hundred yards, before venturing back.

Now I was not through a garden gate, and round by black shrubberies dripping even drenched with dew. It had been a heat-wave, and I decided to blunder on a garden seat, most conveniently placed under a cedar which added to its own darkness to that of the night. I rested a few minutes, putting up my feet to keep them dry, untying my shoes to save time, and generally preparing myself with a coolness which I strove to make worthy of Raffles himself. Mine was a self-conscious quality, which I should dread in any other deliberate imitation of him. I struck a match on my trousers and lit one of Raffles himself would not have done such a thing at such a moment. But I wished to tell him that I had done it; and in truth I was not more than pleasurably afraid; I had rather that impersonal curiosity as to the issue which has been the saving of me in still more precarious situations. I even grew interested in my own self-possession, as I sat still as long as I had ever sat still, and watched the glow of my cigarette on the cedar, the weather-cock on the conservatory door, when a most sinister figure arrested me in the act. It was a muffled gasping sound, as of overwrought breathing. I stood like stone; and my listening attitude must have been visible against the milky sheen of the lawn, for a subdued voice came from a window.

"Who's there at this hour?" it wheezed.

"A detective officer," I replied, "sent down by the Burglary Insurance Company."

Not a moment had I paused for my precious fable. It had all been prepared for me by Raffles, in case of need. I was merely speaking as a man in which I had been closely schooled. But at the same time I was pausing enough, filled only by the uncanny wheezing of the man I could not see.

"I don't see why they should have sent you down," he said at length. "We are being quite well looked after by the local police; they're giving us a special call every hour."

"I know that, Mr. Medlicott," I rejoined on my own account. "I met one of them at the corner just now, and we passed the time of night."

My heart was knocking me to bits. I had started for myself at last.

"Did you get my name from him?" pursued my questioner, in a suspicious wheeze.

"No; they gave me that before I started," I replied. "But I'm sorry you saw me, sir; it's a mere matter of routine, and not intended to annoy anybody. I propose to keep a watch on the place all night, but I own it wasn't necessary to trespass as I've done. I'll take myself off the actual premises, if you prefer it."

This again was all my own; and it met with a success that might have given me confidence.

"Not a bit of it," replied young Medlicott, with a grim geniality. "I've just woke up with the devil of an attack of asthma, and may have to sit up in my chair till morning. You'd better come up and see me through, and kill two birds while you're about it. Stay where you are, and I'll come down and let you in."

Here was a dilemma which Raffles himself had not foreseen. Outside, in the dark, my audacious part was not hard to play, but to carry the improvisation indoors was to double at once the difficulty and the risk. It was true that I had purposely come down in a true detective's overcoat and bowler; but my personal appearance was hardly of the detective type. On the other hand, as the not-distant guardian of the gifts one might only excite suspicion by refusing to enter the house where they were. Nor could I forget that it was my purpose to effect such entry first or last. That was the casting consideration. I decided to take my dilemma by the horns.

"Yet a fellow-feeling touched me with remorse as I stood over the senseless body, sprawling prone, and perceived that I had struck an unarmed man."

There had been a scraping of matches in the room over the conservatory; the open window had shown for a moment, like an empty picture frame, a gigantic shadow wavering on the ceiling; and in the next half minute I remembered to tie my shoes. But the light was slow to reappear through the leaded glasses of an outer door farther along the path. An when the door opened, it was a figure of woe that stood within and held an unsteady candle between our faces.

I have seen old men look half their age, and young men look double theirs; but never before or since have I seen a beardless boy bent into a man of feebly, gasping for every breath, shaken by every gasp, swaying, tottering and choking, as if about to die upon his feet. Yet with it all, young Medlicott overhauled me shrewdly, and it was several moments before he would let me take the candle from him.

"I shouldn't have come down—made me worse," he began whispering in spurts. "Worse still going up again. You must give me an arm. You will come up? That's right! Not as bad as I look, you know. Got some good whiskey, too. Presents are all right; but if they aren't you'll hear of it indoors sooner than out. Now I'm ready—thanks! Must'nt make more noise than we can help—wake my mother."

It must have taken us minutes to climb that single flight of stairs. There was just room for me to keep his arm in mine; with the other he hauled on the banisters; and so we mounted, step by step, a panting pause on each, and a pitched battle for breath on the half-landing. In the end we gained a sunny library, with an open door leading to a bedroom beyond. But the effort had deprived my poor companion of all power of speech; his laboring lungs shrieked like the wind; he could just point to the door by which we had entered, and which I shut in obedience to his gestures, and then to the decanter and its accessories on the table where he had left them overnight. I gave him nearly half a glassful, and his paroxysm subsided a little as he sat hunched up in a chair.

"I was a fool . . . to turn on," he blurted in more whispers between longer pauses. "Lying down is the devil. . . . when you're in for a real bad night. You might get me the brown cigarettes . . . on the table in there—that's right . . . thanks awfully . . . and now a match!"

The asthmatic had bitten off either end of the stramonium cigarette, and was soon choking himself with the crude fumes, which he inhaled in desperate gulps, to exhale in furious fits of coughing. Never was more heroic remedy; it seemed a form of lingering suicide; but by degrees some slight improvement became apparent, and at length the sufferer was able to sit upright, and to drain his glass with a sigh of rare relief. I sighed also, for I had witnessed a struggle for dear life by a man in the flower of his youth, whose looks I liked, whose smile came like the sun through the first break in his torments, and whose first words were to thank me for the little I had done in bare humanity.

That made me feel the thing I was. But the feeling put me on my guard. And I was not unready for the remark which followed a more exhaustive scrutiny than I had hitherto sustained.

"Do you know," said young Medlicott, "that you aren't a bit like the detective of my dreams?"

"Only too proud to hear it," I replied. "There would be no merit in my being in plain clothes if I looked exactly what I was."

My companion reassured me with a wheezy laugh.

"There's something in that," said he, "although I do congratulate the insurance people on getting a man of your class to do their dirty work. And I congratulate myself," he was quick enough to add, "on having you to see me through as bad a night as I've had for a long time. You're like flowers in the depth of Winter. Got a drink? That's right! I suppose you didn't happen to bring down an evening paper?"

I said I had brought one, but had unfortunately left it in the train.

"What about the Test Match?" cried my asthmatic, shooting forward in his chair.

"I can tell you that," said I. "We went in first"——

"Oh, I know all about that," he interrupted. "I've seen the miserable score up to lunch. How many did we scrape altogether?"

"We're scraping them still."

"No! How many?"

"Over two hundred for seven wickets."

"Who made the stand?"

"Raffles, for one. He was 62 not out at close of play!"

And the note of admiration rang in my voice, though I tried in my self-consciousness to keep it out. But young Medlicott's enthusiasm proved an ample cloak for mine; it was he who might have been the personal friend of Raffles; and in his delight he chuckled till he puffed and blew again.

"Good old Raffles!" he panted in every pause. "After being chosen last, and as a bowler-man! That's the cricketer for me, sir; by Jove, we must have another drink in his honor. Funny thing, asthma; your liquor affects your head no more than it does a man with a snake-bite; but it eases everything else, and sees you through. Doctors will tell you so, but you've got to ask 'em first; they're no good for asthma! I've only known one who could stop an attack, and he knocked me sideways with nitrite of amyl. Funny complaint in other ways; raises your spirits, if anything. You can't look beyond the next breath. Nothing else worries you. Well, well, here's luck to A. J. Raffles, and may he get his century in the morning!"

And he struggled to his feet for the toast; but I drank it sitting down. I felt unreasonably wroth with Raffles for coming into the conversation as he had done—for taking centuries in Test Matches as he was doing, without bothering his head about me. A failure would have been in better taste; it would have shown at least some imagination, some anxiety on one's account. I did not reflect that even Raffles could scarcely be expected to picture me in my cups with the son of the house that I had come to rob, chatting with him, ministering to him; advising on cheery courage, and honestly attempting to lighten his load! Truly it was an infernal position, how could I rob him or his after this? And yet I had thrust myself into it; and Raffles would never, never understand!

Even that was not the worst. I was not quite sure that young Medlicott was sure of me. I had feared this from the beginning, and now (over the second glass that could not possibly affect a man in his condition) he practically admitted as much to me. Asthma was such a funny thing (he insisted) that it would not worry him a bit to discover that I had come to take the presents instead of to take care of them! I showed a sufficiently faint appreciation of the jest. And it was presently punished as it deserved, by the most violent paroxysm that had seized the sufferer yet; the fight for breath became faster and more furious, and the former weapons of no more avail. I prepared a cigarette, but the poor brute was too breathless to inhale. I poured out yet more whiskey, but he put it from him with a gesture.

"Amyl—get me amyl!" he gasped. "The tin on the table by my bed."

I rushed into his room and returned with a little tin of tiny cylinders done up like miniature crackers in scraps of calico; the spent youth broke one in his handkerchief, in which he immediately buried his face. I watched him closely as a subtle odor reached my nostrils; and it was like the miracle of oil upon the billows. His shoulders rested from long travail; the stertorous gasping died away to a quick but natural respiration; and in the sudden cessation of the cruel contest an uncanny stillness fell upon the scene. Meanwhile the hidden face had flushed to the ears, and when at length it was raised to mine its crimson calm was as incongruous as an optical illusion.

"It takes the blood from the heart," he murmured, "and clears the whole show for the moment. If it only lasted! But you can't take two without a doctor; one's quite enough to make you smell the brimstone. . . . I say, what's up? You're listening to something! If it's the policeman we'll have a word with him."

It was not the policeman; it was no out-door sound that I had caught in the sudden cessation of the bout for breath. It was a noise, a footstep, in the room below us. I went to the window and leaned out; right underneath, in the conservatory, was the faintest glimmer of a light in the adjoining room.

"One of the rooms where the presents are!" whispered Medlicott at my elbow. And as we withdrew together I looked him in the face as I had not done all night.

I looked him in the face like an honest man, for a miracle was to make me one once more. My knot was cut—my course inevitable. Mine, after all, to prevent the very thing that I had come to do! My gorge had long since risen at the deed; the unforseen circumstances had rendered it impossible from the first; but now I could afford to recognize the impossibility and to think of Raffles and the asthmatic alike without a qualm. I could play the game by them both, for it was one and the same game. I could preserve thieves' honor, and yet regain some shred of that which I had forfeited as a man!

So I thought as we stood face to face, our ears straining for the least movement below, our eyes locked in a common anxiety. Another muffled foot-fall—felt rather than heard—and we exchanged grim nods of simultaneous excitement. But by this time Medlicott was as helpless as he had been before; the flush had faded from his face and his breathing alone would have spoiled everything. In dumb show I had to order him to stay where he was, to leave my man to me. And then it was that in a gusty whisper, with the same shrewd look that had disconcerted me more than once during our vigil, young Medlicott froze and fired my blood by turns.

"I've been unjust to you," he said, with his right hand in his dressing-gown pocket. "I thought for a bit—never mind what I thought—I soon saw I was wrong. But—I've had this thing in my pocket all the time!"

And he would have thrust his revolver upon me as a peace-offering, but I would not even take his hand, as I tapped the life-preserver in my pocket and crept out to earn his honest grip or to fall in the attempt. On the landing I drew Raffles's little weapon, slipped my right wrist through the leathern loop, and held it in readiness over my right shoulder. Then downstairs I stole, as Raffles himself had taught me, close to the wall, where the planks are nailed. Nor had I made a sound, to my knowledge, for a door was open and a light was burning, and the light did not flicker as I approached the door. I clenched my teeth and pushed it open; and there was the veriest villain waiting for me, his little lantern held aloft.

"You blackguard!" I cried, and with a single thwack I felled the ruffian to the floor.

There was no question of a foul blow. He had been just as ready to pounce on me; it was simply my luck to have got the first blow home. Yet a fellow-feeling touched me with remorse as I stood over the senseless body, sprawling prone, and perceived that I had struck an unarmed man. The lantern only had fallen from his hands; it lay on one side, smoking horribly, and a something in the reek caused me to set it up in haste and turn the body over with both hands.

Shall I ever forget the incredulous horror of that moment?

It was Raffles himself!

How it was possible I did not pause to ask myself; if one man on earth could annihilate space and time it was the man lying senseless at my feet; and that was Raffles, without an instant's doubt. He was in villainous guise, which I knew of old, now that I knew the unhappy wearer. His face was grimy and dexterously plastered with a growth of reddish hair; his clothes were those in which he had followed cabs from the London terminii; his boots were muffled in thick socks, and I had laid him low with a bloody scalp that filled my cup of horror. I groaned aloud as I knelt over him and felt his heart. And I was answered by a bronchial whistle from the door.

"Jolly well done!" cheered my asthmatical friend. "I heard the whole thing—only hope my mother didn't. We must keep it from her if we can."

I could have cursed the creature's mother from my full heart; yet even with my hand on that of Raffles, as I felt his feeble pulse, I told myself that this served him right. Even had I brained him, the fault had been his, not mine. And it was a characteristic, an inveterate fault, that galled me for all my anguish: to trust and yet distrust me to the end, to race through England in the night, to spy upon me at his work—to do it himself after all!

"Is he dead?" wheezed the asthmatic, coolly.

"Not he," I answered, with an indignation that I dared not show.

"You must have hit him pretty hard," pursued young Medlicott, "but I suppose it was a case of getting first knock. And a good job you got it, if this was his," he added, picking up the murderous little life-preserver which poor Raffles had provided for his own destruction.

"Look here," I answered, sitting back on my heels. "He isn't dead, Mr. Medlicott, and I don't know how long he'll be as much as stunned. He's a powerful brute, and you're not fit to lend a hand. But that policeman of yours can't be far away. Do you think you could struggle out and look for him?"

"I suppose I am a bit better than I was," he replied, doubtfully. "The excitement seems to have done me good. If you like to leave me on guard with my revolver, I'll undertake that he doesn't escape me."

I shook my head with an impatient smile.

"I should never hear the last of it," said I. "No, in that case all I can do is to handcuff the fellow and wait till morning if he won't go quietly; and he'll be a fool if he does, while there's a fighting chance."

Young Medlicott glanced upstairs from his post on the threshold. I refrained from watching him too keenly, but I knew what was in his mind.

"I'll go," he said, hurriedly. "I'll go as I am, before my mother is disturbed and frightened out of her life. I owe you something, too, not only for what you've done for me, but for what I was fool enough to think about you at the first blush. It's entirely through you that I feel as fit as I do for the moment. So I'll take your tip, and go just as I am, before my poor old pipes strike up another tune."

I scarcely looked up until the good fellow had turned his back upon the final tableau of watchful officer and prostrate prisoner and gone out wheezing into the night. But I was at the door to hear the last of him down the path and around the corner of the house. And when I rushed back into the room there was Raffles sitting cross-legged on the floor and slowly shaking his broken head as he stanched the blood.

"Et tu, Bunny!" he groaned. "Mine own familiar friend!"

"Then you weren't even stunned!" I exclaimed. "Thank heaven for that!"

"Of course I was stunned," he murmured, "and no thanks to you that I wasn't brained. Not to know me in the kit you've seen scores of times! You never looked at me, Bunny; you didn't give me time to open my mouth. I was going to let you run me

(Continued on Next Page.)

CASABIANCA BY Montague Glass

The Famous Author of the Potash & Perlmutter Stories.

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MR GOODEL'S desk reflected, in its littered disorder, the need of an office boy, and to the end that one should be procured he had inserted an advertisement in the morning paper. The applicants blocked the corridor, and from the odor and hue of the atmosphere, the majority of them had been smoking cigarettes, a practice which Mr Goodel loathed.

At the end of the line of applicants, from the door to the elevator, which exhausted the entire length of the hall, Mr Goodel had, during the course of the forenoon, interviewed each in turn, and had dismissed them summarily to his knee, and to the forlorn hope past the portals for employment it occurred to him that it might be a good thing to supplement his own feeble ideas of discipline by the more paternal authority which would be exercised in the following correspondence of the lady near the elevator.

He had risen in wrath at the sight of her chewing gum, and made a few remarks to which she responded by a retort impertinent, as the wake of his mother.

"Are you a man?" he asked himself.

She replied in the affirmative, addressing the boy. "Take your hands out of your pockets and—"

"Be quiet!" said Mr Goodel, "I am not talking to you. Mr Goodel, please step this way."

Mr Goodel entered the private office from the glass door.

"Shut the door after you," he said, with a twitching of the corners of her mouth. "An' if he won't," she continued, just let me know, that's all."

Mr Goodel tried to think of something else to say and then turned to his desk.

"All right," he said, "I'll engage him."

"He looked quite decent," she murmured. "Now pay attention to the gentleman, Jimmy," she said to the boy. "An' do wot he tells yer, d'ye hear me?"

"Run outside, boy," said Mr. Goodel, "and [illegible] kept out of the office when I want you, I'll ring."

A muffled buzz of conversation without reminded Mr. Goodel of the unsuccessful [illegible]

"Here," he called. "Run outside and tell 'em to go away."

A pause appeared and an instant later a piping voice was heard in the [illegible]

"Beat it, the boss is stuck on himself."

Then began a tramping of feet and the sound of scuffling followed by Jimmy's reappearance smoothing his hair with one hand and tenderly fingering a rapidly swelling lip with the other.

Mr Goodel looked up sharply.

"The [illegible] fly [illegible] look like?"

"Oh, [illegible] called [illegible] the kid wanted to [illegible] with him, so I [illegible] drop, d'ye hear?" he turned to Jimmy. "If you one of the kind that fasten with an elastic loop to the collar button."

"Can't you copy letters?" Mr. Goodel demanded.

"I dunno. Maybe I could if I seen it foist, he answered.

There was not the slightest trace of impudence on his thin face when he spoke, and Goodel, without further comment, showed him how to make a transfer of the letter into a tissue-paper book by means of the conveyor and copying-press in the corner.

"Now copy this one and let's see how you do it."

Goodel handed him a second letter which Jimmy proceeded to copy in the manner evidently followed by his employer. "Evidently he is observant," thought Mr Goodel, "for a little uncouth. He shall be taught politeness."

"How," he called again, "What's your name?"

"Jimmy," the boy replied, omitting the expected "Sir."

"Jimmy what?"

"Jimmy Brown," he replied glibly.

"Look here, Brown," Goodel thundered. "When you speak to me say Sir! Do you hear me?"

Jimmy flushed in [illegible] resentment.

"Yes, sir," he muttered.

"Now go and mail these letters," Goodel concluded and leaned back in his chair.

Mr Goodel was on the threshold of forty and had the appearance of well-fed prosperity that betokens an easy conscience and no wife. The sign on the door read, "Investment Securities & Commercial Paper," but the source of an estate of some magnitude, inherited from his father, was but a fraction of his time as was not taken up with half a dozen clubs and a taste for writing lonesome verse.

Once in a while he bought a note or some sound mercantile house, well [illegible] and occasionally purchased railroad bonds and other securities technically known as gilt-edged. Unfortunately for the leisure that he loved, his patrimony had consisted mostly of real property, which entailed much of his attention and succeeded to detain him from his office; hence the advent of Jimmy as office boy.

When Jimmy returned it was close on to noon and Mr. Goodel rose and prepared to go out for lunch.

"I shall be back at two," he said. "If any one calls, get them to stay until I return, or leave a message. Do you understand?"

It conveyed the impression with an air of [illegible] that made the words talk.

"Yes, sir," said Jimmy, dutifully.

"All right," Goodel replied, and left the office.

At a quarter of two a messenger boy came with a draft from Mr. Goodel's bank. He was a slender young man of mild and engaging manner, attired in well-pressed garments. He stood perhaps a head taller than Jimmy, who was easily his superior, however, in general physique.

"Is Mr. Goodel in?" the messenger inquired.

"Nah he ain't," Jimmy replied. "Won't be in [illegible]."

"All right, I'll be in later," said the messenger.

"He'll [illegible] yer will," rejoined Jimmy. "Yer'll sit here till he comes back or leave a message."

"What's that?" asked the messenger.

"I said," replied Jimmy slowly, "yer got ter leave a message."

"Got to, hey?" the messenger jeered.

"Dat's wot I said!" Jimmy answered. "Yer gotter leave a message or stay here till he comes back. Dem's my instructions."

He [illegible] and stood meaningly between the door and the messenger, who [illegible] to brush by him. Then followed a very pretty bout, each assault and each parry which ended by Jimmy putting the messenger neatly on his back in the middle of the floor. He was sitting in triumph on his vanquished foe's chest as Mr Goodel opened the door.

"What's all this about?" he shouted. "Get up from there, you young [illegible]!"

Jimmy rose to his feet and brushed the dust from his clothes, and the messenger picked himself up painfully.

"What's all this about?" Goodel demanded.

"Dat guy dere wouldn't leave no message and he wouldn't wait till yer came back," Jimmy replied.

"What of it?" Goodel continued.

"Why, I was told for ter tell 'em to stay or leave a message, an' dat's wot I was doin'," he said, and commenced to snuffle. He had soon [illegible] before him and the injustice of this [illegible]

Mr. Goodel [illegible] and [illegible] am, anyway, "he whimpered.

Mr. Goodel [illegible] his chin. He distinctly remembered [illegible] and could not therefore blame Jimmy [illegible] recitation of them. He took his pocket-book [illegible]

"What is the charge?" he inquired of the messenger boy, and with [illegible] power, trust a five-dollar bill into his hand.

"He struck me first in the eye, and [illegible] right in here again," he said to Jimmy, severely, "or I'll [illegible] on the spot. Now go to lunch."

He [illegible] boy he hadn't bargained for a Casabianca. It [illegible] nevertheless.

"Any money?" he asked Jimmy, who was going out of the door.

"No sir," Jimmy replied.

"Well, here's a quarter. Hurry back."

Jimmy [illegible] the quarter and returned in ten minutes wiping [illegible] the crumbs from his mouth [illegible] Goodel twenty cents.

"What [illegible] sat down at his desk.

Goodel [illegible]

"Jimmy [illegible] please, brown and I'll return at [illegible] a message. If they won't [illegible] make a note of it. If they [illegible] on, and if they won't [illegible] you'll have to let it go at [illegible]

"All [illegible] for the first time that day.

Mr. Goodel [illegible] a there entered a benevolent [illegible] rous and dignified was his person, and he sat down in Mr. Goodel's easy chair with the calmness [illegible]

"The bonds, Mr. Goodel, are absolutely beyond cavil. It is true the concern [illegible] But to a person of your financial acumen, investigation as to its condition will present no [illegible]

"Thank you," Goodel replied. However, I [illegible] this afternoon and then [illegible] I confirm your [illegible] to-morrow morning and [illegible] bonds in return for [illegible]

Mr. Parsons bowed and [illegible] have very little bond to add in your examination," he said, and passed heavily out of the [illegible] him, the executive [illegible] ing ability for a person [illegible] to-day."

Mr. Goodel [illegible] rately [illegible]

Awa [illegible] negotiated the [illegible] listing of all bonds [illegible] good possibly good [illegible] that respect was [illegible] ing and barter [illegible]

"Mr. Fedd [illegible] said Mr. Petrie, "I asked you [illegible] into the matter of the office fixtures [illegible] and shall be ready to give you [illegible] to-morrow morning, when I sh [illegible] ing without delay."

He then sai [illegible] ned, with chuckling satisfaction, for [illegible] & Northwestern Power Company for [illegible] h that morning at his request, by [illegible] one bond of the same company, [illegible] bankside company and authorized by [illegible] r Corporation.

At a quarter to [illegible] Mr. Goodel called Jimmy into his [illegible]

"Jimmy," he said [illegible] my instructions yesterday minute [illegible] o absolutely. Here is a certified che [illegible] You are to receive from Mr. Petr [illegible] idway, forty-nine bonds the same [illegible] one. If they're all right let him have [illegible]

He looked Jim [illegible]

"Do you [illegible]

"Yes, sir," Jimmy [illegible] ther side.

"Good-morning [illegible] He said no doubt of Petrie's [illegible] e solicited.

Jimmy had [illegible] when a man burst wildly into the office.

"Goode [illegible] about those bonds [illegible] a sharper. We just found it out."

"Great Heavens! [illegible] said "The boy is down there now with the check [illegible] e by this"

He rose and grabbed his hat.

"Let's go down there and see if we can intercept the scoundrel."

He sprang for the office door and caught an elevator on the run.

In the mean [illegible] had entered Petrie's luxurious office and was [illegible]

"Well, by [illegible] check?"

"Wot's all the [illegible] Jimmy replied calmly. "Gimme a look at the bonds."

"Here is one of 'em and here [illegible] look at 'em quick. Now gimme the check. [illegible] and then muttered under his breath. "Confound the [illegible] dimmy compared [illegible] bonds leisurely.

"Now gimme [illegible]

"You young brat," [illegible] roughly aroused, "gimme that check."

He grasped the boy by the [illegible]

"Quit dat, yer [illegible] Jimmy [illegible] "An' let me see 'em."

Reluctantly [illegible] handed over the [illegible] bonds, and Jimmy thumbed them [illegible]

"Well, what's the matter with them?" Petrie growled.

"I ain't seen but one [illegible] Jimmy said calmly, "I'm looking at the second one."

Petrie could [illegible] no more.

"Give me the [illegible]," he almost screamed, and sprang at Jimmy. The [illegible] to the floor in a heap underneath, and they rolled and scuffled for some minutes. To Petrie's surprise, Jimmy made no outcry, but kicked and fought with all the vigor of his East Side train[illegible]. At length Petrie stunned him with the butt of his revolver, just as Goodel and Mathias broke in the door.

Both made a rush for him at once, a fatal move, for he evaded the common onslaught [illegible] same together with a star-flashing bump [illegible] fice and took the stairs three at a jump [illegible] whose face showed gleaming white where it was [illegible] blood.

"Kid he has, you [illegible]

Jimmy [illegible] his head, and, opening his mouth, voided a little wad of paper.

"No, sir," he said politely. [illegible]

Goodel unfold the wad with [illegible] It was a certified check for $50,000.

"In going in-doors at all," said Raffles, "if I had one, that I should have done exactly [illegible] point on. You couldn't help yourself [illegible] that state. And I admired you immensely. [illegible] comfort to you, now."

Comfort! It was nice in every vein, for I knew that Raffles meant what he said, and with his eyes I soon saw myself in braver colors. I ceased to blurb for the vacillations of the night, since he condoned [illegible] I [illegible] with a mere [illegible] Raffles accepted [illegible] his proceedings and [illegible] one. There was one thing [illegible] but which I felt that I [illegible] And that was the cont[illegible] in the train.

And to think that I [illegible] yourself open to it, [illegible] thing to shoot [illegible] was bad enough as [illegible] the very worst that [illegible]

Raffles was [illegible] compartment [illegible]

I wouldn't [illegible]

"Do you [illegible]

"My dear Bunny," replied Raffles, "I [illegible] remember how long I had been [illegible] It was to me to [illegible] traveled to see that [illegible] You know what I did [illegible] that I should [illegible] pace. But I was [illegible] tled like yours. I [illegible] on the [illegible] ure all right, [illegible] leave the [illegible] skewer I've [illegible] ling paper knives [illegible] with [illegible] Just do for [illegible]

For were these [illegible] sparkling array upon the [illegible] tend that this was one [illegible] that this chief interest still resides in the [illegible] Test Match of that Australian tour.

(Copyright, 1910, by E. W. [illegible])

RAFFLES, SOCIETY BURGLAR! Second of the Gentleman Cracksman's Surprising Adventures—Another One Next Week

(Continued From Preceding Page.)

in so prettily! We'd have walked off arm in arm; now it's a tight a place as ever we were in, with you did get rid of old Blowpipe Jones after nicel[illegible] but we shall have the devil's own job for our money."

Raffles had picked his self up between his muttering, and I had followed him to the [illegible] stood over with the key in the dark, brave clown that he looked, turned it to me. But though I [illegible] Raffles, as my notice must, I was far too embittered to [illegible] him at [illegible] And so it was for some minutes that might furnish forth a thrilling page but not a novel one to those [illegible] Raffles and put up with me. Suffice it that we left [illegible] key on the earliest [illegible] which [illegible] we [illegible] Holford [illegible] Higher up [illegible] the [illegible] [illegible] to the [illegible] nose.

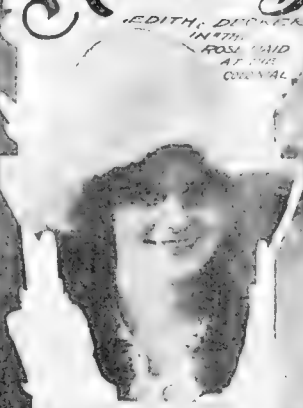
Knowing my Raffles as I did, I was not surprised when I dived under one end of this bridge and came up with his [illegible] ness cape and opera hat, which he had hidden there on his way to the house. The [illegible] socks were packed from [illegible] leathers, the [illegible] [illegible] bloodstain [illegible] the whole [illegible] [illegible] well. Sure was that enough [illegible] Zingari scarf about his [illegible]

"And now," said he, [illegible] from Surbiton, which we could [illegible] we'll go separately, but I don't think [illegible] now, and I begin to wonder [illegible] Bunny, I'll tell you what I'll do, indeed, did I, and with [illegible] his adventure (and our own) in the newspapers. It seemed that he had made a gallant spurt [illegible] the pond and there paid the penalty of his rashness by a sudden [illegible] to move another inch. It had eventually taken him twenty minutes to creep back to locked doors and another ten to ring up the inmates. His description of my personal appearance, as reported in the papers, is the only thing that reconciles me to the thought of his sufferings during the half-hour.

But at the time I had other thoughts, and they lay too deep for idle words, for to me also it was a bitter hour. I had only failed in [illegible] task; I had nearly killed my comrade into the bargain. I had meant well by friend and foe in turn, and I had ended in doing execrably by both. It was not all my fault, but I knew how much my weakness had contributed to the sum. And I must walk with the man whose fault it was, who had travelled two hundred miles to obtain this last proof of my weakness, to bring it home to me, and to make our intimacy intolerable from that hour. I must walk with him to Stretford, but I need not walk all through Thames Ditton I had ignored as ashes, nor yet when he ran his arm through mine, on the river front [illegible] we were nearly there, would I break the seal my pride had put upon my lips.

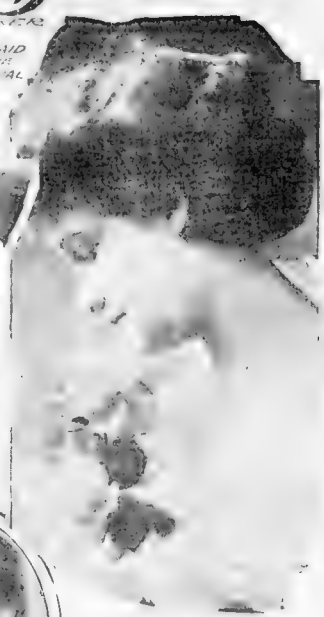
Come, I [illegible] he said at last. "I have been the one to suffer first [illegible] and I'll be the first to say that I escaped [illegible] my head; my hair is all glued up [illegible] I'm to put up at Manchester, [illegible] ll, I really don't know. Yet I [illegible] myself. Isn't it [illegible] [illegible] [illegible]

VIOLET HEMING IN "THE DEEP PURPLE" AT THE PLYMOUTH. PHOTO BY OTTO SARONY.



EDITH DICKER IN "THE ROSE MAID" AT THE COLONIAL

FLORRIE DEMAR IN "BILL'S WIFE" AT B. F. KEITH'S



ETHEL CLAYTON IN "THE COUNTRY BOY" AT THE PARK.

GRACE GRAHAM IN "HE CAME FROM MILWAUKEE" AT THE MAJESTIC.

LUCIA COOPER IN "THE JERSEY LILIES" AT THE GAIETY.

CHRYSTAL HERNE IN "AS A MAN THINKS" AT THE SHUBERT.

WM. H. CRANE AND LORRAINE FROST IN "THE SENATOR KEEPS HOUSE" AT THE HOLLIS.

By NICHOLAS YOUNG.

F[illegible] actors on the American stage can [illegible] non so many useful years of ser- [illegible] r. Crane, who has been de- Ig[illegible] th a new play in old surround- ings—[illegible] ry us back to Crane's [illegible] e is a master again, w[illegible] n of the first order. While Mr. Crane had already established himself as a substantial actor—and, of course, in Boston he had many loyal followers—his earliest achievement that label him as an actor of unusual ability was in "The Senator," a play that served him profitably and well. So it [illegible] ed his stage [illegible] productions [illegible] and a [illegible] people [illegible] when [illegible] found in [illegible] turned out—that he will never be accepted, probably, as an [illegible] tor with a quaint sense of h[illegible] as a[illegible] but [illegible] he re[illegible] for [illegible] able [illegible] skillful [illegible] brought into use in "Business Is Business." It was a play that imposed severe requirements upon the actor, and those who know good acting when they see it have declared that Mr. Crane gave all that was needed to make the play a success. But the public wanted a comical Crane—not a hard-fisted, cold-blooded Crane. And, of course, Mr. Crane's return to American comedy after one year's desertion was hailed with that kind of enthusiasm that is still in the process of celebration. For a man with fifty years behind him in his profession Mr. Crane not only manages to keep young in appearance, but also in spirit, which is an art in itself. In "The Senator Keeps House" Mr. Crane displays all the physical vigor of a man twenty years [illegible] r, and, best of all, he remains in a class by himself [illegible] interpreter of the rugged type of American [illegible] ed with [illegible] distant [illegible] [illegible] [illegible]

Society and Foreign News

Weddings for the After-Lenten Days

By ELIZABETH ELLIOTT.

Crocker-Wight Wedding

Exhibit of Spanish Art.

MRS. SAMUEL L. POWERS.
PHOTO BY MARCEAU, BOSTON.

Vincent Club Bars Men at Play

Bostonians at Palm Beach.

To Visit Japan.

COMMERCIAL CLUB OF BROCKTON HOST

Will Present "My New Curate" Fifty in Cast at Brookline

MEMBERS OF CAST IN PLAY OF PEASANT LIFE

MARY I. MCGRATH GRACE M. GUINISS

ASTORS PLAN TO BE IN NEWPORT IN JUNE

MEMBERS' NIGHT BY CAMBRIDGE SOCIETY

Swedish Reading Circle to Sell St. Mary's Young Wives Other Events of Society Clubs

Entertains with Athletics, Ga...

Mrs. Hacker Opens Cottage.

ARLINGTON

Going to Scotland

MILFORD

MELROSE

MISS MABEL COOK, WHO IS WELL KNOWN IN DORCHESTER SET

MISS MABEL COOK

DALY SCHOOL HOLDS YEARLY GREEN PARTY

...t the Important Gath... ...s of Lenten Se... ...n in Dorchester.

WALTHAM FAIR TO AID HOSPITAL FUND

Ladies' Society Selects Chairmen of Committees at Comic Entertainment.

SALEM

Commercial Meeting

Fortnightly Club Play

Reginald Grimsley, inspector of the coast guards [name], Herbert C. Johnson, Jean [name], president of the Holy Terrors, and [name] of the parish. John J. Dougan...

[name], Frank J. Gilson, Fagan, [name] in former, William B. Renedity, Hogan, a comfort, William P. Madden; Beatta Campbell, Miss Katherine A. Moran, Alice Moylan, a blind girl, Miss Mary V. McGrath; Nance, the outcast, Miss Grace F. McGilvray; Mrs. D'Arcy, Father Dan's garrison housekeeper, Miss A. Cunniffe; Mary Moylan, Margaret Butterworth; Hogan, a bailiff, Arthur E. Spencer, Rob Lee as [name], Thomas W. Carey, Mrs. Murphy, [name]

LEOMINSTER.

Mr. and Mrs. Charles L. Cole, 99 Main [name] ... the occasion ... [name] ... [name] ... [name]

EVENTS OF WEEK IN SOUTH BOSTON

Lectures and Entertainments to Come in List of Social Affairs.

Russell Baseball Club.

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Will Speak Tonight.

. . . Will be the speaker at the meeting of the . . . Club of Newton Centre tonight. . . . will entertain with a talk on "Some Phases of Modern Journalism." Mr. . . is a former resident of Newton Centre, and . . . will be welcomed by many friends. . . . Mrs. J. A. Hill and Thomas Gill . . . the committee in charge of the . . . arrangements.

The . . . will be given tomorrow evening by the Augustinian Club, St. Augustine's Hall, E street. . . . Division 20, A. O. H., will entertain members and friends tomorrow afternoon. . . . Division 20 will entertain . . . their meeting on Wednesday evening. . . . Division 9, A. O. H., will hold a . . . Wednesday evening in Hibernian Hall, . . . and Dunn street.

NEWTON

. . . wedding of Miss Marion Isabel Bull . . . and Mrs. George F. . . . and Mrs. George F. . . . of Lasell Seminary, West Newton, . . . Dana Converse, son of . . . West Newton Unitarian Church, . . . Wednesday evening, March 20.

Mrs. Virginia Hamilton of Newton . . . is a guest at the Hotel Nelson, Newark, N. J., for a three weeks' visit.

The board of directors of the Y. M. C. A. have sent out invitations for the reception . . . to be given in the association building . . . Wednesday evening, March 20.

. . . Woodward, Jr., of Lasell Seminary, . . . are working for an organization . . . Lasell Seminary Dramatic Club.

. . . Harold F. Atwood, Jr., of Newton . . . Hill Mason, Jr., of Waltham, . . . Davies, Jr., of Wellesley, Dr. . . . E. Brown, 1905; Dr. George H. . . . 1907, and Dr. Lowell Tilton, . . . Wellesley, Jr., '07, will be among . . . who will attend the annual banquet . . . Alpha Omega Alpha, honorary medical . . . which will be held at St. Mary's . . . Brookline, this week for a trip to New York city . . . Wednesday.

Mrs. Inez Perry Smith of Newtonville . . . this week for a trip to New York city . . . Wednesday.

Members of the Newton Amateur Dramatic Club are making arrangements for a . . . ond play to be given in April, the title . . . not announced. The Mrs. Jones . . . Dramatic League of the Methodist . . . Church will give an entertainment . . . in Woodward Hall the latter part of . . . week.

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ANNOUNCE MEDFORD GIRL IS ENGAGED

"Old Maid's Auction" in Medford G. A. R. Hall to Be Given by Pythians.

Mrs. Nellie Russell of Wellington announces the engagement of her daughter Lydia Victoria, to Freeman Kendall Hackett, son of the Rev. William Wallace Hackett of Laconia, N. H.

Officers of the Medford High School Boild corporation just elected are: President, Alden W. Tewl; secretary, Dr. Kendall; treasurer, Walter F. Cushing . . . thousand dollars in bonds are outstanding at the present time and $1 000 in the treasury will be used to retire bonds . . .

Mystic Court, M. C. O. F., will remove . . . quarters to Harmony Hall in the Opera House Building.

Chancellor Franklin Hamilton will preach at the morning service today at the First Methodist Church, and at the evening service District Superintendent Arthur P. Sharpe of Melrose will preach.

An "Old Maid's Auction" is to be held in Grand Army Hall tomorrow night under the auspices of Cradock Temple of Pythian Sisters.

Philip Dairymple has been elected a member of the Senior Class day committee at Technology.

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ERIN'S HARP IS TUNED TO TONES OF JOYOUS MELODY

Ireland's prospects as a nation are higher today than on any St. Patrick's Day in a century. The hour is close at hand when the chords of Erin's harp, which once rang triumphant tones through Tara's Hall, will be struck again to notes of victory.

LYNN ART CLUB TO HOLD EXHIBITION

More Than 125 Subjects Will Be Shown—Other Social News of Lynn.

. . . Members of . . . Lynn Art Club . . . Lynn Arts Building . . . Unfurl . . . Lynn Art Club . . . Lynn Arts Building . . . Lynn Art Club . . . Lynn Arts Building . . . Lynn Art Club . . . Lynn Arts Building

HOPE OF HOME RULE ON IRISH FESTIVAL

TALENTED YOUNG WOMEN IN SOUTH BOSTON MINSTR...

KATHERINE DONOVAN

GRACE E. TOBIN · MARGARET DELAHANTY

KNIGHTS TO GIVE A MINSTREL SHOW

CLEARING DECKS FOR HOME RULE DEBATE

To Be ... Days After ... Famous ...

By AUSTIN F. MAGUIRE
(Special Correspondent of the Boston Sunday American)

...

Mr. Asquith's Announcement.

...

Secrets of Coat Strike

...

Great London Meeting

...

Mine Owner's Revenge.

...

MAY OPEN BROCKTON CHURCH ON EASTER

Now Hoped to Have Cardinal ... at Delayed ... Services at St. ...

MAPLEWOOD K. C.'S GROW.

Council One of the Most Active in the District.

...

PLAN MAY FESTIVAL.

East Boston Children to Aid Fund for Convent.

...

"SEASONS' PAGEANT."

Children of St. William's Parish Rehearsing Play.

...

WINTHROP COUNCIL BALL.

Knights to Entertain on Easter Monday Night

...

SOCIAL NOTES.

...

IRISH COUNTY CLUB NEWS OF BOSTON

Honors of St. Patrick's Week Be Keynote of All Meetings Today

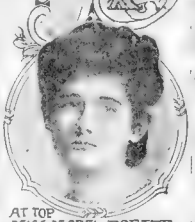
...

A. O. H. HONORS FEAST OF PATRON SAINT

Members of ... Greater ... Rose ... Today

...

SOLOISTS WHO WILL SING IN DORCHESTER CATHOLIC CLUB SHOW



AT TOP MISS MABEL PORTER. MISS BESSIE WALKER.

MINSTREL SHOW TO AID DORCHESTER CLUB

Lavanaugh

The soloist are Herbert Brennan, Harry ... will have a grand celebration tomorrow ...

Division 3 of Woburn and the auxiliary

...

HOLY NAME MISSION

Services Open Next Sunday Night in Roxbury.

...

COLUMBUS GUILD MUSICAL.

Members of Lynn Organization Meet Tomorrow Night.

...

K. OF C. SMOKETALK.

Literary and Musical Program for March 26

...

Division No. 5 of ... annual banquet in Hibernian Hall tonight

...

No Easy Road

...

JUNIOR HOLY NAME WORK.

Malden Society Is Making Remarkable Progress.

...

SEEK MEN FOR CHOIR

Church of Immaculate Conception to Give Training

...

MATTAPAN MOCK TRIAL

Prominent Citizens to Take Part in Comedy.

...

AID NEW K. OF C. COUNCIL

Several Socials to Precede Bazaar at Somerville

...

TOPIC IS MARRIAGE.

Father Gasson Gives Sermon Series in Fall River.

Large congregations are attending the ... series of weekly Lenten sermons which are ... by the Rev. Thomas I. Gasson ...

COMPLIMENTARY WHIST.

St. Mary's Infant Asylum Event Tomorrow Afternoon.

...

RETREAT FOR WOMEN.

Father Conway to Speak at First Service Tonight.

...

Communion Today.

...

LONDON William T. Stead, John L. Eddy, Chester Overton — ROME Camillo Cianfarra, Edwin C. Strutt — PARIS Marquis de Castellane, Paul Pierre Rignaux, Vance Thompson — BERLIN Count von Elphber, Ernst Wallenberg, Edward T. Heyn

YARMOUTH ORDERS COFFIN FOR FATHER

But Unaccommodating Marquis Seems in No Haste to Occupy It.

SON HAS MOURNING, TOO.

Waiting Earl, in Desperate Straits, Fails in a Theatrical Venture.

By CHESTER OVERTON.

Special Cable to Sunday American.

LONDON, March 16.—The Earl of Yarmouth, formerly husband of Alice Thaw, surprised even his friends last week by ordering a coffin to be delivered at the house of his father, the Marquis of Hertford, who has been near death's door for some months.

The earl even went so far as to have ordinary notices typewritten and sent to the newspapers. The old man, who has passed some of the most eminent doctors in London, has clung to life with surprising tenacity. Riding from bed he was taken from his town house to Hagley Hall, Ancaster, where he now lies. The Earl of Yarmouth, who sometime ago ordered a suit of deep mourning in order that he might have it in case of emergency, has been in constant attendance on his father, but the marquis has shown no signs of reciprocating the sudden filial affection.

The Marquis's daughter, Lady Mary Walker, whose husband is a clergyman, intends to emigrate with her family to Canada as soon as her father dies. The Marquis is suffering from many maladies and surgeon has been administered almost daily for two weeks.

Earl Is Hard Up.

Yarmouth has been absent from his father's bedside performing in a sketch in a second rate variety theatre in the suburbs, but the performance proved a failure. He has just left modest rooms off Regent street, for which he paid $2.50 a week, and established himself in a small flat in Bloomsbury.

As his pocket money is extremely limited, he accepts with eagerness invitations to meals extended by acquaintances. Meanwhile his creditors are becoming anxious as to the amount he will receive at his father's death. The estate is poor and heavily mortgaged.

With the advent of Spring plans for the season are being announced and they indicate it will be one of the most brilliant on record—even exceeding that of Coronation year.

The Countess of Craven, who was Brooksley Martin, has entered the list of possible political hostesses, and although long ago she established a reputation as a social hostess she never before has displayed a great interest in politics. She has issued invitations for a reception at her home in Chesterfield Gardens in honor of the Premier and Mrs. Asquith on the 22nd which is to be the first of a series. Lord Craven, who is a liberal peer, was made Captain of the Yeomen of the Guard recently, so Lady Craven is on the government side.

American Women in Politics.

In this connection it is curious to note that the three most important political hostesses on the Liberal side are Americans—the Countess of Granard, who was Miss Mills, Mrs. Louis Harcourt (Miss Burns), and the Honorable Mrs. Freddy Guest (Miss Philpot). Lady Granard is not wildly enthusiastic about radical principles, but Mrs. Harcourt and Mrs. Guest are terribly in earnest—in fact far more so than their husbands. At the dinner tables of both women guests who have jokingly named members of the present government have had cause to regret it.

Mrs. Harcourt's weekly receptions, which will be continued after Easter, have proved a success. Every political, literary and artistic celebrity in town foregathers there. Having taken the plunge, Lady Craven also intends to give small political dinners in May and June.

On the Conservative side, although there are many American wives, not one shows any liking for political entertainments, a fact which many regard as a calamity for the opposition.

Mrs. Cecil Bingham, until recently Mrs. Chauncey, has followed up the great success that attended her ball by giving a smart dinner party at her new home in Grosvenor Place. Among her guests were Lord and Lady Granard, Duchess of Marlborough, Lady Paget, the Marquis and Marchioness of Hamilton, Lord Ribblesdale, Lord Lingen, Mrs. Ian Malcolm, only daughter of Mrs. Langtry, and Lady De Trafford.

Mrs. Spencer Clay, whose husband has been ill in India, is on her way home. Here is a real home woman, for during her absence her two-year-old daughter died at her town house in Hill street, Berkeley Square.

Mr. and Mrs. Harry Payne Whitney, who have had a good hunting season in Leicestershire, are doing the correct thing, giving small dinners to sporting friends. They sail for New York in about three weeks.

Mr. and Mrs. Alfred Vanderbilt, who are in Paris, are expected to arrive shortly at Mr. Vanderbilt's palatial flat in Park Lane, where they will remain until after the International Horse Show at Olympia.

MRS. ASQUITH VICTIM.

Suffering, Like Premier, from Suffragettes' Persecution.

LONDON, March 16.—One of the greatest sufferers from suffragette persecution is Mrs. Asquith. Her extraordinary experiences threaten to affect her health.

Some time ago she was forced to throw themselves before her automobile, and she has received dozens of letters intended to poison her and her children. These days she never knows when she may find her breakfast contaminated.

Like her husband she most always appears before police protection, and the younger children cannot leave the house except under guard. Lady Asquith has expressed that she is interesting herself in the question to make the public more financially responsible for the action of their members.

SUNDERLAND HOUSE PARTY.

Duchess of Marlborough Entertains Those Presented at Court.

LONDON, March 16.—The Duchess of Marlborough's party at Sunderland house on the night of the first court at Buckingham Palace, was a great success. Among the fair Americans present were Mrs. Ava Willing Astor and the Countess of Essex. After dinner there was a variety entertainment and a dance, attended by those who had been presented at court.

The opening of Dorchester house is generally welcomed by society folk, but the American Ambassador will not, in view of the labor troubles and chaos in the country, do any big entertaining until after Easter. A new second secretary has arrived at the embassy in the person of William Penn Prescott.

American Plays All the Rage in London

"Ben Hur" Leads "The Pink Lady" and "Everywoman" in Invasion of West End Theatres.

Special Cable Sunday American.

LONDON, March 16.—For the first time American drama threatens to become popular in England, there being much press comment on the veritable American invasion of West End theatres.

When the season proper opens in addition to Ben Hur, which will be presented at Drury Lane, April 15, "The Pink Lady" will make her appearance at the Globe on Easter Monday with a full American cast. Also, it may be that Rose Stahl, who scored such a success in London during her last visit, will present "Maggie Pepper." Later on "Rebecca of Sunny Brook Farm," with Edith Taliaferro, will be produced under the direction of Sir Charles Wyndham. Last but not least Arthur Collins, who presides over the destinies of Drury Lane, intends to make experiments which when known will cause a sensation among the old fashioned patrons of the historic playhouse. For his autumn production, instead of the usual Drury Lane drama, full of race horses, earthquakes, aeroplanes, villains and comedians, he will present "Everywoman," the morality play in blank verse which has been such a great artistic success in New York.

HIS SHOES $20 A PAIR.

Paris Cobbler Won't Accept Order for Less Than Ten Pairs.

PARIS, March 16.—The creation of a school of artistic shoemaking is the dream of one of the most original tradesmen in Europe, who has been discovered at his workshop on the top floor of a house in the Place Vendome, Paris. The artist in footwear, Paolo Yatoray, styles himself the dearest bootmaker in the world, and the title is justified by the following six rules handed to every visitor to his atelier:

1. A last is made for every client.
2. Experimental boots and shoes are provided until complete satisfaction is given and are at the cost of the house.
3. Prices vary from $20 a pair.
4. The order consists of no less pairs of boots and shoes, (b) ten pairs of trews with sixty pairs of silk stockings or socks, (c) a special travelling shoe trunk.
5. A deposit of $600 to be made.
6. Terms cash down.

QUEEN PRIM ON DANCING.

Mary Forbids Children to Learn New Steps or to Romp.

LONDON, March 16.—Queen Mary would like to reform ballroom etiquette. She turns her face resolutely against many of the dances now popular, and on the account will she permit the royal children to learn many of the new-fashioned dances or those which lend themselves to a romp.

The Prince of Wales is a good waltzer. There were a few informal dances at Dublin Castle last Summer, and the Prince was greatly commended for his waltzing. The Queen approves the old-time dances, and quadrilles and lancers always appear on the programme of royal balls, but two-step and frisk evolutions find no favor with her. There will be children's fancy dances at Buckingham Palace in the near future.

NICE TO HONOR QUEEN.

Will Dedicate Monument to Victoria, Cannes One to Edward.

LONDON, March 16.—The long connection of the English royal family with the Riviera is about to receive recognition in Nice and Cannes. The former town dedicates a monument to Queen Victoria on April 9 and the latter a statue to Edward, VII on the following day. The bridge at Cannes is named after King Edward. Both Cannes and Nice owe, if not their existence, at least their popularity, to the English Lord Brougham, the founder of Cannes, has his statue in the town, while a park and the jetty celebrate the name of Edward, at Nice the Promenade des Anglais bears witness to the dominance of the British.

SHAVE TO WIN HEARTS.

Paris Actresses Favor Abolition Even of the Mustache.

PARIS, via Glace Bay, March 16.—The theory of M. Nodiere, the playwright, that the typical lady killer must never be without or mustache is supported by a number of actresses, who have been asked if they preferred men with beards or mustaches or those who were clean shaven. Seven replied and none of them favored the abolition of the razor. Mlle. Polaire expressed the opinion that a mustache was acceptable only to hide bad teeth and teeth.

Mlle. Marnac indorses the mustache only if it is a fine one and perfumed.

SEWING LONDON FAD.

Needlework Takes Place of Bridge or Music at Lenten Gatherings.

LONDON, March 16.—Sewing and knitting bees have been hastily pulled in Mayfair during Lent, for fashionable mistresses decided to substitute sewing bees for their usual "at homes." These are not, however, restricted to the afternoon, and the musical spectacle is now often seen in evening dress assiduously stitching at garments for soldiers, small boys' shirts, and other garments for charitable purposes.

Even dinners to dinner parties instead of being marked "bridge" or "music" bear the novel intimation "needlework." Large bags of material are provided for the frock and used by the fashionable sewing women.

EVER HEAR OF DIABOLO?

Once-Popular Game Has Gone with Snows of Yesteryear.

PARIS, March 16.—Where are the diabolo now? For some months it raged over the public gardens of Paris and London, where the sight of a diabolo in public was a novelty. Now no child plays the game and the toy has disappeared from the toyshops.

One of the French railway companies put up for sale last week some of the goods which had been abandoned in the company's storerooms for a year, and was forced to sacrifice them rather than pay the freight and storage charges. Eight large cases of diabolos were sold "as five."

FAIR PARISIANS BOXING.

Learning to Use Little Fists, and Black Eyes May Be Stylish.

PARIS, March 16.—The fair Parisian has taken up a new pursuit. Boxing among women is becoming fashionable in Paris.

Several well known society women who belong to fencing clubs have introduced teachers of the manly art, and are becoming experts in the use of their little fists.

Before every long black eyes ought to be common sights on the first nights at the theatre and in the leading restaurants.

NEW PAPAL DECREE ON CHURCH MUSIC

Order That Affects Only Rome at Present Will Be Extended Over the World.

TWO NEW POINTS MADE.

Of Sufficient Importance to Interest Public in All Lands.

By CAMILLO CIANFARRA.

Special Correspondent of the Sunday American.

ROME, March 2.—By order of the Supreme Pontiff a decree has been issued affecting the singing of church music in the churches of the city. The decree, which will eventually affect the singing of church music all over the world, contains two new points, both of sufficient importance to be brought to the attention of the general public.

As it is known, the first great reform in church music took place in 1903, when a "motu proprio" from the Pope restored the Gregorian chant in all church functions along the traditional lines as laid down in old church books. According to the new decree, from now on, all organists, chapel masters, choir masters, and singers, before being engaged in any church, must submit to the vicar-general their diplomas or certificates of eminency.

The second innovation, which somewhat completes the 1903 reform, is that the choir as well as the organist in every church must be screened from view in order to prevent the public, as is sometimes the case, from staring at the singers rather than paying attention to the service going on at the altar.

Means Better Music.

The decree says not a word about women singers in churches, as this point is fully regulated by previous decrees. A tangible result of this last decree will be better music in all the churches of the city.

Rome, Catholic and faithful Rome, has cast aside the gayeties of life and is wearing the sombre hues of the lenten season. As usual, the highest ecclesiastical authority of the diocese, Cardinal Respighi, vicar-general of Rome, issued the special decree regulating abstinence and fasting for the forty or more days of Lent.

The first of the French pilgrimages for the year arrived here the other day and was led by the Archbishop of Arras. It was several thousand strong. The Pope seemed immensely pleased when he saw the large crowd and feelingly gave his blessing.

Soon after, the Pope received Bishop Beaven of the Stockton, Cal., diocese. On his friends at the Hotel Minerva Bishop Beaven said of the Pontiff he was in excellent health and that the Pontiff had the most affable and cordial manner.

Several American bishops are expected at the Vatican soon after Easter.

Addressing the priests who are preaching the lenten sermons in Rome, the Pope gave them advice as to their style of preaching and the way they should present things to the plain people.

The Pope said the subjects ought to be very practical, dealing with facts every-day life for the betterment of mankind, and the preachers should refrain from being eloquent and abstruse. Among those received was the Japanese Dominican Father Keane, who is preaching sermons in English at the Church of the St. Silvestro.

On Ash Wednesday Father Lucas preached in the Pauline Chapel at the Vatican to a large audience of cardinals and distinguished prelates. The Pope was also present, but he could not be seen as he was in a special screened tribune. This was to prevent the preacher from feeling uneasy or embarrassed by the presence of the head of the church.

Viscountess Curzon to Be "Queen of Beauty"

Will Give Prizes to Knights at Shakespearian Fete

LADY CURZON, "QUEEN OF BEAUTY," IN SHAKESPEARIAN FESTIVAL

An Elevator at Last For Queen's Palace

Miss Knollys' Persuasions Finally Overcome Objections Made by Alexandra.

Special Cable to Sunday American.

LONDON, March 16.—Queen Alexandra has just had an elevator fitted at Marlborough House for the use of herself and Princess Victoria and Miss Knollys, but it was only on the urgent entreaty of the last named, her devoted secretary and companion, that she agreed to do so. The whole family, except of the young Prince of Wales and the younger Connaughts, have always disliked lifts.

The late Queen Victoria had a positive horror of them, while King Edward avoided them wherever possible. A bad attack of influenza has left Queen Alexandra very weak and the stiffness of her right knee which she has concealed so cleverly while walking for the past year, has become more pronounced.

Miss Knollys will shortly accompany her Majesty to Cape Martin on the Riviera where, as Empress Eugenie has placed her beautiful villa, Cyrnos, at the Queen's Mother's disposal.

The royal Empress will join Queen Alexandre later on at the villa.

NEW DUCHESS RICH.

Marie of Luxemburg Inherits Immense Fortune of Her Father.

PARIS, March 16.—The new Grand Duchess Marie of Luxemburg will be very rich, for she succeeds to almost all the immense fortune of her father, the late grand duke. The grand duchess has been carefully brought up. She speaks French, German, Russian and Dutch. She was early taught to ride.

The inhabitants of Luxemburg are not called to contribute much toward the support of their ruler. As Duke of Nassau, the father of the late grand duke amassed an enormous fortune from the gaming tables at Wiesbaden.

Handsome Wife of Earl Howe's Heir Unanimously Chosen to Preside at Lists.

Special Cable to Boston American.

LONDON, March 16.—To be "Queen of Beauty" in the "Eglinton Tournament," planned for reproduction in London next Summer, will be the proud distinction of Viscountess Curzon, the lovely young wife of Earl Howe's heir. She has been unanimously chosen to fill this delectable role by the committee under Mrs. George Cornwallis West, which is organizing the gorgeous show to be given in connection with the "Shakespeare's England" Exposition at Earl's Court.

Lady Curzon, who is twenty-three, is considered one of the most beautiful women in English society. She has that faultless type of face which is characteristic of the best girls of the nobility, with a tall, graceful figure that well carries off a suspicion of hauteur in her bearing.

In fact, she will make an ideal Tournament Queen. Her duties in that capacity will, of course, be mainly ornamental. Dressed in a gorgeous mediaeval costume she will be enthroned on the grandstand, from which she will distribute armor-clad knights who enter the lists and to award the prizes for the doughtiest.

Lady Curzon is first cousin of her husband, and both are descendants of the famous admiral Earl Howe, who won renown and a peerage by his victories over the French in the eighteenth century. Lord Curzon of Kedleston, who married Mary Leiter of Washington, is Lord of a collateral branch of the family.

The Queen of Beauty at the tournament will be the central figure of a brilliant company of peers, peeresses and other notable folk, numbering 3,000 altogether, although as lords, ladies, knights, heralds, etc., making up a gorgeous picture from mediaeval times.

Duchess Turns Nurse.

LONDON, March 16.—The Duchess of Abercorn has turned nurse, and it is said she is proving most skilful and sympathetic. Her patient is her husband, the Duke of Abercorn, who has an attack of influenza, but is recovering.

TALLEYRAND BLOCKS WIFE'S AMBITIONS

Excluded Himself, De Sagan Won't Help Gould Spouse Regain Old Place.

MRS. PERKINS SUES ROAD.

Great Grandson of Louis XVI., a Dressmaker, Sued on Charge of Woman.

By PAUL PIERRE RIGNAUX.

Special Cable to Sunday American.

PARIS, March 16.—The refusal of the Congregation of Rome to confirm the religious ceremony of Count Boni de Castellane and Anna Gould's marriage has brought to light a curious condition in the household of Anna Duke de Talleyrand, who, married the Count's former wife after the civil ceremony had been dissolved.

While, as the Duchess de Talleyrand ordinarily she could command the respect and homage of the nobility of France, yet, being divorced, aristocratic society, with ideas that the Roman Catholic Church doesn't recognize her marriage with the Duke de Talleyrand as legal, cannot accept her.

With the assent of Anna Gould, who said she never gave any but conditional consent, Count Boni would have been able to have had the marriage declared null and void and Anna's marriage to the Duke de Talleyrand could have been legalized so the church said she would have been placed in a rightful position to be accepted by the real nobility of France, but opposition to this arrangement came from an unexpected source. The Duke De Talleyrand, whose record, despite his great name, has excluded him from the enjoyment of the society to which his family belongs, has been quite content to have an excuse for not having his wife mingle where he had not been able to find a welcome hand. So, when the prospect of Anna's rehabilitating herself and the family name by the annulment of her marriage with Boni arose the Duke De Talleyrand proved to be her bitterest opponent.

Mrs. Perkins Sues Railroad.

Mrs. Edward N. Perkins of Paris and New York is suing the Western Railroad for damages sustained in an accident last July. Mrs. Perkins, whose husband is a knight of the Legion of Honor, has a house in the Avenue de l'Alma's fashionable quarter. She was derailed at Nantes on the way from Havre to Paris. Among the injured was Mrs. Perkins. The relief train sent by the Paris authorities brought home by a company of servants. Mrs. Perkins is now asked to prove she was in the accident. Should she be unable to the satisfaction of the court, a committee of three physicians will put a money value on the bruises she received by the accident. Accidents on this railroad have averaged one a day for the past year.

Pierpont Morgan, Mr. and Mrs. Alfred Vanderbilt, Mr. and Mrs. Edmund Tuck, the Countess Donoughmore, Countess Whitemoster and Peter Jay of the American diplomatic service, along with 100 American tourists, have witnessed Verdi's passionate music of "Aida," which was given by moonlight under the shadow of the great pyramid of Cheops, where Napoleon told his soldiers that forty centuries looked down upon them.

Pageant by the Pyramids.

The extraordinary representations with the pyramid as a background and the desert for a stage, was rendered uncanny by thousands of camels and apes by real excavators. Nubians brought from the desert represented the captives taken by war, and Egyptians in ancient garb along with a host of Arabs and their picturesque Cairo donkeys and boys made a realistic scene. The distribution of prizes by the great pyramid, which is a tenantless tomb, never looked down upon a more thrilling spectacle.

Prince Eulalie, Don Bourbon, great grandson of Louis XVI. and Queen Marie Antoinette, appeared in court yesterday to answer to the charge of swindling $12,000 from Madame Postel, eighty-two years old and widow of a banker. The Prince is known as Prince de Bourbon to many Americans with whom he has entertained him, bolstering him to be definitely recognized as the Bourbon claimant of Clemencesau is sold to have discovered a document proving that the alleged Prince is a great grandson of Louis XVI. and the government of the Senate is still investigating the claim. The case is the result of the failing establishment at No. 12 Rue Des Pyramides, where the noble Bourbon is a draughtsman. Not successful as a dressmaker, Madame Postel, it is said, withdrew a gift to an orphan asylum to assist the Prince, who is in financial straits. The widow is now suing the alleged Prince for $12,000 which she says she gave without the latter's consent. A general reception was given in honor of the Prince, who, as the Countess d'Avila, published a book of memoirs, is known to all Paris society to follow.

Eulalie was received at the Madrid station by members of the sovereign's new household, Rich duty the papers announce the arrival of the Infanta, with her son and daughter-in-law, the Infante Alfonso and his wife, Princess Eulalie is a favorite in the American colony of Madrid, and a ring of marriage without the latter's consent. A general reception was given in honor of the Prince, who, as the Countess d'Avila, published a book of memoirs, is known to all Paris society to follow.

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King and Eulalie Reconciled.

The Infanta Eulalie, who will soon be a grandmother, has gone to Madrid to superintend a visit of the stork to her daughter-in-law, the Princess Beatrice of Saxe-Coburg-Gotha. In view of the event, King Alfonso has reconciled his cousin, Prince Alfonso de Bourbon-Orleans, son of Eulalie's sister, with the titles, honors and prerogatives as Infant of Spain. Prince Alfonso lost, when, being a Spanish officer and cousin of the king, married without the latter's consent. A general reception was given in honor of the Prince, who, as the Countess d'Avila, published a book of memoirs, is known to all Paris society to follow.

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Two Hats Now and for the Price of One

Here's Joy for Husbands and Maybe More Money for Their Bank Accounts.

LONDON, March 16.—Reversible headgear is the latest novelty in millinery. They are made in a silk straw neatly lined throughout with a different colored straw, which does duty equally for the right or wrong side.

The straw being extremely pliable, it bears turning and folding and twisting to any extent.

Trimming for the reversible hat is highly ingenious. It consists of a large quiche or ribbon rosette attached to the exterior edge of the brim in bilge-like fashion, so that it can go shown on one side or the other.

POVERTY IN PARIS.

1,097 Families of Six Persons Are Living in a Single Room.

PARIS, March 16.—The housing problem is dominating all others. There are in Paris 20,000 families of six persons, 3,000 of ten, and 1,500 of fifteen. Of the former 1,097, of the second 142, and of the last twenty-three live in one room. The average mortality from consumption for the whole of France is 1.70 per house and, but in certain parts of the Saint Merri quarter of Paris it is 9.81, while the general mortality is forty-two per thousand. There are seven cases of families of eight persons living in one room, which is only lighted when the door is left open.

Shows Dances of Past.

PARIS, March 16.—Parisian society, wearied of the ungraceful one-step and other dances imported from America, is ecstatic over the resuscitation of dances of the Second Empire, arranged as a surprise for his guests by Mr. Fernand Ochsé, a young musician, at a small and exclusive party the other night.

NO BUTLER—VANDERBILT.

Would Make a Sad Mistake Because Millionaire Was Shaven.

PARIS, March 16.—Before leaving for America, William K. Vanderbilt had an odd experience because he is smooth shaven. He went to a restaurant where he is well known and turned into the cook room to buy a table his overcoat. A new waiter, who did not know him, took him to be a chef butler. Rushing up to the man of millions he said: "I need no one, tell you tell me where the plates are to be found."

Mr. Vanderbilt replied he was sorry he could not inform the waiter because, said he, "although I dine here often I have never been in the kitchen."

Can a Snob Find Happiness in the Social World?

By FREDERIC TOWNSEND MARTIN

"If other night I was dining with some people who were considered "on the world, worldly," when the hostess said to me across the table: "Mr. Martin, do you believe that any one who is really a snob can be happy?"

I replied: "How can any one be happy in life who is not aware of his official position, and who, therefore, lives in terror of doing the wrong thing? The more I feel that this thought was constantly recurring to their mind would make them artificial and, therefore unnatural."

My hostess laughed, and said: "I agree with you, because one who is really and truly a snob must set up to be part the whole of their time. If at any time they forget to play that part and become for a few minutes their unaffected selves, these few minutes must be succeeded by a horror of the danger that they ran during the time for which they put off the mask and were themselves, for their fear that by this lack of control they perhaps lost two or three rungs on the social ladder up which they are climbing and then bitterly regret that they allowed their better nature temporarily to get the upper hand, so that for a brief moment they forgot to be snobs. Even during that brief spell the relaxation of effort brought them no real pleasure, for they realize what a danger there ran to thus departing from the impersonation of the character which they have set themselves to live up to. They feel they have betrayed themselves and given others an opportunity of seeing that they were not that somebody who they were trying to be."

I replied: "Therefore no one who is a snob can be really happy, for the simple reason that for the most of their time they are acting a part to impress others with the importance of their position in life, and when at times they forget that part and become their real natural selves, they have the horrible feeling that they have lost ground, and they reflect with their impotence may have seen them at a disadvantage, and that they have thus possibly lost caste in the eyes of some of the very fashionable persons whom they were attempting to copy.

"So great is their anxiety (while they are acting the part of a snob) to impress everybody about them with their great importance, that they are forced sometimes even to be rude to their humble friends in the hope of gaining more prominence and position in the world of fashion into which they are striving to enter. The snob becomes the slave of snobbishness. If for a minute he forgets to play his part, he is seized with the horror that somebody near him will notice this lapse, and he will then lose the position which he thinks he has gained and which he only holds so long as he can throw dust in the eyes of those about him, blinding them to his real lack of importance in the world. Very often the only person he, the snob fools, is himself.

"For that reason I hold that the most unhappy, the most pitiable class of people are the snobs. No other class have such heartaches as they have; for they really never gain what they set themselves out to accomplish."

My hostess next asked me: "What do you consider the cause of the snob's failure?" I replied: "There is but one ladder to reach success in the social world—sincerity. One must be one's natural self and have kindly feelings for all those about one. The man or woman who is entering the social world should look to all directions for the good in others, rather than for their faults. They must be perfectly natural, for when they are themselves, they have an ease of manner and a proper confidence in themselves which enables them to advance securely, because they will receive only to the friendship, esteem and respect of those about them.

"When entering into the social world of any country, rule is the only road to happiness worth following."

I then laughingly said to my hostess that on some occasion in my life I have had no end of amusement and pleasure combined with content, when I have dined where every single person at the table was a snob. The atmosphere was so overpoweringly snobbish that I, myself had, to my confence, for the time being, and in order to hold my own, to be one of a say of them. As I sat, quietly noting during throughout the dinner, it was a great amusement to me to see each one trying to impress the other with his great power and position, and rather patronizing those on the right and left of him. It was as good as a play, because nobody at the table was himself, everybody was acting a part, and acting it with all the graces and manners of a refined and cultivated social set.

By the time the evening had drawn to a close, I found, when I reviewed the conversations that had been going on during dinner, that each one around the table had had the attention to be treated as a King or Queen of Sheba, and to talk of his or herself. They have all tried to fool those about them, and I wonder whether they fooled anybody outside of themselves. Everybody had to wrap up in the desire not to lose for a moment their self-control, or to show their real natures. The strain had been so intense that at the end they were really hardly conscious whether or not they had succeeded in fooling their neighbor.

In closing this conversation on the subjects of snobs my hostess laughingly said: "Such a terrible effort to appear other than they really were must surely have interfered with their happiness throughout the evening. But do you think that a snob can ever be happy?

My answer was: "I am sure that no one acting any part can be happy. As soon as they are not that which is really themselves, all happiness is driven away from their life in the social world. Some people have for so many years acted the role of being snobs that the mere snobbishness becomes their second nature. In fact, they play the part so naturally that it ceases to be acting, and becomes real. And those, above all are the people I am sorry for; because they are denied even the momentary relaxation of being for a few hours their natural selves.

"Think, my dear hostess, what they lose in life. For when you are natural and sincere, you draw the best out of those surrounding you. Whereas, once they become aware that you are acting a part which is not yourself, you get but little sympathy and a great deal of contempt from those about you."

GREAT ACTIVITY AMONG WOMEN'S CLUBS OF BOSTON DESPITE LENTEN SEASON

Things in the club world are gaining tricr, are making the necessary arrangements for the first annual dancing party of the club to take place at Fitzedrick bunga low, on the evening of May 1. The officers of the association in charge of the party are W. H. Blaney, president; Miss Marion Brackett, vice president; Miss Edith Dean, secretary, and W. H. Brackett treasurer.

The Sunergai Club, one of the charitable young women's clubs of Ashmont, Dorchester, are at the present time making arrangements for their annual Easter celebration, when they will distribute lilies to the poor of the district.

The Dunchester Women's Club, who have their headquarters on Centre street, Dorchester, are planning to entertain on Tuesday evening at Whitney Hall, "A Scrap of Paper," under the direction of Mrs. Addie Rol Pen.

The Basilmiyon Club of Dorchester Lower Mills, composed of the graduates of St. Gregory's Sunday School, is contemplating many entertainments for the benefit of its members and friends to take place during the after-lenten season.

HYDE PARK.

A very interesting program has been arranged for the meeting of the Women's Current Events Club of Hyde Park, that meets this Thursday morning, in the Methodist Church, by the committee on education and literature, which are in charge of the event. The weekly current events will be treated by Mrs. H. T. Hosier, who is member of the club. The musical committee which comprises Mrs. F. W. Bogman, chairman, Miss Florence Leeds, Miss Vinnie Holmes, Miss Marjory Goodhue and Miss Edith Ellwood of the Young Ladies' Evening Current Events Club, are arranging a concert for Monday evening, March 25, in the Y. M. C. A. Hall. Miss Nelle M. Howes will give current events.

DEDHAM.

The Lyric Glee Club of Hopedale entertained the members of the Women's Club of Dedham Tuesday afternoon at their meeting held in Greenleaf Hall. There was also singing, piano selections and readings. The committee in charge were Mrs. Guy W. Cole and Miss Helen Kelly.

BROCKTON.

Mrs. Loring Q. White, who was the first president of the Marshmallow Club of Brockton, has again been chosen to lead that organization. Other selections are: Mrs. Lena Lodring Dexter, vice-president; Miss H. Herbert Sexton, second vice-president; Mrs. Ernest C. Lambert, recording secretary; Mrs. George Gove, corresponding secretary; Mrs. John Stewart, auditor.

The directors of the Brockton Woman's Club have made plans for a conference under the auspices of the child welfare department of the State Federation of Women's Clubs, April 4, at the Porter Congregational Church. Mrs. Lillas Folger, chairman of the civic committee of the State body, will open the meeting, and the speakers of the afternoon will be Dr. Josephine Young of Boston and Dr. Lorna Chubbock of New Bedford.

Mrs. H. Harry Poole, president of the Brockton Woman's Club, will deliver an address on "The Ideal Clubwoman" at a conference and tea to be held in the Woman's Club on March 25. Mrs. Poole recently gave this address before the Canot Club of Middleboro.

Mrs. Henry Belcher of the Ladies' Library Association of Randolph gave an address entitled "Morning Hours in Holland" at this week's meeting of the Brockton Woman's Club. There was a musical program arranged by Mrs. J. H. Bell.

Several Brockton clubwomen motored to Boston on Wednesday and Mrs. Everett Newton, Mrs. Frank S. Farnum and Mrs. Fred Drew, this week and attended the reading given by Miss Marie Ware Laughton at the Boylston St. Miss Laughton is instructor of the Brockton High School and is well known as a reader.

Plans for a Leap Year party to be held under the auspices of the Matronalia Club are being made by the following committee: Mrs. Marion Thatcher Rankin, chairman; Mrs. Ernest B. Hinckley, Mrs. George N. Hall, Mrs. Ralph P. Jackson, Mrs. Frank Ellis, Mrs. Joseph Ellis, Mrs. Joseph H. Lawrence and Mrs. Wallace B. Caldwell.

Mrs. George W. Poole is chairman of the committee on arrangements for the annual whist party of the Brockton High Ladies' Aid, which will be held Friday afternoon, March 29 in the parlors of Central Church.

A Spring novelty party will be conducted March 25, under the auspices of the Young Matrons' Club, which will be a third dancing party of the season, and several unique features will be introduced. The committee includes: Mrs. J. Willard Hewson, chairman; Mrs. F. Percy Mott, Mrs. Charles A. Peabody, Mrs. D. W. Packard, Mrs. A. Lester Hall, Miss Lester Clapp, Mrs. C. L. Whitcomb and Mrs. Wilbur Bradford. The next regular meeting of the society will be March 25 at the home of Mrs. Packard.

Green and white decorations will be used as a setting for the "Cafe Chantant," the second pop concert of the season, under the auspices of the Ten Times One Club of Brockton, which will be held April 9, in Massasoit Hall. A musical program will be given from 8 until 9, following which dancing until 12. Mrs. George B. Holland is chairman of the committee on arrangements, and will be assisted by Mrs. Harry C. Howard, Mrs. A. Eugene Harlow, Mrs. Walter Bradford, Mrs. Charles O. Emerson, Miss Alice Hayward, Miss Edith Washburn, Mrs. Stwart B. McLeod, Miss Marie Buchanan, Miss Etta Sheen, Mrs. Lysander Beal and others.

Members of the Matinee Art Club held their annual out-door meeting and gave a red performance of "The Country Boy" in Boston, A dinner followed. The club is making arrangements for a big meeting next month.

WHITMAN.

The Whitman Woman's Club held a meeting of more than usual interest last week, when Mrs. Henry Bridge, Main gan, president of the Massachusetts Federation of Women's Clubs, was the guest of honor and one of the speakers. Miss Margaret Henry of the Maryville College, Maryville, Tenn., and Mrs. Mary Lothrop Tucker, chairman of the State conservation committee, were also speakers. An afternoon tea and reception followed the program and the executive boards of directors of all the clubs in surrounding towns were guests during the meeting Mrs. Winthrop P. Atwood, president of the club, entertained the speakers at a luncheon.

QUINCY.

The members of the Quincy Women's Club are looking forward to the children's party which will be held Saturday, April 13. The program will be furnished by the children of the members of the Educational Committee, which comprises Mrs. F. W. Bogman, chairman, Miss Florence Leeds, Miss Vinnie Holmes, Miss Marjory Goodhue and Miss Edith Ellwood of the Young Ladies' Evening Current Events Club, are arranging a concert for Monday evening, March 25, in the Y. M. C. A. Hall. Miss Nelle M. Howes will give current events.

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At the OPERA

PHOTO BY J. WILLIAMS.
GERVILLE REACHE.

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ALMA GLUCK SOPRANO.

Conductor Caplet Having Had His Way, "Habanera" Will be Heard Friday

By FREDERICK JOHNS.

MONSIEUR ANDRE CAPLET, the earnest young gentleman who conducts the French department of the Opera, has had his way and Laparra's "Habanera" is going to be produced next Friday night.

For the past month it has been in rehearsal and Caplet expects the Boston public to reverse its verdict of last season which was not favorable to the piece.

Nobody who sang an important part in last year's performances has anything to do with the new production, and Conductor Caplet will be best pleased if his audiences will kindly forget they ever heard "Habanera" and listen with unprejudiced minds to the only authorized and official performance.

Laparra is a believer in realism, and his ambition is to write music that will curl the hair and chill the spinal column. He has a libretto that is as gruesome as "Elektra," and rather more picturesque.

The opera is three years old. It was first sung at the Opera Comique in Paris where it was fairly successful, and in Brussels nobody objected seriously to it. Berlin and London did not like it and neither did Boston last season.

The scene is laid in Spain, and the opera is obsessed by a Spanish dance tune, "La Habanera."

It begins with a murder. One brother kills another for the possession of his fiancee. Fortunately, it is the tenor that is killed. In the street without the merrymakers are dancing and singing the Habanera. The dying brother orders his murderer to confess his crime within a year or be haunted.

The second act finds the murderer, a baritone, engaged to the betrothed of the dead man and with no intention of confessing. Three blind soldiers play the Habanera, which melody recalls the murder and then the dead man enters in his shroud. The ghost warns him once again to confess and threatens to drag Pilar, the girl, down to death if he refuses.

In terror the murderer leads the girl to his brother's tomb and there commences his confession, but he falters and fails. Then from the tomb comes the voice of the dead and the maiden sinks down upon the marble slab and dies. The Habanera is slowed to a funeral march. The murderer dashes away shrieking and raving. Final curtain.

The music of this tragedy is modern, unmelodic except for a few moments, but vivid, passionate and descriptive. Caplet thinks it is wonderful. Pass inside, ladies and gentlemen and hear for yourselves.

The cast includes the adopted French contralto, Maria Gay, and the real French singers, Potter, the tenor, and Riddez, the baritone.

* * *

The manager of one of the big phonograph companies wants music critics assigned by their newspapers to hear phonograph records, just as they go to the theatre and to opera. He thinks it is important that the public should be informed whether the records which sell at prices as high as theatre or opera tickets are worth purchasing, as the critics tell people the value of what the theatres and operas are offering. He writes as follows:

"No institutions, neither the Conservatories, the great orchestras, the opera houses or the concert halls are equalling the influence of the graphophones in elevating the musical taste of the great public. There is no other way to reach millions of homes in this country, which are located far from the big cities where good music is performed, and put before them the accomplishments of the world's great artists and composers.

"We feel that we have the same right as the theatres to ask newspaper criticism, and do you not think that the public in whose interest you attend dramatic or musical offerings should be guided in its purchase of phonographic music in the same manner?"

The writer is a business man, and he is doubtless actuated by business reasons in writing this letter. Just the same there is much truth in what he says. The great phonograph companies today are worthy of serious attention by musical critics. That they have not received it is due to their recent arrival in the ranks of meritorious attractions.

For some years after their invention the phonographs were unpleasant noise makers, which massacred melodies. They confined their attentions to rag-time because nothing they could do to that sort of music could hurt it very much.

Today the phonograph has been improved so that it reproduces sound almost perfectly. Undoubtedly the buzz and whirr and hum of the motor, which is hardly noticeable in the best machines, will disappear entirely in a few years.

* * *

The ambition of the phonograph has no limit. It essays the most famous voices and the finest orchestras and reproduced them both very well.

Its operation is extremely simple and in one lesson the most stupid person can learn to reproduce a symphony or an operatic aria. By its simplicity it has become the most valuable sort of missionary for good music.

On the piano it is easier to play popular songs than sonatas, and ninety-five per cent. of the household prides who play the piano never get beyond popular music.

On the phonograph Schubert's Unfinished Symphony can be played as easily as a Sousa march, the "Ride of the Valkyries" is as simple as "The Mysterious Rag."

Most of the bad music that infests the United States exists because ninety-five per cent. of the pianists and vocalists are incapable of performing anything but the most ordinary melodies set in the thinest sort of accompaniments.

Playing the piano is not a musical operation as most people think. It is purely mechanical, as much as writing a typewriter. The striking of a key produces a correct musical sound by a mechanical process. A very large percentage of those who play at the piano have no ear for music, and no appreciation of what is good and what is bad. When they purchase a sheet of music they ask first "Can I play it?" and next "Is it popular?"

The depraved popular taste in music is due in large part to the insistence of parents that unmusical children shall learn to play the piano, and the American impression that a piano is an article of furniture rather than a musical instrument.

MISS GOODSON AGAIN.

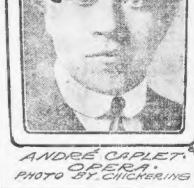
Eminent Pianist Gives Recital To-morrow Afternoon.

At her recital in Jordan Hall tomorrow afternoon at 3 o'clock Miss Katharine Goodson, the eminent pianist, who made so favorable an impression at the Symphony concerts recently, will play the following programme:

Scherzo-valse, Op. 15 ..... Schumann
1. From foreign parts. 7. Revery.
2. A strange story. 8. The Knight of the
3. Pitch me if you can. Hobby-horse.
4. Curious story. 9. A child's serious.
5. Quite happy. 10. Frightened.
6. An important event. 11. Child falling asleep.
12. The poet speaks.
Novelette in E-Major ..... Schumann
Romance in F-sharp ..... Schumann
Rhapsodie in 2-flat, Op. 119 ..... Brahms
Sonata Tragica ..... MacDowell
Romance in F-sharp, Op. 28, No. 3 ..... Hinton
Valse de Concert, Op. 25, No. 2 ..... Moszkowski
Barcarolle ..... Rubenstein
Arabesque ..... Leschetizky
Berceuse ..... Debussy
Etude in F ..... Chopin
Valse in A-flat, Op. 34
Polonaise in A-flat, Op. 53

Harold Bauer's Farewell.

Harold Bauer, the pianist, will give his farewell recital of the season in Symphony Hall on Tuesday afternoon, April 2, at 2:30 o'clock.



ANDRÉ CAPLET.
PHOTO BY PIERRE MICHERING

LEO SLEZAK'S CECILIA SOLOIST ©MISHKIN STUDIO

EVELYN SCOTNEY
PHOTO BY J. WILLIAMS.

Five musical stars who will appear before Boston audiences.

MISS AMSDEN'S TALK ON ART-LITERATURE

As Reported by Mr. Frederick Johns, the American's Music Critic.

By FREDERICK JOHNS.

Miss Elizabeth Amsden, prima donna soprano of the Boston Opera House, has this most interesting idea upon art and literature. She admits it. Under the circumstances we won't make her prove it.

You see I had been interviewing Miss Amsden and was getting ready to depart.

"But you can't write an interview with me," said Miss Amsden. "We haven't talked about anything worth while."

"All right, let's do it now."

Miss Amsden assumed a dignified position, inside the smile off her face and waited.

"Have you arrived at important conclusions about art and literature?"

"Oh, yes."

"All right. Spill them."

"But what shall I say?"

"How do I know. You have the great thoughts yourself."

"Well, I have, but I don't remember a thing. You are positively brutal. You remind me of the story they tell about a comedian out of a job. He went to a theatrical manager and applied for work.

"What can you do?"

"I am a comedian."

"Well, make me laugh."

"Of course I can't talk when you approach me this way. You should put leading questions. Like this: 'Do you consider that the discovery of the South Pole will have the effect in the future of counteracting the congelation of feet?'

Miss Amsden's Answer.

Miss Elizabeth Amsden, dramatic soprano, who has sung Marguerite, the Girl of the Golden West, and Leonora in "Trovatore" with the Boston Opera, stuck out her tongue.

But let us begin at the beginning. Miss Amsden's extraordinary success with the Boston Opera, and the fact that she was born in Reading and lived in Boston all her life up to seven years ago made her worth interviewing. Besides, I owed her something for the libel a heedless writer did her some months ago. It was all right for me to say in my story that Lizzie Amsden at the age of six used to walk around in her bare feet and cry. But the headline writer made a big type "Barefoot Girl Succeeds in Grand Opera," and Miss Amsden has worn shoes for twenty years.

In addition she says that though her name is Elizabeth she has never been called Lizzie, and there is no such person as Doc Hodges, the Reading horse doctor whom I was informed had discovered the great voice by hearing her cry one day in the barefoot period.

Never mind. Miss Amsden lives with her mother on Hemenway street, and I was to call at 11:30. As I approached I was made aware that the lady was up by the sound of her voice, which was wafted through the closed windows and rended me a block away. She must be very trying to the neighbors.

She wore a brown flowered Japanese dressing gown which was very becoming, and she opened the door herself because there wasn't anybody else to open it.

"It is so comfortable and cosy living in this little apartment. So much nicer than the hotels. Don't you think so?"

Prima Donna Her Own Cook.

"I don't know. I don't live here."

We sat down. I looked at Miss Amsden and Miss Amsden looked pretty good.

"I do my own cooking, much of the time," she said, nonchalantly.

"Interesting if true."

"I do. I want you to understand that I am a first class cook."

"All right. We've got one out at our house."

"Silly. Did you ever see such a horrible debut as I made in 'Trovatore' the other night?"

"It wasn't your fault that the asbestos curtain fell, and all the other funny things happened. Why did you come to life in the last scene and run off the stage before the drop curtain fell?"

"Because it was dropping directly down on me. Don't you think I did right? There is a steel rod two inches thick on the end of that drop and it would have divided me into two pieces very nicely. I know nobody behind the scenes would save me, so I saved myself. Better a live Elizabeth than a dead Leonora.

"I knew something would happen on the 13th of the month. Thirteen is the most unlucky number. You know I am not superstitious but 13 is very unlucky. I was put out of school on the 13th, and a Friday, years ago, and the number of my room in that school was 13. Lots of other things have happened on the 13th. And on Friday the 13th I am in dread for my life.

"I am returning to Europe immediately after the close of the season here," she continued. "I have the most splendid opportunity to singing in one of the big opera houses abroad, but I won't say which yet because it isn't settled. But I am coming back to Boston next season and hope to repeat my success here."

CHAMBER MUSIC CONCERT.

Heinrich Gebhard, the well-known and favorite Boston pianist, will give a concert of chamber music, assisted by the American String Quartette, in Steinert Hall on Monday afternoon, March 25.

SLEZAK AND GLUCK TO ASSIST CECILIA

Last Concert of the Society in Program of Solos and Part Songs.

The reorganized Cecilia Society brings its season to an end next Thursday night, when, with the assistance of Madame Alma Gluck and Leo Slezak of the Metropolitan Opera Company of New York, it gives its second and last concert in Symphony Hall. It was originally announced that the assisting artists would be Madame Emma Eames and Mr. Emilio de Gorgorza, but their engagement was cancelled on account of Madame Eames' unexpected return to Europe. It is believed, however, that Madame Gluck and Mr. Slezak are amply fitted to take their places.

Madame Gluck, who has sung here once in oratorio and in opera, and who sang here at the opening concert of the Symphony season this year, is one of the foremost lyric sopranos now before the public. Her attractive personality, lovely voice and sound musicianship have, in three years, raised her to the foremost rank of singers of her kind.

Mr. Slezak, at a song recital in Jordan Hall a few weeks ago, showed a command of the more intimate side of his art, which was most unexpected and most convincing and aroused extraordinary enthusiasm in his audience.

The program will be made up entirely of solo numbers and part songs in "a capella" scores, for no orchestra will be employed. Mr. Arthur Mees, the conductor of the Cecilia, who is ending his first season, has fully justified the judgment of those who invited him to take the post and under his leadership the Cecilia Society has once more regained its old premier position in Boston choral societies.

CONCERT OF SCOTCH SONGS.

Miss Scotney and Mr. Lankow in Recital at Tremont Temple.

Miss Evelyn Scotney, who sings Gilda in "Rigoletto" at the Opera this week, will display her versatility by giving a recital of Scottish ballads at Tremont Temple on Thursday evening, March 28.

Miss Scotney will be assisted by Edward Lankow, the Italian bass of the Opera company. Their program will consist almost entirely of Scottish songs, although Miss Scotney will render the Polacca from "Mignon" by special request.

The Scottish ballads which Miss Scotney will sing include the following: "Ye Banks and Braes of Bonnie Doon," "Charlie Herrin'," "Coming Thro' the Rye," "Annie Laurie," "Bettter Bide a Wee," "Within a Mile of Edinboro Town," "Robin Adair," "My Love She's but a Lassie Yet," "Whistle and I'll Come to You, My Lad."

Mr. Lankow will sing among other songs: "Scots, wha hae," "The March of the Cameron Men," "Blue Bonnets Over the Border," "A Man's a Man for a' That," "Loch Lomond," "McGregor's Gathering."

Great interest in the concert is being shown by the large Scottish population of Boston, as well as many who are not Scotch, but who are anxious to hear grand opera voices in simple ballads.

Seats on sale at Tremont Temple box office at popular prices.

JOHN McCORMICK'S RECITAL.

John McCormick Comes to Symphony Hall on March 31.

Holy Week will be ushered in by a concert in Symphony Hall on Sunday evening, March 31, by John McCormick, the brilliant Irish tenor, whose recital in the same hall last Winter was one of the big musical events of the season. Mr. McCormick has just finished his season with the Melba Grand Opera Company of Australia, where he met with phenomenal success. At his concert here he will have the assistance of Miss Marie Narelle, who has gained a wide reputation as a singer of Irish melodies.

The Activities of the Opera Season

They Bring Prosperity to Hotels, Stores and Railroads. They Should Help Support the Opera.

A certain great business enterprise which intends to locate in Boston has begun its career by a substantial subscription to the Opera Guarantee Fund.

The reason that its directors have contributed is that they believe Boston will be a more profitable field for their own business with an opera than without it, and they are willing to do their share towards preserving such a valuable institution .

The example of this concern should be followed by others, more particularly hotels, restaurants and stores, which benefit directly and largely from the activity of an opera season .

The railroads are also direct beneficiaries, yet not only have the New Haven and allied roads refused to acknowledge this, but they are actually standing in their own way by declining to operate trains which will permit the residents of the great suburban districts to frequently attend the opera.

There are thousands of people residing in Braintree, Quincy, Winchester, Beverly and other suburbs who cannot possibly go to the opera at night because the railroads will not run late trains. And the opera loses much support thereby and the shortsighted railroads many dollars.

An institution like the Boston Opera is a glorious thing to exist in a city of the second rank, and it is everybody's business to see that it is kept here.

Therefore subscribe to the guarantee fund if you are able, and subscribe for as many seats for the season next year as you can afford. And remember that under the new system it is possible to subscribe for good reserved seats in the second balcony at the rate of fifty cents per seat.

Such low prices bring the opera within the means of students, teachers and music lovers generally who have felt in the past that they were unable to attend because of the cost of seats.

Music Calendar

Tonight, Opera concert.
Monday afternoon, Jordan Hall, Katherine Goodson, pianist.
Monday night, Boston Opera, "La Boheme."
Tuesday afternoon, Jordan Hall, Clement, tenor recital.
Tuesday night, Steinert Hall, Kneisel Quartet.
Wednesday night, Boston Opera, "Germania."
Thursday night, Symphony Hall, Cecilia Society concert.
Saturday matinee, Boston Opera, "Samson et Dalila."
Saturday night, Boston Opera, "Rigoletto."
Saturday night, Steinert Hall, Bernard Olshansky, bass recital.

SECOND LAST WEEK OF OPERA NOW HERE

The second last week of the opera season offers only one novelty, "Habanera," to be followed by a new ballet with music taken from Gluck and arranged by Madame Teresa Cerutti.

The singing features will be the reappearance of Evelyn Scotney, as Gilda, in "Rigoletto" on Saturday night, and the Saturday matinee performance of "Samson et Dalila," with Gerville Reache and Maurice Renaud in the cast.

The first appearance of Edmond Clement as Rudolfo, in "La Boheme," will be an event on Monday night. Clement has never sung an Italian role in Boston and his appearance in a part which requires not only art, but tonal quality and power, will be awaited with interest.

There is to be a new Mimi, Alice Zeppilli, of the Philadelphia Opera. This singer was with Oscar Hammerstein at the Manhattan, but sang comparatively unimportant roles until Dippel made a big lyric soprano of her.

Wednesday evening's bill will be "Germania" with the same cast as usual, Zenatello, Mollo, Polese, Fisher and Blanchart.

Friday night will come the only performance of the season of Laparra's "Habanera," and it will be followed by the Cerutti ballet which is called Eurydice. "Samson et Dalila" will be sung for the last time this season with Zenatello, Gerville Reache, and Maurice Renaud.

With Evelyn Scotney in "Rigoletto" will be Alfred Ramella an excellent tenor, and Giovanni Polese the baritone.

Olshansky in Recital.

Bernardo Olshansky, basso of the Boston Opera Company, will give a song recital at Steinert Hall on Saturday evening, March 23. He will be assisted by Mr. Howard White, cellist, and Samuel Colbert, pianist. The program will include songs in Russian, French, German and English by Mr. Olshansky, and by Mr. White Prime's Spanish serenade, Goltermann's Cantilena and other numbers for the cello.

NEW GREEK BALLET WITH GLUCK'S MUSIC

"Euridice and the Enchanted Lyre" is the new ballet to be presented at the Boston Opera House next Friday evening. It is a symbolic Greek ballet, the various dances interpreting Gluck's music and has been arranged by Madame Teresa Cerutti, who has also acted as the ballet mistress.

The synopsis of the new ballet is as follows: The first scene called "The Spring of Life," shows Eurydice, who, beset on plucking flowers, becomes intoxicated by their perfume. Eurydice is bitten by a serpent and dies, while Orpheus passes by in search of her.

The second scene, entitled "The Kingdom of Shadows," shows Eurydice harassed by the evil spirits. A dance of the Furies follows, and then the spirits of Happiness succeed in carrying Eurydice away, while the call of the lyre of Orpheus is heard.

"The Elysian Fields" is the name of the third scene. The Spirits of Happiness perform the dance of Tamyris, and of the lyre. A vision of the enchanted lyre is seen and then Eurydice and Orpheus pair for the second time.

The "Dance of Proserpine" is the fourth number. Eurydice asks for a chance to see Orpheus. Orpheus is seen meeting his death at the hands of Menades. The enchanted lyre is brought by a nymph from subterranean waters. The seductive of the seven cords of the lyre brings the ballet to an end.

SONGS BY CLEMENT.

French Tenor Will Give Recital in Jordan Hall.

An interesting and instructive recital will be given in Jordan Hall on Tuesday afternoon at 3:30 when Edmond Clement, the distinguished French tenor, will give selections from the compositions of Berlioz, Offenbach and Bizet. Mr. Clement's recital will be prefaced by remarks by Professor C. F. Lebon of personal reminiscences of the composers.

Putting the Finishing Touches on Simon Legree

By NICHOLAS YOUNG.

Mlle. Juliette Dika, late of Paris, now of New Canaan, Connecticut, tells Mr. Nick Young she longs to play the role of Cassie the Adventuress in Uncle Tom's Cabin. Just think of it! And she's a star in a musical comedy now at the Colonial Theatre.

Mlle. Dika is just crazy to outwit Mr. Simon Legree. Oh she'd be a regular villainess if given the chance. She says so herself. Voila! And right should conquer might; yes indeedy.

But after Mr. Young had suggested that her hot Latin blood explained her predisposition toward female villainy, and has worked up considerable interest in her peculiar case, he decides he has been taken in by the gay little Parisienne and forces a confession from her manager that it is all a press agent "plant."

Mlle. Dika, in fact, had never heard of "Uncle Tom's Cabin" until about half an hour before the interview, the manager "admits," though seeing she began her career right here in Boston some—oh, never mind how many years ago, it is hard to reconcile all that was said with truth. It would appear to the casual reader that someone has badly mixed up Madamoiselle's press notices. However, she's all that one could desire in the way of a French actress—very Frenchy indeed, Mr. Young concludes.

"SHE'S crazy about 'Uncle Tom's Cabin,'" explained Louis Werba, as he led me through mysterious passages and up many weary steps to the upper tier of dressing rooms at the Colonial Theatre. "She may be on 'The Rose Maid' payroll, but her mind is with old Uncle Tom. I can't understand the woman at all."

We halted on the second landing for a fresh supply of breath.

"Well," I suggested, "maybe she thinks its a great play—they're still doing it, you know—at reduced prices."

"No, it isn't as bad as all that," and Mr. Werba placed his feet against the second flight of stairs. "Besides, she has it all figured out just what she wants to do in the play—it's the character that appeals to her—Cassie, you remember."

I didn't remember, but under the stress of the hard journey to the upper tier of dressing rooms I was willing to take Mr. Werba's word for it.

"Well, what about Cassie—and when do we reach the end of the climb?" I endeavored to appear at ease, but my wind was rapidly failing.

"Cassie was the adventuress—don't you remember?" Mr. Werba was in fine shape and showed no signs of distress as we hit the fourth flight. "Still, I can't quite understand why this French actress of ours yearns for the role. She thinks Cassie does splendid, heroic work when she puts the finishing, not to say quieting, touches on Simon Legree. She wants just one chance at Legree."

That solved the problem—I had the answer.

"She's a man hater," I exclaimed, as we reached the top step. "I know the type."

"Man hater nothing," replied Mr. Werba, in his most inelegant style. "Why, she's French, with hot Latin blood in her veins—she's no man hater."

So we left it that way—Werba still mystified at the perversity of woman and I anxious to meet the lady able to upset Mr. Werba's calculations in the sex. It was worth the climb to see Mr. Werba's perplexity. Also I was speechless—the journey to the top tier was deadly.

By this time Mr. Werba, breathing heavily, led me by the hand into the gorgeous presence of Mlle. Juliette Dika, late of Paris, but now of New Canaan, Connecticut—when she is at home—where she wears bloomers in the Summer and does masculine chores for her health. It was, indeed, the very lady who hungers for one small chance at "Uncle Tom's Cabin."

"It's good for the figure—very good," she began, apologizing for the stairway. I believed her—she was her own best example of what stair climbing will do for the female form if properly and persistently applied.

"It may be all right for the figure," I answered, after a proper pause, "but how about the heart, lungs and—er—"

"You want to say 'legs,' I suppose," she interrupted. "Well, it's good for them, too—exceedingly good. But acrobatic dancing is better. That is what started me on my stage career, and you can see where it landed me. I am a wicked French widow in a musical show."

"You wouldn't call that the logical finish of a life begun as a dancer, would you?" I asked.

"Mercy, no," she continued. "Only dancing is certainly a great lift to a young woman who has to make her own figure and doesn't care to resort to artificial methods. And then, what chance has a girl in this business if her figure isn't nicely arranged? I believe that more than half a woman's success, if she has success, may be attributed to her figure and her ability to walk correctly. And here again we find first aid to the injured in dancing. Walking correctly is very important."

"But not up four or more long flights of stairs," I replied, determined to defend my physical exhaustion to the limit. I was no weakling, to be laughed at by a woman with a pretty French accent. Werba escaped her ridicule—he was her manager and she didn't venture on the dangerous ground of making light of his misery.

We hadn't reached a point where it was safe to introduce "Uncle Tom's Cabin" to Mlle. Dika. Werba said it would be better to move cautiously in that direction, for the lady was temperamental and there was no telling how she would behave when launched upon her favorite topic.

Stuff and nonsense, thought I, admiring Mlle. Dika's figure, which was distinctly proper, because her own manager was present and it was in the interest of dramatic art. This woman could not be mad about "Uncle Tom's Cabin." It was frivolous to think of it. Somebody must have been kidding Mr. Werba—probably the lady herself.

But to get a fair start. "Of course," I began, timidly, "your life is devoted to musical comedy, and you know, too, that you are the hit of 'The Rose Maid.'" I put that in to soften the blow, if indeed it was a blow.

"Certainly not—my goodness, no—musical comedy for life? Oh, horrors!" Which was about the way she said it, meaning, I gathered, that she was only passably happy when surrounded by the lovely ladies of the chorus.

"I am a serious actress," she declared, "with serious plans for the future. And please don't forget, young man (she must have meant Werba), that my best work has been in serious plays—both here and at home."

"You mean New Canaan, Connecticut," I suggested.

"I mean in Paris." She was very emphatic.

"Now, there's 'Uncle Tom's Cabin'—isn't it a wonderful play?" She never smiled, and I knew I was in for it.

"Now, isn't it a wonderful play?" she repeated the question.

It was plainly up to somebody to answer the lady.

"Of course, it has lived many, many years," I said, but——"

"There you are," she said, abruptly cutting me off. "You admit that it has lasted many years—isn't that proof enough that it is a great play?"

"But it is so thoroughly unlike the drama of your own country—how can you understand it, or feel its thrill?" I wanted to get at the bottom of things.

"The great things of human life are universal, not local," she explained. "We of the French school may differ with you in minor details, but misery and joy are the same in any language. And then 'Uncle Tom's Cabin' has the loveliest adventuress I ever knew on the stage. I am crazy to play Cassie."

Werba was right—you never can tell what a French actress will do when aroused.

"It's the role more than the play that appeals to me, I suppose. Naturally, I have a decided preference for the so-called 'heavy' roles. I have always done them with more success than any other—and what we do best we like best."

It was suggested that the step from acrobatic dancing to female "heavies" covered a wide distance.

"Perhaps," she admitted, "but the journey was not without its benefits. Training is everything, even in the drama, and my dancing days taught me many things that have been valuable in later years.

"If you like secrets, I'll let you in on one," she confided. "Now promise not to tell, because it is generally supposed that I am a direct importation from the French stage. Well, I'm not. I'm really the product of the American stage. Yes, indeed, I'm French—can't you tell it by my accent?"

But perhaps the accent, like the heavy eyelashes, was just makeup, to be washed off after the performance. So I suggested it.

"Why, how dare you!" and Mlle. Dika tried to look ferocious. I was in wrong again, and apologized.

"My first professional engagement on any stage was at the Boston Theatre in this city. I was engaged by Eugene Tompkins for a dancing part in 'Babes in the Woods.' That was when I was young and athletic."

"And acrobatic?"

"Yes, exceedingly so. Mr. Tompkins gave me my first start in the business—now you stop figuring back to see how long ago it was. I'll not tell my age, anyway, and I'll deny anything you say about it.

"Well it was my first success, too, and after a while I moved up on the dramatic scale and played small parts. It was long after my engagement here that I returned to Paris and became a regular actress in my own country. When I was later induced to come to the United States it was as an established French actress, who had made a reputation in 'heavy' roles—I was always the villainess. Now you'll keep my secret, of course."

I agreed to forget it, so you mustn't say a word about it.

I remembered what Mr. Werba had said about Mlle. Dika's hot Latin blood—it explained her predisposition toward female villainy. I mentioned it to her—it seemed timely.

"So that is the way my manager talks about me. Well, let me tell you that I have not hot Latin blood in my veins; it may be warm, but most decidedly it is not hot. Why, the idea. The way some men talk about women is terrible."

"Then you must be serious-minded to thirst so much for the ugly, unpopular roles." It was the best I could say.

"Wrong again. My private nature is extremely light and frivolous. Socially I feel like a comedienne, but professionally I care most for the sour side of life. It is just a professional preference, that's all. Perhaps, some day, I will change, but I doubt it. You must not take the woman of the stage as you see her from the front seats, but as you find her when business hours are over and she has nothing to think about but new gowns and the Sunday advertisements."

It was an easier journey down that tedious stairway from the top tier of dressing rooms. Mlle. Dika kindly consented to see us safely started.

"Don't fall," she called from the top, "and, Mr. Werba"—her voice was soft and jolly—"you had better tell him now about that 'Uncle Tom's Cabin' joke.

Werba grinned—and confessed. Mlle. Dika had never even heard of "Uncle Tom's Cabin" until about twenty minutes before I called.

Now, wasn't that a shabby trick?

She's just crazy about "Uncle Tom's Cabin"—so she told Mr. Nick Young.